

# Colin Darch

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/8716874/publications.pdf>

Version: 2024-02-01

10  
papers

82  
citations

1937685

4  
h-index

1474206

9  
g-index

15  
all docs

15  
docs citations

15  
times ranked

36  
citing authors

| #  | ARTICLE   | IF  | CITATIONS |
|----|---|-----|-----------|
| 1  | Endre Sik and the Development of African Studies in the USSR: A Study Agenda From 1929. History in Africa, 1983, 10, 79-108.  | 0.1 | 25        |
| 2  | Freedom of information legislation, state compliance and the discourse of knowledge: The South African experience. International Information and Library Review, 2005, 37, 77-86.           | 1.2 | 20        |
| 3  | The Research Commons: a new creature in the library?. Performance Measurement and Metrics, 2010, 11, 116-130.   | 0.7 | 17        |
| 4  | “Making a Difference in the Research Community”: South Africa's Library Academy Experience and the Researcher“Librarian Relationship. Journal of Academic Librarianship, 2012, 38, 145-152. | 2.3 | 5         |
| 5  | Digital Divide or Unequal Exchange? How the Northern Intellectual Property Rights Regime Threatens the South. International Journal of Legal Information, 2004, 32, 488-501.                | 0.0 | 4         |
| 6  | Are there warlords in provincial Mozambique? Questions of the social base of MNR banditry. Review of African Political Economy, 1989, 16, .   | 1.1 | 2         |
| 7  | Remembering Ruth First at the CEA. Review of African Political Economy, 2014, 41, .   | 1.1 | 2         |
| 8  | Separatist tensions and violence in the “model post-conflict state”: Mozambique since the 1990s. Review of African Political Economy, 2016, 43, .   | 1.1 | 2         |
| 9  | Transversalidade no Centro de Estudos Africanos em Moçambique, 1976-1986: a construção de uma nova visão nas ciências sociais. Revista De Antropologia, 2017, 60, 112.                      | 0.2 | 2         |
| 10 | The drivers of creativity and innovation in copyright discourse: a value chain analysis across cultural industries. Queen Mary Journal of Intellectual Property, 2020, 10, 321-338.         | 0.2 | 1         |