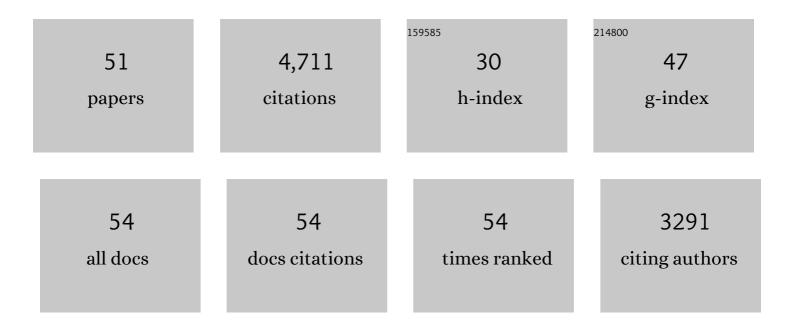
Emanuel Jauk

List of Publications by Year in descending order

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EMANUEL ALLE

#	Article	IF	CITATIONS
1	Validation of the German Five-Factor Narcissism Inventory and Construction of a Brief Form Using Ant Colony Optimization. Assessment, 2023, 30, 969-997.	3.1	4
2	Lay theories of grandiose and vulnerable narcissism. Current Psychology, 2022, 41, 8862-8875.	2.8	9
3	Beyond the big personality dimensions: Consistency and specificity of associations between the Dark Triad traits and creativity Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 30-43.	1.3	10
4	The nonlinear association between grandiose and vulnerable narcissism: An individual data metaâ€analysis. Journal of Personality, 2022, 90, 703-726.	3.2	17
5	The Affective Neuroscience of Sexuality: Development of a LUST Scale. Frontiers in Human Neuroscience, 2022, 16, 853706.	2.0	6
6	Assessment of personality functioning in psychosomatic medicine. Wiener Klinische Wochenschrift, 2022, 134, 602-610.	1.9	2
7	Self-Reported Levels of Personality Functioning from the Operationalized Psychodynamic Diagnosis (OPD) System and Emotional Intelligence Likely Assess the Same Latent Construct. Journal of Personality Assessment, 2021, 103, 365-379.	2.1	21
8	Brain activation during social cognition predicts everyday perspective-taking: A combined fMRI and ecological momentary assessment study of the social brain. NeuroImage, 2021, 227, 117624.	4.2	17
9	Can neuroscience help to understand narcissism? A systematic review of an emerging field. Personality Neuroscience, 2021, 4, e3.	1.6	13
10	Narcissism in independent and interdependent cultures. Personality and Individual Differences, 2021, 177, 110716.	2.9	8
11	Motives for Creativity: Exploring the What and Why of Everyday Creativity. Journal of Creative Behavior, 2020, 54, 610-625.	2.9	55
12	Psychometric properties of the German version of the Youth Psychopathic traits Inventory – short version. BMC Psychiatry, 2020, 20, 548.	2.6	4
13	Personality Structure and Attachment in Bipolar Disorder. Frontiers in Psychiatry, 2020, 11, 410.	2.6	15
14	Healthy Selfishness and Pathological Altruism: Measuring Two Paradoxical Forms of Selfishness. Frontiers in Psychology, 2020, 11, 1006.	2.1	12
15	Countryâ€level correlates of the Dark Triad traits in 49 countries. Journal of Personality, 2020, 88, 1252-1267.	3.2	53
16	A New Measure for the Assessment of Appreciation for Creative Personality. Creativity Research Journal, 2019, 31, 149-163.	2.6	6
17	Addiction and the Dark Triad of Personality. Frontiers in Psychiatry, 2019, 10, 662.	2.6	43
18	Perspective Change and Personality State Variability: An Argument for the Role of Self-Awareness and an Outlook on Bidirectionality (Commentary on Wundrack et al., 2018). Journal of Intelligence, 2019, 7, 10.	2.5	1

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#	Article	IF	CITATIONS
19	Creativity and Cognitive Control. , 2019, , 200-223.		30
20	Dissociating Empathy From Perspective-Taking: Evidence From Intra- and Inter-Individual Differences Research. Frontiers in Psychiatry, 2019, 10, 126.	2.6	77
21	A bio-psycho-behavioral model of creativity. Current Opinion in Behavioral Sciences, 2019, 27, 1-6.	3.9	36
22	Spontaneous and Controlled Processes in Creative Cognition. , 2018, , .		16
23	To create or to recall original ideas: Brain processes associated with the imagination of novel object uses. Cortex, 2018, 99, 93-102.	2.4	71
24	The Higher the Score, the Darker the Core: The Nonlinear Association Between Grandiose and Vulnerable Narcissism. Frontiers in Psychology, 2018, 9, 1305.	2.1	38
25	Assessment of real-life creativity: The Inventory of Creative Activities and Achievements (ICAA) Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 304-316.	1.3	107
26	Creativity on tap? Effects of alcohol intoxication on creative cognition. Consciousness and Cognition, 2017, 56, 128-134.	1.5	40
27	Self-viewing is associated with negative affect rather than reward in highly narcissistic men: an fMRI study. Scientific Reports, 2017, 7, 5804.	3.3	26
28	The Relationship between Grandiose and Vulnerable (Hypersensitive) Narcissism. Frontiers in Psychology, 2017, 8, 1600.	2.1	72
29	Creating art: An experience sampling study in the domain of moving image art Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 325-334.	1.3	26
30	ls creativity without intelligence possible? A Necessary Condition Analysis. Intelligence, 2016, 57, 105-117.	3.0	174
31	Assessment of creativity evaluation skills: A psychometric investigation in prospective teachers. Thinking Skills and Creativity, 2016, 21, 75-84.	3.5	70
32	Personality and complex brain networks: The role of openness to experience in default network efficiency. Human Brain Mapping, 2016, 37, 773-779.	3.6	172
33	Brain mechanisms associated with internally directed attention and self-generated thought. Scientific Reports, 2016, 6, 22959.	3.3	114
34	How Alluring Are Dark Personalities? the Dark Triad and Attractiveness in Speed Dating. European Journal of Personality, 2016, 30, 125-138.	3.1	56
35	The Dark Triad and Trait Versus Ability Emotional Intelligence. Journal of Individual Differences, 2016, 37, 112-118.	1.0	34
36	Gray matter correlates of creative potential: A latent variable voxel-based morphometry study. NeuroImage, 2015, 111, 312-320.	4.2	92

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37	Are creative ideas novel and useful?. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 35-40.	1.3	177
38	Sex differences in the IQ-white matter microstructure relationship: A DTI study. Brain and Cognition, 2014, 91, 71-78.	1.8	62
39	The Road to Creative Achievement: A Latent Variable Model of Ability and Personality Predictors. European Journal of Personality, 2014, 28, 95-105.	3.1	243
40	Neural efficiency as a function of task demands. Intelligence, 2014, 42, 22-30.	3.0	144
41	Alpha power increases in right parietal cortex reflects focused internal attention. Neuropsychologia, 2014, 56, 393-400.	1.6	280
42	Creativity and the default network: A functional connectivity analysis of the creative brain at rest. Neuropsychologia, 2014, 64, 92-98.	1.6	345
43	The roles of associative and executive processes in creative cognition. Memory and Cognition, 2014, 42, 1186-1197.	1.6	318
44	To create or to recall? Neural mechanisms underlying the generation of creative new ideas. NeuroImage, 2014, 88, 125-133.	4.2	310
45	Creating metaphors: The neural basis of figurative language production. NeuroImage, 2014, 90, 99-106.	4.2	205
46	Intelligence, creativity, and cognitive control: The common and differential involvement of executive functions in intelligence and creativity. Intelligence, 2014, 46, 73-83.	3.0	475
47	Creativity - Lost in Simplification?. Creativity, 2014, 1, 213-219.	0.9	5
48	The relationship between intelligence and creativity: New support for the threshold hypothesis by means of empirical breakpoint detection. Intelligence, 2013, 41, 212-221.	3.0	318
49	Assessment of divergent thinking by means of the subjective top-scoring method: Effects of the number of top-ideas and time-on-task on reliability and validity Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 341-349.	1.3	149
50	Tackling creativity at its roots: Evidence for different patterns of EEG alpha activity related to convergent and divergent modes of task processing. International Journal of Psychophysiology, 2012, 84, 219-225.	1.0	130
51	Intelligence and Creativity from the Neuroscience Perspective. , 0, , 421-434.		1