

Anna Abraham

List of Publications by Year in descending order

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Version: 2024-02-01

61
papers

2,209
citations

201674

27
h-index

315739

38
g-index

63
all docs

63
docs citations

63
times ranked

1612
citing authors

#	ARTICLE	IF	CITATIONS
1	Creativity and the brain: Uncovering the neural signature of conceptual expansion. <i>Neuropsychologia</i> , 2012, 50, 1906-1917.	1.6	176
2	Attitudes Toward Violence Against Women: A Cross-Nation Study. <i>Sex Roles</i> , 2003, 49, 333-342.	2.4	142
3	Gender and creativity: an overview of psychological and neuroscientific literature. <i>Brain Imaging and Behavior</i> , 2016, 10, 609-618.	2.1	135
4	Thinking about the future versus the past in personal and non-personal contexts. <i>Brain Research</i> , 2008, 1233, 106-119.	2.2	126
5	The promises and perils of the neuroscience of creativity. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 246.	2.0	103
6	Creative thinking as orchestrated by semantic processing vs. cognitive control brain networks. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 95.	2.0	101
7	Creative cognition and the brain: Dissociations between frontal, parietal-temporal and basal ganglia groups. <i>Brain Research</i> , 2012, 1482, 55-70.	2.2	98
8	Creative cognition: The diverse operations and the prospect of applying a cognitive neuroscience perspective. <i>Methods</i> , 2007, 42, 38-48.	3.8	83
9	Conceptual expansion and creative imagery as a function of psychoticism. <i>Consciousness and Cognition</i> , 2005, 14, 520-534.	1.5	82
10	Creative Thinking in Adolescents with Attention Deficit Hyperactivity Disorder (ADHD). <i>Child Neuropsychology</i> , 2006, 12, 111-123.	1.3	82
11	Gender differences in creative thinking: behavioral and fMRI findings. <i>Brain Imaging and Behavior</i> , 2014, 8, 39-51.	2.1	74
12	Semantic memory as the root of imagination. <i>Frontiers in Psychology</i> , 2015, 6, 325.	2.1	69
13	Creative thinking in schizophrenia: The role of executive dysfunction and symptom severity. <i>Cognitive Neuropsychiatry</i> , 2007, 12, 235-258.	1.3	61
14	Can clouds dance? Part 2: An ERP investigation of passive conceptual expansion. <i>Brain and Cognition</i> , 2012, 80, 301-310.	1.8	61
15	The imaginative mind. <i>Human Brain Mapping</i> , 2016, 37, 4197-4211.	3.6	60
16	Using a shoe as a plant pot: Neural correlates of passive conceptual expansion. <i>Brain Research</i> , 2012, 1430, 52-61.	2.2	52
17	Meeting George Bush versus Meeting Cinderella: The Neural Response When Telling Apart What is Real from What is Fictional in the Context of Our Reality. <i>Journal of Cognitive Neuroscience</i> , 2008, 20, 965-976.	2.3	50
18	Is there an inverted-U relationship between creativity and psychopathology?. <i>Frontiers in Psychology</i> , 2014, 5, 750.	2.1	49

#	ARTICLE	IF	CITATIONS
19	Selective Information Processing Advantages in Creative Cognition as a Function of Schizotypy. <i>Creativity Research Journal</i> , 2008, 20, 1-6.	2.6	46
20	Minds, persons, and space: An fMRI investigation into the relational complexity of higher-order intentionality. <i>Consciousness and Cognition</i> , 2008, 17, 438-450.	1.5	44
21	Can clouds dance? Neural correlates of passive conceptual expansion using a metaphor processing task: Implications for creative cognition. <i>Brain and Cognition</i> , 2012, 78, 114-122.	1.8	44
22	Insight problem solving in individuals with high versus low schizotypy. <i>Journal of Research in Personality</i> , 2007, 41, 473-480.	1.7	37
23	Matching mind to world and vice versa: Functional dissociations between belief and desire mental state processing. <i>Social Neuroscience</i> , 2010, 5, 1-18.	1.3	37
24	Creative conceptual expansion: A combined fMRI replication and extension study to examine individual differences in creativity. <i>Neuropsychologia</i> , 2018, 118, 29-39.	1.6	37
25	The World According to Me: Personal Relevance and the Medial Prefrontal Cortex. <i>Frontiers in Human Neuroscience</i> , 2013, 7, 341.	2.0	34
26	Reality's Relevance? Insights from Spontaneous Modulations of the Brain's Default Network when Telling Apart Reality from Fiction. <i>PLoS ONE</i> , 2009, 4, e4741.	2.5	34
27	Self-referential and anxiety-relevant information processing in subclinical social anxiety: an fMRI study. <i>Brain Imaging and Behavior</i> , 2013, 7, 35-48.	2.1	30
28	Memory and Imagination: Perspectives on Constructive Episodic Simulation. , 2020, , 111-131.		30
29	An ERP study of passive creative conceptual expansion using a modified alternate uses task. <i>Brain Research</i> , 2013, 1527, 189-198.	2.2	27
30	The neuropsychology of creativity. <i>Current Opinion in Behavioral Sciences</i> , 2019, 27, 71-76.	3.9	25
31	The Forest versus the Trees: Creativity, Cognition and Imagination. , 0, , 195-210.		21
32	Enhanced avoidance behavior in social anxiety: Evidence from a probabilistic learning task. <i>Journal of Behavior Therapy and Experimental Psychiatry</i> , 2014, 45, 39-45.	1.2	16
33	Material Imagination: An Anthropological Perspective. , 2020, , 30-46.		15
34	Editorial: Madness and creativity's eyes, no or maybe?. <i>Frontiers in Psychology</i> , 2015, 6, 1055.	2.1	14
35	Conceptual expansion via novel metaphor processing: An ERP replication and extension study examining individual differences in creativity. <i>Brain and Language</i> , 2021, 221, 105007.	1.6	13
36	Biases in probabilistic category learning in relation to social anxiety. <i>Frontiers in Psychology</i> , 2015, 6, 1218.	2.1	12

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37	Comparing the Efficacy of Four Brief Inductions in Boosting Short-Term Creativity. <i>Journal of Cognitive Enhancement: Towards the Integration of Theory and Practice</i> , 2019, 3, 85-93.	1.6	11
38	Creativity and the Social Brain. , 2019, , 527-539.		10
39	On the Interaction Between Episodic and Semantic Representations – Constructing a Unified Account of Imagination. , 2020, , 447-465.		10
40	Neurocognitive mechanisms underlying creative thinking: indications from studies of mental illness. , 0, , 79-101.		8
41	The Evolution of a Human Imagination. , 2020, , 13-29.		8
42	Creativity or creativities? Why context matters. <i>Design Studies</i> , 2022, 78, 101060.	3.1	8
43	Predictors of creativity in young people: Using frequentist and Bayesian approaches in estimating the importance of individual and contextual factors.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2022, 16, 209-220.	1.3	7
44	Meditation and Imagination. , 2020, , 783-795.		5
45	Can a Neural System Geared to Bring About Rapid, Predictive, and Efficient Function Explain Creativity?. <i>Creativity Research Journal</i> , 2007, 19, 19-24.	2.6	4
46	How Imagination Supports Narrative Experiences for Textual, Audiovisual, and Interactive Narratives. , 2020, , 466-478.		3
47	Surveying the Imagination Landscape. , 2020, , 1-10.		3
48	Commentary: Creativity and Memory: Effects of an Episodic-Specificity Induction on Divergent Thinking. <i>Frontiers in Psychology</i> , 2016, 7, 824.	2.1	2
49	Imagination in Aesthetic Experience. , 2020, , 578-592.		2
50	Dreaming is Imagination Roaming Freely, Based On Embodied Simulation, and Suberved by an Unconstrained Default Network. , 2020, , 676-691.		2
51	How Social Dynamics Shape Our Understanding of Reality. <i>Fundamental and Applied Catalysis</i> , 2015, , 243-256.	0.9	1
52	Imagination and Moral Cognition. , 2020, , 390-405.		1
53	Development of the Fantasy-Reality Distinction. , 2020, , 479-499.		1
54	Hypothetical Thinking. , 2020, , 514-528.		1

#	ARTICLE	IF	CITATIONS
55	Flow in Performance and Creative Cognition – An Optimal State of Task-Based Adaptation. , 2020, , 796-810.		1
56	How We Tell Apart Fiction from Reality. American Journal of Psychology, 2022, 135, 1-18.	0.3	1
57	The Antecedents and Outcomes of Creative Cognition. , 2018, , 215-237.		0
58	Capturing the Imagination. , 2020, , 132-142.		0
59	A Look Back at Pioneering Theories of the Creative Brain. , 2020, , 548-562.		0
60	The Ingredients of the Creative Mind. American Journal of Psychology, 2021, 134, 107-110.	0.3	0
61	The Problem of Equating Content with Process in the Mythopoetic Model. Evolutionary Studies in Imaginative Culture, 2021, 5, 33-36.	0.2	0