Emanuel Jauk

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/8744770/publications.pdf

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159585 214800 4,711 51 30 47 citations h-index g-index papers 54 54 54 3291 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Intelligence, creativity, and cognitive control: The common and differential involvement of executive functions in intelligence and creativity. Intelligence, 2014, 46, 73-83.	3.0	475
2	Creativity and the default network: A functional connectivity analysis of the creative brain at rest. Neuropsychologia, 2014, 64, 92-98.	1.6	345
3	The relationship between intelligence and creativity: New support for the threshold hypothesis by means of empirical breakpoint detection. Intelligence, 2013, 41, 212-221.	3.0	318
4	The roles of associative and executive processes in creative cognition. Memory and Cognition, 2014, 42, 1186-1197.	1.6	318
5	To create or to recall? Neural mechanisms underlying the generation of creative new ideas. Neurolmage, 2014, 88, 125-133.	4.2	310
6	Alpha power increases in right parietal cortex reflects focused internal attention. Neuropsychologia, 2014, 56, 393-400.	1.6	280
7	The Road to Creative Achievement: A Latent Variable Model of Ability and Personality Predictors. European Journal of Personality, 2014, 28, 95-105.	3.1	243
8	Creating metaphors: The neural basis of figurative language production. NeuroImage, 2014, 90, 99-106.	4.2	205
9	Are creative ideas novel and useful?. Psychology of Aesthetics, Creativity, and the Arts, 2015, 9, 35-40.	1.3	177
10	Is creativity without intelligence possible? A Necessary Condition Analysis. Intelligence, 2016, 57, 105-117.	3.0	174
11	Personality and complex brain networks: The role of openness to experience in default network efficiency. Human Brain Mapping, 2016, 37, 773-779.	3.6	172
12	Assessment of divergent thinking by means of the subjective top-scoring method: Effects of the number of top-ideas and time-on-task on reliability and validity Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 341-349.	1.3	149
13	Neural efficiency as a function of task demands. Intelligence, 2014, 42, 22-30.	3.0	144
14	Tackling creativity at its roots: Evidence for different patterns of EEG alpha activity related to convergent and divergent modes of task processing. International Journal of Psychophysiology, 2012, 84, 219-225.	1.0	130
15	Brain mechanisms associated with internally directed attention and self-generated thought. Scientific Reports, 2016, 6, 22959.	3.3	114
16	Assessment of real-life creativity: The Inventory of Creative Activities and Achievements (ICAA) Psychology of Aesthetics, Creativity, and the Arts, 2018, 12, 304-316.	1.3	107
17	Gray matter correlates of creative potential: A latent variable voxel-based morphometry study. Neurolmage, 2015, 111, 312-320.	4.2	92
18	Dissociating Empathy From Perspective-Taking: Evidence From Intra- and Inter-Individual Differences Research. Frontiers in Psychiatry, 2019, 10, 126.	2.6	77

#	Article	IF	CITATIONS
19	The Relationship between Grandiose and Vulnerable (Hypersensitive) Narcissism. Frontiers in Psychology, 2017, 8, 1600.	2.1	72
20	To create or to recall original ideas: Brain processes associated with the imagination of novel object uses. Cortex, 2018, 99, 93-102.	2.4	71
21	Assessment of creativity evaluation skills: A psychometric investigation in prospective teachers. Thinking Skills and Creativity, 2016, 21, 75-84.	3.5	70
22	Sex differences in the IQ-white matter microstructure relationship: A DTI study. Brain and Cognition, 2014, 91, 71-78.	1.8	62
23	How Alluring Are Dark Personalities? the Dark Triad and Attractiveness in Speed Dating. European Journal of Personality, 2016, 30, 125-138.	3.1	56
24	Motives for Creativity: Exploring the What and Why of Everyday Creativity. Journal of Creative Behavior, 2020, 54, 610-625.	2.9	55
25	Countryâ€level correlates of the Dark Triad traits in 49 countries. Journal of Personality, 2020, 88, 1252-1267.	3.2	53
26	Addiction and the Dark Triad of Personality. Frontiers in Psychiatry, 2019, 10, 662.	2.6	43
27	Creativity on tap? Effects of alcohol intoxication on creative cognition. Consciousness and Cognition, 2017, 56, 128-134.	1.5	40
28	The Higher the Score, the Darker the Core: The Nonlinear Association Between Grandiose and Vulnerable Narcissism. Frontiers in Psychology, 2018, 9, 1305.	2.1	38
29	A bio-psycho-behavioral model of creativity. Current Opinion in Behavioral Sciences, 2019, 27, 1-6.	3.9	36
30	The Dark Triad and Trait Versus Ability Emotional Intelligence. Journal of Individual Differences, 2016, 37, 112-118.	1.0	34
31	Creativity and Cognitive Control. , 2019, , 200-223.		30
32	Self-viewing is associated with negative affect rather than reward in highly narcissistic men: an fMRI study. Scientific Reports, 2017, 7, 5804.	3.3	26
33	Creating art: An experience sampling study in the domain of moving image art Psychology of Aesthetics, Creativity, and the Arts, 2017, 11, 325-334.	1.3	26
34	Self-Reported Levels of Personality Functioning from the Operationalized Psychodynamic Diagnosis (OPD) System and Emotional Intelligence Likely Assess the Same Latent Construct. Journal of Personality Assessment, 2021, 103, 365-379.	2.1	21
35	Brain activation during social cognition predicts everyday perspective-taking: A combined fMRI and ecological momentary assessment study of the social brain. NeuroImage, 2021, 227, 117624.	4.2	17
36	The nonlinear association between grandiose and vulnerable narcissism: An individual data metaâ€analysis. Journal of Personality, 2022, 90, 703-726.	3. 2	17

#	Article	IF	Citations
37	Spontaneous and Controlled Processes in Creative Cognition. , 2018, , .		16
38	Personality Structure and Attachment in Bipolar Disorder. Frontiers in Psychiatry, 2020, 11, 410.	2.6	15
39	Can neuroscience help to understand narcissism? A systematic review of an emerging field. Personality Neuroscience, 2021, 4, e3.	1.6	13
40	Healthy Selfishness and Pathological Altruism: Measuring Two Paradoxical Forms of Selfishness. Frontiers in Psychology, 2020, 11 , 1006 .	2.1	12
41	Beyond the big personality dimensions: Consistency and specificity of associations between the Dark Triad traits and creativity Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 30-43.	1.3	10
42	Lay theories of grandiose and vulnerable narcissism. Current Psychology, 2022, 41, 8862-8875.	2.8	9
43	Narcissism in independent and interdependent cultures. Personality and Individual Differences, 2021, 177, 110716.	2.9	8
44	A New Measure for the Assessment of Appreciation for Creative Personality. Creativity Research Journal, 2019, 31, 149-163.	2.6	6
45	The Affective Neuroscience of Sexuality: Development of a LUST Scale. Frontiers in Human Neuroscience, 2022, 16, 853706.	2.0	6
46	Creativity - Lost in Simplification?. Creativity, 2014, 1, 213-219.	0.9	5
47	Psychometric properties of the German version of the Youth Psychopathic traits Inventory – short version. BMC Psychiatry, 2020, 20, 548.	2.6	4
48	Validation of the German Five-Factor Narcissism Inventory and Construction of a Brief Form Using Ant Colony Optimization. Assessment, 2023, 30, 969-997.	3.1	4
49	Assessment of personality functioning in psychosomatic medicine. Wiener Klinische Wochenschrift, 2022, 134, 602-610.	1.9	2
50	Intelligence and Creativity from the Neuroscience Perspective. , 0, , 421-434.		1
51	Perspective Change and Personality State Variability: An Argument for the Role of Self-Awareness and an Outlook on Bidirectionality (Commentary on Wundrack et al., 2018). Journal of Intelligence, 2019, 7, 10.	2.5	1