

Sasha Newell

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8864845/publications.pdf>

Version: 2024-02-01

12
papers

644
citations

1040056

9
h-index

1199594

12
g-index

13
all docs

13
docs citations

13
times ranked

193
citing authors

#	ARTICLE	IF	CITATIONS
1	Pentecostal Witchcraft: Neoliberal Possession and Demonic Discourse in Ivorian Pentecostal Churches. <i>Journal of Religion in Africa</i> , 2007, 37, 461-490.	0.2	77
2	The Affectiveness of Symbols: Materiality, Magicality, and the Limits of the Antisemiotic Turn. <i>Current Anthropology</i> , 2018, 59, 1-22.	1.6	64
3	Enregistering Modernity, Bluffing Criminality: How Nouchi Speech Reinvented (and Fractured) the Nation. <i>Journal of Linguistic Anthropology</i> , 2009, 19, 157-184.	1.3	63
4	Estranged belongings. <i>Anthropological Theory</i> , 2006, 6, 179-203.	2.2	43
5	Remote and edgy. <i>HAU: Journal of Ethnographic Theory</i> , 2014, 4, 361-381.	0.2	42
6	Brands as masks: public secrecy and the counterfeit in Côte d'Ivoire. <i>Journal of the Royal Anthropological Institute</i> , 2013, 19, 138-154.	0.4	37
7	Uncontained accumulation: Hidden heterotopias of storage and spillage. <i>History and Anthropology</i> , 2018, 29, 37-41.	0.8	36
8	Godrap Girls, Draou Boys, and the Sexual Economy of the Bluff in Abidjan, Côte d'Ivoire. <i>Ethnos</i> , 2009, 74, 379-402.	1.7	28
9	The matter of the unfetish. <i>HAU: Journal of Ethnographic Theory</i> , 2014, 4, 185-213.	0.2	27
10	Ethnography in a Shell Game: Turtles All the Way Down in Abidjan. <i>Cultural Anthropology</i> , 2019, 34, .	1.7	3
11	Hackers of the heart: digital sorcery and virtual intimacy in Côte d'Ivoire. <i>Africa</i> , 2021, 91, 661-685.	0.4	3
12	Decolonizing Science, Digitizing the Occult: Theory from the Virtual South. <i>African Studies Review</i> , 2021, 64, 86-104.	0.3	1