

Nicholas J Wade

List of Publications by Year in descending order

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Version: 2024-02-01

157
papers

2,460
citations

201674

27
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276875

41
g-index

166
all docs

166
docs citations

166
times ranked

1198
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | Yarbus, Eye Movements, and Vision. I-Perception, 2010, 1, 7-27. | 1.4 | 161 |
| 2 | The influence of colour and contour rivalry on the magnitude of the tilt after-effect. Vision Research, 1978, 18, 827-835. | 1.4 | 92 |
| 3 | A Selective History of the Study of Visual Motion Aftereffects. Perception, 1994, 23, 1111-1134. | 1.2 | 75 |
| 4 | The Representation of Nonuniform Motion: Induced Movement. Perception, 1987, 16, 555-571. | 1.2 | 68 |
| 5 | The Representation of Uniform Motion in Vision. Perception, 1987, 16, 143-159. | 1.2 | 63 |
| 6 | Motion over the Retina and the Motion Aftereffect. Perception, 1992, 21, 569-582. | 1.2 | 63 |
| 7 | Pioneers of Eye Movement Research. I-Perception, 2010, 1, 33-68. | 1.4 | 62 |
| 8 | Monocular and Binocular Rivalry between Contours. Perception, 1975, 4, 85-95. | 1.2 | 56 |
| 9 | Fooling the Eyes: <i>Trompe L'Oeil</i> and Reverse Perspective. Perception, 1999, 28, 1115-1119. | 1.2 | 56 |
| 10 | Descriptions of Visual Phenomena from Aristotle to Wheatstone. Perception, 1996, 25, 1137-1175. | 1.2 | 50 |
| 11 | Binocular rivalry with moving patterns. Perception & Psychophysics, 1984, 35, 111-122. | 2.3 | 49 |
| 12 | On Interocular Transfer of Motion Aftereffects. Perception, 1993, 22, 1365-1380. | 1.2 | 49 |
| 13 | Early Studies of Eye Dominances. Laterality, 1998, 3, 97-108. | 1.0 | 49 |
| 14 | The Binocular Representation of Uniform Motion. Perception, 1990, 19, 29-34. | 1.2 | 43 |
| 15 | On the Late Invention of the Stereoscope. Perception, 1987, 16, 785-818. | 1.2 | 41 |
| 16 | Philosophical Instruments and Toys: Optical Devices Extending the Art of Seeing. Journal of the History of the Neurosciences, 2004, 13, 102-124. | 0.9 | 37 |
| 17 | Ptolemy's Contributions to the Geometry of Binocular Vision. Perception, 1996, 25, 1189-1201. | 1.2 | 36 |
| 18 | Leonardo da Vinci's Struggles with Representations of Reality. Leonardo, 2001, 34, 231-235. | 0.3 | 36 |

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|----|--|-----|-----------|
| 19 | Op Art and Visual Perception. <i>Perception</i> , 1978, 7, 21-46. | 1.2 | 34 |
| 20 | The influence of colour and contour rivalry on the magnitude of the tilt illusion. <i>Vision Research</i> , 1980, 20, 229-233. | 1.4 | 29 |
| 21 | James Jurin (1684-1750): A pioneer of crowding research?. <i>Journal of Vision</i> , 2015, 15, 9-9. | 0.3 | 29 |
| 22 | Visual Motion Aftereffects: Critical Adaptation and Test Conditions. <i>Vision Research</i> , 1996, 36, 2167-2175. | 1.4 | 28 |
| 23 | A General Model for the Perception of Space and Motion. <i>Perception</i> , 1996, 25, 187-194. | 1.2 | 28 |
| 24 | On Nystagmus, Saccades, and Fixations. <i>Perception</i> , 2003, 32, 167-184. | 1.2 | 28 |
| 25 | Depth and Motion in Historical Descriptions of Motion Parallax. <i>Perception</i> , 2005, 34, 1263-1273. | 1.2 | 28 |
| 26 | Image, eye, and retina (invited review). <i>Journal of the Optical Society of America A: Optics and Image Science, and Vision</i> , 2007, 24, 1229. | 1.5 | 28 |
| 27 | The Neuroscience of Helmholtz and the Theories of Johannes Müller Part 1: Nerve Cell Structure, Vitalism, and the Nerve Impulse. <i>Journal of the History of the Neurosciences</i> , 2002, 11, 136-155. | 0.9 | 27 |
| 28 | The Search for a Sixth Sense: The Cases for Vestibular, Muscle, and Temperature Senses. <i>Journal of the History of the Neurosciences</i> , 2003, 12, 175-202. | 0.9 | 27 |
| 29 | Dodge-ing the Issue: Dodge, Javal, Hering, and the Measurement of Saccades in Eye-Movement Research. <i>Perception</i> , 2003, 32, 793-804. | 1.2 | 27 |
| 30 | Beyond body experiences: Phantom limbs, pain and the locus of sensation. <i>Cortex</i> , 2009, 45, 243-255. | 2.4 | 27 |
| 31 | The Eye as an Optical Instrument: From Camera Obscura to Helmholtz's Perspective. <i>Perception</i> , 2001, 30, 1157-1177. | 1.2 | 25 |
| 32 | The Neuroscience of Helmholtz and the Theories of Johannes Müller. <i>Journal of the History of the Neurosciences</i> , 2002, 11, 234-254. | 0.9 | 25 |
| 33 | Cox's chair: a moral and a medical mean in the treatment of maniacs. <i>History of Psychiatry</i> , 2005, 16, 73-88. | 0.3 | 23 |
| 34 | Scopes of perception: The experimental manipulation of space and time. <i>Psychological Research</i> , 1997, 60, 227-237. | 1.7 | 22 |
| 35 | Visual Neuroscience before the Neuron. <i>Perception</i> , 2004, 33, 869-889. | 1.2 | 22 |
| 36 | Early studies of binocular and stereoscopic vision. <i>Japanese Psychological Research</i> , 2012, 54, 54-70. | 1.1 | 22 |

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| 37 | Porterfield and Wells on the Motions of Our Eyes. <i>Perception</i> , 2000, 29, 221-239. | 1.2 | 21 |
| 38 | Galileo's Eye: A New Vision of the Senses in the Work of Galileo Galilei. <i>Perception</i> , 2008, 37, 1312-1340. | 1.2 | 21 |
| 39 | Wheatstone and the Origins of Moving Stereoscopic Images. <i>Perception</i> , 2012, 41, 901-924. | 1.2 | 21 |
| 40 | The representation of orientation in vision. <i>Australian Journal of Psychology</i> , 1992, 44, 139-145. | 2.8 | 20 |
| 41 | The Pursuit of Leonardo's Constraint. <i>Perception</i> , 2002, 31, 83-102. | 1.2 | 20 |
| 42 | William Charles Wells (1757-1817) and vestibular research before Purkinje and Flourens. <i>Journal of Vestibular Research: Equilibrium and Orientation</i> , 2000, 10, 127-137. | 2.0 | 19 |
| 43 | The Chimenti Controversy. <i>Perception</i> , 2003, 32, 185-200. | 1.2 | 18 |
| 44 | The First Scientific "selfie"? <i>Perception</i> , 2014, 43, 1141-1144. | 1.2 | 17 |
| 45 | Charles Wheatstone (1802 - 1875). <i>Perception</i> , 2002, 31, 265-272. | 1.2 | 16 |
| 46 | Inverted Faces. <i>Perception</i> , 2003, 32, 1-6. | 1.2 | 16 |
| 47 | Galileo Galilei's vision of the senses. <i>Trends in Neurosciences</i> , 2008, 31, 585-590. | 8.6 | 16 |
| 48 | Art and Illusionists. <i>Vision, Illusion and Perception</i> , 2016, , . | 0.2 | 16 |
| 49 | Early views on binocular rivalry. <i>Advances in Consciousness Research</i> , 2013, , 77-108. | 0.2 | 16 |
| 50 | Examining art: dissociating pattern and perceptual influences on oculomotor behaviour. <i>Spatial Vision</i> , 2008, 21, 165-184. | 1.4 | 14 |
| 51 | Geometrical Optical Illusionists. <i>Perception</i> , 2014, 43, 846-868. | 1.2 | 14 |
| 52 | Did Javal measure eye movements during reading?. <i>Journal of Eye Movement Research</i> , 2009, 2, . | 0.8 | 14 |
| 53 | Light and Sight since Antiquity. <i>Perception</i> , 1998, 27, 637-670. | 1.2 | 13 |
| 54 | The Legacy of Phantom Limbs. <i>Perception</i> , 2003, 32, 517-524. | 1.2 | 13 |

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|----|--|-----|-----------|
| 55 | The lost direction in binocular vision: The neglected signs posted by Wells, Towne, and Leconte. <i>Journal of the History of the Behavioral Sciences</i> , 2006, 42, 61-86. | 0.7 | 13 |
| 56 | Capturing Motion and Depth Before Cinematography. <i>Journal of the History of the Neurosciences</i> , 2016, 25, 3-22. | 0.9 | 13 |
| 57 | Binaural Hearing—Before and After the Stethophone. <i>Acoustics Today</i> , 2008, 4, 16. | 1.0 | 13 |
| 58 | Sound and Sight: Acoustic Figures and Visual Phenomena. <i>Perception</i> , 2005, 34, 1275-1290. | 1.2 | 12 |
| 59 | Phantom Penis: Historical Dimensions. <i>Journal of the History of the Neurosciences</i> , 2010, 19, 299-312. | 0.9 | 12 |
| 60 | Erasmus Darwin (1731 – 1802). <i>Perception</i> , 2002, 31, 643-650. | 1.2 | 11 |
| 61 | From Dichoptic to Dichotic: Historical Contrasts between Binocular Vision and Binaural Hearing. <i>Perception</i> , 2005, 34, 645-668. | 1.2 | 11 |
| 62 | Nobel Stains. <i>Perception</i> , 2006, 35, 1-8. | 1.2 | 11 |
| 63 | On the Origins of Terms in Binocular Vision. <i>iPerception</i> , 2021, 12, 204166952199238. | 1.4 | 11 |
| 64 | Sir Charles Bell on Visual Direction. <i>Perception</i> , 1978, 7, 359-362. | 1.2 | 10 |
| 65 | Visual motion aftereffects: Differential adaptation and test stimulation. <i>Vision Research</i> , 1998, 38, 573-578. | 1.4 | 10 |
| 66 | Monocular alignment in different depth planes. <i>Vision Research</i> , 2002, 42, 1127-1135. | 1.4 | 10 |
| 67 | The Original Spin Doctors—The Meeting of Perception and Insanity. <i>Perception</i> , 2005, 34, 253-260. | 1.2 | 10 |
| 68 | The Stereoscopic Art of Ludwig Wilding. <i>Perception</i> , 2007, 36, 479-482. | 1.2 | 10 |
| 69 | The Frog's Dancing Master: Science, Silliness, and the Transmission of Myths. <i>Journal of the History of the Neurosciences</i> , 2013, 22, 79-95. | 0.9 | 10 |
| 70 | The Two Faces of Rex Whistler (1905 – 1944). <i>Perception</i> , 2005, 34, 639-644. | 1.2 | 9 |
| 71 | William Porterfield (ca. 1696–1771) and His Phantom Limb: An Overlooked First Self-report by a Man of Medicine. <i>Neurosurgery</i> , 2003, 52, 1196-1199. | 1.1 | 8 |
| 72 | Accentuating the Negative: Tom Wedgwood (1771 – 1805), Photography and Perception. <i>Perception</i> , 2005, 34, 513-520. | 1.2 | 8 |

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| 73 | Two historical strands in studying visual direction¹. Japanese Psychological Research, 2012, 54, 71-88. | 1.1 | 8 |
| 74 | How Were Eye Movements Recorded Before Yarbus?. Perception, 2015, 44, 851-883. | 1.2 | 8 |
| 75 | Ocular Equivocation: The Rivalry Between Wheatstone and Brewster. Vision (Switzerland), 2019, 3, 26. | 1.2 | 8 |
| 76 | Natural Magicians. Perception, 2009, 38, 633-637. | 1.2 | 7 |
| 77 | The Darwins and Wells: From Revolution to Evolution. Journal of the History of the Neurosciences, 2010, 19, 85-104. | 0.9 | 7 |
| 78 | Visual Motion Illusions, Eye Movements, and the Search for Objectivity. Journal of the History of the Neurosciences, 2003, 12, 376-395. | 0.9 | 6 |
| 79 | William Porterfield (ca. 1696â€“1771) and His Phantom Limb: An Overlooked First Self-report by a Man of Medicine. Neurosurgery, 2003, 52, 1196-1199. | 1.1 | 6 |
| 80 | Seeing Double and Depth with Wheatstone's Stereograms. Perception, 2007, 36, 1611-1623. | 1.2 | 6 |
| 81 | Carlo Matteucci (1811â€“1868), the â€œfrogs pileâ€, and the Risorgimento of electrophysiology. Cortex, 2012, 48, 645-646. | 2.4 | 6 |
| 82 | Faces and Photography in 19th-Century Visual Science. Perception, 2016, 45, 1008-1035. | 1.2 | 6 |
| 83 | On Stereoscopic Art. I-Perception, 2021, 12, 204166952110071. | 1.4 | 6 |
| 84 | A Note on the History of Binocular Microscopes. Perception, 1981, 10, 591-592. | 1.2 | 5 |
| 85 | Translation and Recognition. Perception, 2004, 33, 1-10. | 1.2 | 5 |
| 86 | Vision and the Dimensions of Nerve Fibers. Journal of the History of the Neurosciences, 2005, 14, 281-294. | 0.9 | 5 |
| 87 | Artful visions. Spatial Vision, 2008, 21, 27-53. | 1.4 | 5 |
| 88 | Chevalier John Taylor, Ophthalmiater. Perception, 2008, 37, 969-972. | 1.2 | 5 |
| 89 | On the Discovery of Monocular Rivalry by Tscherning in 1898: Translation and Review. I-Perception, 2017, 8, 204166951774352. | 1.4 | 5 |
| 90 | The action of light on the retina: Translation and commentary of Holmgren (1866). Journal of the History of the Neurosciences, 2019, 28, 399-415. | 0.9 | 5 |

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| 91 | Scanning the seen. , 2007, , 31-63. | | 5 |
| 92 | Binocular interaction in induced line rotation. Perception & Psychophysics, 1985, 37, 363-368. | 2.3 | 4 |
| 93 | Monocular and Dichoptic Interactions between Moving and Stationary Stimuli. Perception, 1993, 22, 1111-1119. | 1.2 | 4 |
| 94 | Hermann von Helmholtz (1821â€“1894). Perception, 1994, 23, 981-989. | 1.2 | 4 |
| 95 | Perceptual Portraits. International Review of Neurobiology, 2006, 74, 17-38. | 2.0 | 4 |
| 96 | Cajal's retina. Cortex, 2008, 44, 227-228. | 2.4 | 4 |
| 97 | Vision and Visualization. Journal of the History of the Neurosciences, 2008, 17, 274-294. | 0.9 | 4 |
| 98 | Visual Red (<i>Sehrot</i>). Perception, 2008, 37, 1467-1470. | 1.2 | 4 |
| 99 | Binocular Vision: Defining the Historical Directions. Perception, 2009, 38, 492-507. | 1.2 | 4 |
| 100 | The Singular Vision of William Charles Wells (1757â€“1817). Journal of the History of the Neurosciences, 2011, 20, 1-15. | 0.9 | 4 |
| 101 | Deceiving the brain. Progress in Brain Research, 2013, 204, 115-134. | 1.4 | 4 |
| 102 | The disparate histories of binocular vision and binaural hearing. Journal of the History of the Neurosciences, 2018, 27, 10-35. | 0.9 | 4 |
| 103 | Bela Julesz in Depth. Vision (Switzerland), 2019, 3, 18. | 1.2 | 4 |
| 104 | Microscopic anatomy of sensory receptors. Journal of the History of the Neurosciences, 2019, 28, 285-306. | 0.9 | 4 |
| 105 | The Vision of William Porterfield. , 2007, , 163-176. | | 4 |
| 106 | Eye contricks. I-Perception, 2011, 2, 486-501. | 1.4 | 4 |
| 107 | Jean Theophile Desaguliers (1683-1744) and eighteenth century vision research. British Journal of Psychology, 2000, 91, 275-285. | 2.3 | 3 |
| 108 | Surveying the seen: 100 years of British vision. British Journal of Psychology, 2001, 92, 79-112. | 2.3 | 3 |

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| 109 | Toying with Science. Perception, 2004, 33, 1025-1032. | 1.2 | 3 |
| 110 | Medical Societies and Insanity in Late-Eighteenth-Century London: The Fight Between Andrew Marshal and John Hunter. Journal of the History of the Neurosciences, 2005, 14, 11-15. | 0.9 | 3 |
| 111 | Visual Purple (<i>Sehpurpur</i>). Perception, 2008, 37, 1617-1620. | 1.2 | 3 |
| 112 | Hartline's limulus. Cortex, 2009, 45, 695-696. | 2.4 | 3 |
| 113 | Eye Contricks. I-Perception, 2011, 2, 486-501. | 1.4 | 3 |
| 114 | Faces in Perception. Perception, 2013, 42, 1103-1113. | 1.2 | 3 |
| 115 | Helmholtz at 200. I-Perception, 2021, 12, 204166952110223. | 1.4 | 3 |
| 116 | Hidden Images. , 2017, , 774-780. | | 3 |
| 117 | An Upright Man. Perception, 2000, 29, 253-257. | 1.2 | 3 |
| 118 | The Bains of Psychology. Perception, 2001, 30, 777-783. | 1.2 | 2 |
| 119 | Helmholtz on Golf. Perception, 2001, 30, 1407-1410. | 1.2 | 2 |
| 120 | Perceptual Pilgrimages. Perception, 2002, 31, 1159-1164. | 1.2 | 2 |
| 121 | Tartuferi's retina. Cortex, 2008, 44, 105-106. | 2.4 | 2 |
| 122 | Examining art: dissociating pattern and perceptual influences on oculomotor behaviour. Spatial Vision, 2008, 21, 165-184. | 1.4 | 2 |
| 123 | Guest Editorial Essay. Perception, 2008, 37, 167-170. | 1.2 | 2 |
| 124 | Divided hemispheres. Cortex, 2011, 47, 633-634. | 2.4 | 2 |
| 125 | Sigmund Exner's (1887) Einige Beobachtungen über Bewegungsnachbilder (Some Observations on Tj ETQq1 1 0.784314 rgBT 204166951559304. | 1.4 | 2 |
| 126 | Ragona-Scin's (1847) Method for, and Observations of, Simultaneous Color Contrast. I-Perception, 2016, 7, 204166951664323. | 1.4 | 2 |

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| 127 | Johann Joseph Oppel (1855) on Geometrical "Optical Illusions: A Translation and Commentary. I-Perception, 2017, 8, 204166951771272. | 1.4 | 2 |
| 128 | Gottfried Wilhelm Osann (1833, 1836) on Simultaneous Color Contrast: Translation and Commentary. I-Perception, 2017, 8, 204166951771775. | 1.4 | 2 |
| 129 | Receptor Visionaries. Perception, 2018, 47, 833-850. | 1.2 | 2 |
| 130 | Pursuing Paradoxes Posed by the Waterfall Illusion. Perception, 2018, 47, 689-693. | 1.2 | 2 |
| 131 | The vision of Helmholtz. Journal of the History of the Neurosciences, 2021, 30, 405-424. | 0.9 | 2 |
| 132 | William Porterfield (ca. 1696-1771) and his phantom limb: an overlooked first self-report by a man of medicine. Neurosurgery, 2003, 52, 1196-8; discussion 1198-9. | 1.1 | 2 |
| 133 | Cover Picture of 2004: Partial Decussation of the Optic Nerves. Journal of the History of the Neurosciences, 2004, 13, 125-126. | 0.9 | 1 |
| 134 | The surface and deep structure of the waterfall illusion. Psychological Research, 2008, 72, 593-600. | 1.7 | 1 |
| 135 | Artful visions. Spatial Vision, 2008, 21, 27-53. | 1.4 | 1 |
| 136 | The Thatcherisation of Faces. Perception, 2008, 37, 807-810. | 1.2 | 1 |
| 137 | Chapter 32 Sensory and perceptual disorders. Handbook of Clinical Neurology / Edited By P J Vinken and G W Bruyn, 2009, 95, 489-500. | 1.8 | 1 |
| 138 | Berkeley's Essay. Perception, 2009, 38, 317-320. | 1.2 | 1 |
| 139 | A quest in neurosciences: neuroportraits. Pflugers Archiv European Journal of Physiology, 2011, 461, 591-592. | 2.8 | 1 |
| 140 | Science and Sense. Journal of the History of the Neurosciences, 2011, 20, 26-28. | 0.9 | 1 |
| 141 | Science and Sense. Journal of the History of the Neurosciences, 2011, 20, 74-79. | 0.9 | 1 |
| 142 | The Ghost of Helioth and His Stereoscope: The Return of a Phantom. Perception, 2012, 41, 1001-1002. | 1.2 | 1 |
| 143 | Albrecht Nagel on vision with two eyes. Strabismus, 2020, 28, 115-118. | 0.7 | 1 |
| 144 | On the Art of Binocular Rivalry. I-Perception, 2021, 12, 204166952110538. | 1.4 | 1 |

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| 145 | Alfred Wilhelm Volkmann on stereoscopic vision. <i>Strabismus</i> , 2022, 30, 1-7. | 0.7 | 1 |
| 146 | Abolition of the senses. <i>Behavioral and Brain Sciences</i> , 2001, 24, 243-244. | 0.7 | 0 |
| 147 | Web Sights. <i>Perception</i> , 2001, 30, 261-262. | 1.2 | 0 |
| 148 | Molyneux's Answer II. <i>Perception</i> , 2006, 35, 1579-1582. | 1.2 | 0 |
| 149 | Galileo's vision. <i>Cortex</i> , 2009, 45, 793-794. | 2.4 | 0 |
| 150 | Recognition and Eye Movements with Partially Hidden Pictures of Faces and Cars in Different Orientations. <i>I-Perception</i> , 2010, 1, 103-120. | 1.4 | 0 |
| 151 | Feature detectors. <i>Cortex</i> , 2011, 47, 519-520. | 2.4 | 0 |
| 152 | Eye-Conographs. <i>Art and Perception</i> , 2014, 2, 3-10. | 0.5 | 0 |
| 153 | Early Studies of Binocular and Binaural Directions. <i>Vision (Switzerland)</i> , 2018, 2, 13. | 1.2 | 0 |
| 154 | Quasi-perceptual margins. <i>Japanese Psychological Research</i> , 1995, 37, 115-115. | 1.1 | 0 |
| 155 | Art and Neurologists. , 2020, , 53-66. | | 0 |
| 156 | Looking at Buswell's pictures. <i>Journal of Eye Movement Research</i> , 2020, 13, . | 0.8 | 0 |
| 157 | Surveying the seen: 100 years of British vision. <i>British Journal of Psychology</i> , 2001, 92 Part 1, 79-112. | 2.3 | 0 |