

Nicholas J Wade

List of Publications by Year in descending order

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Version: 2024-02-01

157
papers

2,460
citations

201674

27
h-index

276875

41
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166
all docs

166
docs citations

166
times ranked

1198
citing authors

#	ARTICLE	IF	CITATIONS
1	Alfred Wilhelm Volkmann on stereoscopic vision. <i>Strabismus</i> , 2022, 30, 1-7.	0.7	1
2	On the Origins of Terms in Binocular Vision. <i>I-Perception</i> , 2021, 12, 204166952199238.	1.4	11
3	On Stereoscopic Art. <i>I-Perception</i> , 2021, 12, 204166952110071.	1.4	6
4	The vision of Helmholtz. <i>Journal of the History of the Neurosciences</i> , 2021, 30, 405-424.	0.9	2
5	Helmholtz at 200. <i>I-Perception</i> , 2021, 12, 204166952110223.	1.4	3
6	On the Art of Binocular Rivalry. <i>I-Perception</i> , 2021, 12, 204166952110538.	1.4	1
7	Albrecht Nagel on vision with two eyes. <i>Strabismus</i> , 2020, 28, 115-118.	0.7	1
8	Art and Neurologists. , 2020, , 53-66.		0
9	Looking at Buswell's pictures. <i>Journal of Eye Movement Research</i> , 2020, 13, .	0.8	0
10	Bela Julesz in Depth. <i>Vision (Switzerland)</i> , 2019, 3, 18.	1.2	4
11	The action of light on the retina: Translation and commentary of Holmgren (1866). <i>Journal of the History of the Neurosciences</i> , 2019, 28, 399-415.	0.9	5
12	Ocular Equivocation: The Rivalry Between Wheatstone and Brewster. <i>Vision (Switzerland)</i> , 2019, 3, 26.	1.2	8
13	Microscopic anatomy of sensory receptors. <i>Journal of the History of the Neurosciences</i> , 2019, 28, 285-306.	0.9	4
14	The disparate histories of binocular vision and binaural hearing. <i>Journal of the History of the Neurosciences</i> , 2018, 27, 10-35.	0.9	4
15	Early Studies of Binocular and Binaural Directions. <i>Vision (Switzerland)</i> , 2018, 2, 13.	1.2	0
16	Receptor Visionaries. <i>Perception</i> , 2018, 47, 833-850.	1.2	2
17	Pursuing Paradoxes Posed by the Waterfall Illusion. <i>Perception</i> , 2018, 47, 689-693.	1.2	2
18	Johann Joseph Opper (1855) on Geometrical "Optical Illusions: A Translation and Commentary. <i>I-Perception</i> , 2017, 8, 204166951771272.	1.4	2

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19	On the Discovery of Monocular Rivalry by Tscherning in 1898: Translation and Review. <i>I-Perception</i> , 2017, 8, 204166951774352.	1.4	5
20	Gottfried Wilhelm Osann (1833, 1836) on Simultaneous Color Contrast: Translation and Commentary. <i>I-Perception</i> , 2017, 8, 204166951771775.	1.4	2
21	Hidden Images. , 2017, , 774-780.		3
22	Capturing Motion and Depth Before Cinematography. <i>Journal of the History of the Neurosciences</i> , 2016, 25, 3-22.	0.9	13
23	Faces and Photography in 19th-Century Visual Science. <i>Perception</i> , 2016, 45, 1008-1035.	1.2	6
24	Ragona-ScinÃ€™s (1847) Method for, and Observations of, Simultaneous Color Contrast. <i>I-Perception</i> , 2016, 7, 204166951664323.	1.4	2
25	Art and Illusionists. <i>Vision, Illusion and Perception</i> , 2016, , .	0.2	16
26	Sigmund ExnerÃ€™s (1887) Einige Beobachtungen Ã¼ber Bewegungsnachbilder (Some Observations on) Tj ETQq0 0 0 rgBT /Overlock 204166951559304.	1.4	2
27	How Were Eye Movements Recorded Before Yarbus?. <i>Perception</i> , 2015, 44, 851-883.	1.2	8
28	James Jurin (1684-1750): A pioneer of crowding research?. <i>Journal of Vision</i> , 2015, 15, 9-9.	0.3	29
29	Eye-Conographs. <i>Art and Perception</i> , 2014, 2, 3-10.	0.5	0
30	Geometrical Optical Illusionists. <i>Perception</i> , 2014, 43, 846-868.	1.2	14
31	The First Scientific â€œselfieâ€™?. <i>Perception</i> , 2014, 43, 1141-1144.	1.2	17
32	The Frog's Dancing Master: Science, SÃ©ances, and the Transmission of Myths. <i>Journal of the History of the Neurosciences</i> , 2013, 22, 79-95.	0.9	10
33	Deceiving the brain. <i>Progress in Brain Research</i> , 2013, 204, 115-134.	1.4	4
34	Faces in Perception. <i>Perception</i> , 2013, 42, 1103-1113.	1.2	3
35	Early views on binocular rivalry. <i>Advances in Consciousness Research</i> , 2013, , 77-108.	0.2	16
36	The Ghost of Heliolith and His Stereoscope: The Return of a Phantom. <i>Perception</i> , 2012, 41, 1001-1002.	1.2	1

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37	Early studies of binocular and stereoscopic vision¹. Japanese Psychological Research, 2012, 54, 54-70.	1.1	22
38	Two historical strands in studying visual direction¹. Japanese Psychological Research, 2012, 54, 71-88.	1.1	8
39	Carlo Matteucci (1811â€“1868), the â€œfrogs pileâ€œ, and the Risorgimento of electrophysiology. Cortex, 2012, 48, 645-646.	2.4	6
40	Wheatstone and the Origins of Moving Stereoscopic Images. Perception, 2012, 41, 901-924.	1.2	21
41	Feature detectors. Cortex, 2011, 47, 519-520.	2.4	0
42	Divided hemispheres. Cortex, 2011, 47, 633-634.	2.4	2
43	Eye Contricks. I-Perception, 2011, 2, 486-501.	1.4	3
44	A quest in neurosciences: neuroportraits. Pflugers Archiv European Journal of Physiology, 2011, 461, 591-592.	2.8	1
45	Science and Sense. Journal of the History of the Neurosciences, 2011, 20, 26-28.	0.9	1
46	The Singular Vision of William Charles Wells (1757â€“1817). Journal of the History of the Neurosciences, 2011, 20, 1-15.	0.9	4
47	Science and Sense. Journal of the History of the Neurosciences, 2011, 20, 74-79.	0.9	1
48	Eye contricks. I-Perception, 2011, 2, 486-501.	1.4	4
49	Recognition and Eye Movements with Partially Hidden Pictures of Faces and Cars in Different Orientations. I-Perception, 2010, 1, 103-120.	1.4	0
50	The Darwins and Wells: From Revolution to Evolution. Journal of the History of the Neurosciences, 2010, 19, 85-104.	0.9	7
51	Yarbus, Eye Movements, and Vision. I-Perception, 2010, 1, 7-27.	1.4	161
52	Pioneers of Eye Movement Research. I-Perception, 2010, 1, 33-68.	1.4	62
53	Phantom Penis: Historical Dimensions. Journal of the History of the Neurosciences, 2010, 19, 299-312.	0.9	12
54	Chapter 32 Sensory and perceptual disorders. Handbook of Clinical Neurology / Edited By P J Vinken and G W Bruyn, 2009, 95, 489-500.	1.8	1

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55	Beyond body experiences: Phantom limbs, pain and the locus of sensation. <i>Cortex</i> , 2009, 45, 243-255.	2.4	27
56	Hartline's limulus. <i>Cortex</i> , 2009, 45, 695-696.	2.4	3
57	Galileo's vision. <i>Cortex</i> , 2009, 45, 793-794.	2.4	0
58	Natural Magicians. <i>Perception</i> , 2009, 38, 633-637.	1.2	7
59	Binocular Vision: Defining the Historical Directions. <i>Perception</i> , 2009, 38, 492-507.	1.2	4
60	Berkeley's Essay. <i>Perception</i> , 2009, 38, 317-320.	1.2	1
61	Did Javal measure eye movements during reading?. <i>Journal of Eye Movement Research</i> , 2009, 2, .	0.8	14
62	The surface and deep structure of the waterfall illusion. <i>Psychological Research</i> , 2008, 72, 593-600.	1.7	1
63	Galileo Galilei's vision of the senses. <i>Trends in Neurosciences</i> , 2008, 31, 585-590.	8.6	16
64	Cajal's retina. <i>Cortex</i> , 2008, 44, 227-228.	2.4	4
65	Tartuferi's retina. <i>Cortex</i> , 2008, 44, 105-106.	2.4	2
66	Vision and Visualization. <i>Journal of the History of the Neurosciences</i> , 2008, 17, 274-294.	0.9	4
67	Artful visions. <i>Spatial Vision</i> , 2008, 21, 27-53.	1.4	1
68	Examining art: dissociating pattern and perceptual influences on oculomotor behaviour. <i>Spatial Vision</i> , 2008, 21, 165-184.	1.4	14
69	Artful visions. <i>Spatial Vision</i> , 2008, 21, 27-53.	1.4	5
70	Examining art: dissociating pattern and perceptual influences on oculomotor behaviour. <i>Spatial Vision</i> , 2008, 21, 165-184.	1.4	2
71	Visual Red (<i>Sehrot</i>). <i>Perception</i> , 2008, 37, 1467-1470.	1.2	4
72	Guest Editorial Essay. <i>Perception</i> , 2008, 37, 167-170.	1.2	2

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73	The Thatcherisation of Faces. <i>Perception</i> , 2008, 37, 807-810.	1.2	1
74	Chevalier John Taylor, Ophthalmiater. <i>Perception</i> , 2008, 37, 969-972.	1.2	5
75	Visual Purple (<i>Sehpurpur</i>). <i>Perception</i> , 2008, 37, 1617-1620.	1.2	3
76	Galileo's Eye: A New Vision of the Senses in the Work of Galileo Galilei. <i>Perception</i> , 2008, 37, 1312-1340.	1.2	21
77	Binaural Hearingâ€”Before and After the Stethophone. <i>Acoustics Today</i> , 2008, 4, 16.	1.0	13
78	The Stereoscopic Art of Ludwig Wilding. <i>Perception</i> , 2007, 36, 479-482.	1.2	10
79	Seeing Double and Depth with Wheatstone's Stereograms. <i>Perception</i> , 2007, 36, 1611-1623.	1.2	6
80	Image, eye, and retina (invited review). <i>Journal of the Optical Society of America A: Optics and Image Science, and Vision</i> , 2007, 24, 1229.	1.5	28
81	The Vision of William Porterfield. , 2007, , 163-176.		4
82	Scanning the seen. , 2007, , 31-63.		5
83	Nobel Stains. <i>Perception</i> , 2006, 35, 1-8.	1.2	11
84	Molyneux's Answer II. <i>Perception</i> , 2006, 35, 1579-1582.	1.2	0
85	The lost direction in binocular vision: The neglected signs posted by Wells, Towne, and Leconte. <i>Journal of the History of the Behavioral Sciences</i> , 2006, 42, 61-86.	0.7	13
86	Perceptual Portraits. <i>International Review of Neurobiology</i> , 2006, 74, 17-38.	2.0	4
87	The Original Spin Doctorsâ€”The Meeting of Perception and Insanity. <i>Perception</i> , 2005, 34, 253-260.	1.2	10
88	Accentuating the Negative: Tom Wedgwood (1771 â€“ 1805), Photography and Perception. <i>Perception</i> , 2005, 34, 513-520.	1.2	8
89	The Two Faces of Rex Whistler (1905 â€“ 1944). <i>Perception</i> , 2005, 34, 639-644.	1.2	9
90	Sound and Sight: Acoustic Figures and Visual Phenomena. <i>Perception</i> , 2005, 34, 1275-1290.	1.2	12

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91	From Dichoptic to Dichotic: Historical Contrasts between Binocular Vision and Binaural Hearing. <i>Perception</i> , 2005, 34, 645-668.	1.2	11
92	Cox's chair: a moral and a medical mean in the treatment of maniacs. <i>History of Psychiatry</i> , 2005, 16, 73-88.	0.3	23
93	Vision and the Dimensions of Nerve Fibers. <i>Journal of the History of the Neurosciences</i> , 2005, 14, 281-294.	0.9	5
94	Medical Societies and Insanity in Late-Eighteenth-Century London: The Fight Between Andrew Marshal and John Hunter. <i>Journal of the History of the Neurosciences</i> , 2005, 14, 11-15.	0.9	3
95	Depth and Motion in Historical Descriptions of Motion Parallax. <i>Perception</i> , 2005, 34, 1263-1273.	1.2	28
96	Cover Picture of 2004: Partial Decussation of the Optic Nerves. <i>Journal of the History of the Neurosciences</i> , 2004, 13, 125-126.	0.9	1
97	Philosophical Instruments and Toys: Optical Devices Extending the Art of Seeing. <i>Journal of the History of the Neurosciences</i> , 2004, 13, 102-124.	0.9	37
98	Translation and Recognition. <i>Perception</i> , 2004, 33, 1-10.	1.2	5
99	Visual Neuroscience before the Neuron. <i>Perception</i> , 2004, 33, 869-889.	1.2	22
100	Toying with Science. <i>Perception</i> , 2004, 33, 1025-1032.	1.2	3
101	Visual Motion Illusions, Eye Movements, and the Search for Objectivity. <i>Journal of the History of the Neurosciences</i> , 2003, 12, 376-395.	0.9	6
102	The Search for a Sixth Sense: The Cases for Vestibular, Muscle, and Temperature Senses. <i>Journal of the History of the Neurosciences</i> , 2003, 12, 175-202.	0.9	27
103	The Chimenti Controversy. <i>Perception</i> , 2003, 32, 185-200.	1.2	18
104	On Nystagmus, Saccades, and Fixations. <i>Perception</i> , 2003, 32, 167-184.	1.2	28
105	Dodge-ing the Issue: Dodge, Javal, Hering, and the Measurement of Saccades in Eye-Movement Research. <i>Perception</i> , 2003, 32, 793-804.	1.2	27
106	William Porterfield (ca. 1696-1771) and His Phantom Limb: An Overlooked First Self-report by a Man of Medicine. <i>Neurosurgery</i> , 2003, 52, 1196-1199.	1.1	8
107	The Legacy of Phantom Limbs. <i>Perception</i> , 2003, 32, 517-524.	1.2	13
108	Inverted Faces. <i>Perception</i> , 2003, 32, 1-6.	1.2	16

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109	William Porterfield (ca. 1696-1771) and His Phantom Limb: An Overlooked First Self-report by a Man of Medicine. <i>Neurosurgery</i> , 2003, 52, 1196-1199.	1.1	6
110	William Porterfield (ca. 1696-1771) and his phantom limb: an overlooked first self-report by a man of medicine. <i>Neurosurgery</i> , 2003, 52, 1196-8; discussion 1198-9.	1.1	2
111	The Neuroscience of Helmholtz and the Theories of Johannes Müller. <i>Journal of the History of the Neurosciences</i> , 2002, 11, 234-254.	0.9	25
112	The Neuroscience of Helmholtz and the Theories of Johannes Müller Part 1: Nerve Cell Structure, Vitalism, and the Nerve Impulse. <i>Journal of the History of the Neurosciences</i> , 2002, 11, 136-155.	0.9	27
113	The Pursuit of Leonardo's Constraint. <i>Perception</i> , 2002, 31, 83-102.	1.2	20
114	Erasmus Darwin (1731 - 1802). <i>Perception</i> , 2002, 31, 643-650.	1.2	11
115	Monocular alignment in different depth planes. <i>Vision Research</i> , 2002, 42, 1127-1135.	1.4	10
116	Perceptual Pilgrimages. <i>Perception</i> , 2002, 31, 1159-1164.	1.2	2
117	Charles Wheatstone (1802 - 1875). <i>Perception</i> , 2002, 31, 265-272.	1.2	16
118	Abolition of the senses. <i>Behavioral and Brain Sciences</i> , 2001, 24, 243-244.	0.7	0
119	The Bains of Psychology. <i>Perception</i> , 2001, 30, 777-783.	1.2	2
120	Web Sights. <i>Perception</i> , 2001, 30, 261-262.	1.2	0
121	Helmholtz on Golf. <i>Perception</i> , 2001, 30, 1407-1410.	1.2	2
122	Surveying the seen: 100 years of British vision. <i>British Journal of Psychology</i> , 2001, 92, 79-112.	2.3	3
123	The Eye as an Optical Instrument: From Camera Obscura to Helmholtz's Perspective. <i>Perception</i> , 2001, 30, 1157-1177.	1.2	25
124	Leonardo da Vinci's Struggles with Representations of Reality. <i>Leonardo</i> , 2001, 34, 231-235.	0.3	36
125	Surveying the seen: 100 years of British vision. <i>British Journal of Psychology</i> , 2001, 92 Part 1, 79-112.	2.3	0
126	Jean Theophile Desaguliers (1683-1744) and eighteenth century vision research. <i>British Journal of Psychology</i> , 2000, 91, 275-285.	2.3	3

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127	Porterfield and Wells on the Motions of Our Eyes. <i>Perception</i> , 2000, 29, 221-239.	1.2	21
128	William Charles Wells (1757–1817) and vestibular research before Purkinje and Flourens. <i>Journal of Vestibular Research: Equilibrium and Orientation</i> , 2000, 10, 127-137.	2.0	19
129	An Upright Man. <i>Perception</i> , 2000, 29, 253-257.	1.2	3
130	Fooling the Eyes: <i>Trompe L'Oeil</i> and Reverse Perspective. <i>Perception</i> , 1999, 28, 1115-1119.	1.2	56
131	Visual motion aftereffects: Differential adaptation and test stimulation. <i>Vision Research</i> , 1998, 38, 573-578.	1.4	10
132	Light and Sight since Antiquity. <i>Perception</i> , 1998, 27, 637-670.	1.2	13
133	Early Studies of Eye Dominances. <i>Laterality</i> , 1998, 3, 97-108.	1.0	49
134	Scopes of perception: The experimental manipulation of space and time. <i>Psychological Research</i> , 1997, 60, 227-237.	1.7	22
135	Visual Motion Aftereffects: Critical Adaptation and Test Conditions. <i>Vision Research</i> , 1996, 36, 2167-2175.	1.4	28
136	A General Model for the Perception of Space and Motion. <i>Perception</i> , 1996, 25, 187-194.	1.2	28
137	Ptolemy's Contributions to the Geometry of Binocular Vision. <i>Perception</i> , 1996, 25, 1189-1201.	1.2	36
138	Descriptions of Visual Phenomena from Aristotle to Wheatstone. <i>Perception</i> , 1996, 25, 1137-1175.	1.2	50
139	Quasi-perceptual margins. <i>Japanese Psychological Research</i> , 1995, 37, 115-115.	1.1	0
140	Hermann von Helmholtz (1821–1894). <i>Perception</i> , 1994, 23, 981-989.	1.2	4
141	A Selective History of the Study of Visual Motion Aftereffects. <i>Perception</i> , 1994, 23, 1111-1134.	1.2	75
142	On Interocular Transfer of Motion Aftereffects. <i>Perception</i> , 1993, 22, 1365-1380.	1.2	49
143	Monocular and Dichoptic Interactions between Moving and Stationary Stimuli. <i>Perception</i> , 1993, 22, 1111-1119.	1.2	4
144	Motion over the Retina and the Motion Aftereffect. <i>Perception</i> , 1992, 21, 569-582.	1.2	63

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145	The representation of orientation in vision. Australian Journal of Psychology, 1992, 44, 139-145.	2.8	20
146	The Binocular Representation of Uniform Motion. Perception, 1990, 19, 29-34.	1.2	43
147	On the Late Invention of the Stereoscope. Perception, 1987, 16, 785-818.	1.2	41
148	The Representation of Nonuniform Motion: Induced Movement. Perception, 1987, 16, 555-571.	1.2	68
149	The Representation of Uniform Motion in Vision. Perception, 1987, 16, 143-159.	1.2	63
150	Binocular interaction in induced line rotation. Perception & Psychophysics, 1985, 37, 363-368.	2.3	4
151	Binocular rivalry with moving patterns. Perception & Psychophysics, 1984, 35, 111-122.	2.3	49
152	A Note on the History of Binocular Microscopes. Perception, 1981, 10, 591-592.	1.2	5
153	The influence of colour and contour rivalry on the magnitude of the tilt illusion. Vision Research, 1980, 20, 229-233.	1.4	29
154	The influence of colour and contour rivalry on the magnitude of the tilt after-effect. Vision Research, 1978, 18, 827-835.	1.4	92
155	Sir Charles Bell on Visual Direction. Perception, 1978, 7, 359-362.	1.2	10
156	Op Art and Visual Perception. Perception, 1978, 7, 21-46.	1.2	34
157	Monocular and Binocular Rivalry between Contours. Perception, 1975, 4, 85-95.	1.2	56