

Sabine Marschall

List of Publications by Year in descending order

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Version: 2024-02-01

41
papers

804
citations

623734

14
h-index

580821

25
g-index

42
all docs

42
docs citations

42
times ranked

369
citing authors

#	ARTICLE	IF	CITATIONS
1	â€Personal memory tourismâ€™™ and a wider exploration of the tourismâ€™™ memory nexus. <i>Journal of Tourism and Cultural Change</i> , 2012, 10, 321-335.	2.8	94
2	â€Homesick tourismâ€™™: memory, identity and (be)longing. <i>Current Issues in Tourism</i> , 2015, 18, 876-892.	7.2	77
3	Tourism and memory. <i>Annals of Tourism Research</i> , 2012, 39, 2216-2219.	6.4	68
4	Tourism and remembrance: the journey into the self and its past. <i>Journal of Tourism and Cultural Change</i> , 2014, 12, 335-348.	2.8	44
5	â€Travelling down memory laneâ€™™: personal memory as a generator of tourism. <i>Tourism Geographies</i> , 2015, 17, 36-53.	4.0	40
6	Sustainable heritage tourism: the Inanda Heritage Route and the 2010 FIFA World Cup. <i>Journal of Sustainable Tourism</i> , 2012, 20, 721-736.	9.2	32
7	Visualizing Memories: The Hector Pieterse Memorial in Soweto. <i>Visual Anthropology</i> , 2006, 19, 145-169.	0.2	28
8	Touring memories of the erased city: memory, tourism and notions of â€homeâ€™™. <i>Tourism Geographies</i> , 2015, 17, 332-349.	4.0	28
9	Transnational migrant home visits as identity practice: The case of African migrants in South Africa. <i>Annals of Tourism Research</i> , 2017, 63, 140-150.	6.4	27
10	Commemorating â€Struggle Heroesâ€™™: Constructing a Genealogy for the New South Africa. <i>International Journal of Heritage Studies</i> , 2006, 12, 176-193.	1.9	26
11	Targeting Statues: Monument â€Vandalismâ€™™ as an Expression of Sociopolitical Protest in South Africa. <i>African Studies Review</i> , 2017, 60, 203-219.	0.3	26
12	Pointing to the Dead: Victims, Martyrs and Public Memory in South Africa. <i>South African Historical Journal</i> , 2008, 60, 103-123.	0.2	18
13	Articulating Cultural Pluralism through Public Art as Heritage in South Africa. <i>Visual Anthropology</i> , 2010, 23, 77-97.	0.2	18
14	â€Memory objectsâ€™™: Material objects and memories of home in the context of intra-African mobility. <i>Journal of Material Culture</i> , 2019, 24, 253-269.	0.7	17
15	The Memory of Trauma and Resistance: Public Memorialization and Democracy in Post-apartheid South Africa and Beyond. <i>Safundi</i> , 2010, 11, 361-381.	0.3	16
16	Migrants on Home Visits: Memory, Identity and a Shifting Sense of Self. <i>International Journal of Tourism Research</i> , 2017, 19, 214-222.	3.7	16
17	The role of tourism in the production of cultural memory: The case of â€Homesick Tourismâ€™™ in Poland. <i>Memory Studies</i> , 2016, 9, 187-202.	1.4	15
18	Gestures of compensation: post-apartheid monuments and memorials. <i>Transformation: Critical Perspectives on Southern Africa</i> , 2004, 55, 78-95.	0.1	14

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19	Transforming the Landscape of Memory: The South African Commemorative Effort in International Perspective. <i>South African Historical Journal</i> , 2006, 55, 165-185.	0.2	14
20	How to honour a woman: gendered memorialisation in post-apartheid South Africa. <i>Critical Arts</i> , 2010, 24, 260-283.	0.8	11
21	The Virtual Memory Landscape: The Impact of Information Technology on Collective Memory and Commemoration in Southern Africa. <i>Journal of Southern African Studies</i> , 2013, 39, 193-205.	0.4	10
22	Getting the Message Across: Art and Craft in the Service of HIV/AIDS Awareness in South Africa. <i>Visual Anthropology</i> , 2004, 17, 163-182.	0.2	9
23	The long shadow of apartheid: a critical assessment of heritage transformation in South Africa 25 years on. <i>International Journal of Heritage Studies</i> , 2019, 25, 1088-1102.	1.9	9
24	Sites of Identity and Resistance: Urban Community Murals and Rural Wall Decoration in South Africa. <i>African Arts</i> , 2002, 35, 40-92.	0.1	9
25	Transforming Symbolic Identity: Wall Art and the South African City. <i>African Arts</i> , 2008, 41, 12-23.	0.1	6
26	Memory and Identity in South Africa: Contradictions and Ambiguities in the Process of Post-apartheid Memorialization. <i>Visual Anthropology</i> , 2012, 25, 189-204.	0.2	6
27	Collective Memory and Cultural Difference: Official vs. Vernacular Forms of Commemorating the Past. <i>Safundi</i> , 2013, 14, 77-92.	0.3	6
28	Serving Male Agendas: Two National Women's Monuments in South Africa. <i>Women's Studies</i> , 2004, 33, 1009-1033.	0.1	5
29	Private Sector Involvement in Public History Production in South Africa: The <i>Sunday Times</i> Heritage Project. <i>African Studies Review</i> , 2010, 53, 35-59.	0.3	5
30	Public holidays as <i>lieux de mémoire</i> : nation-building and the politics of public memory in South Africa. <i>Anthropology Southern Africa</i> , 2013, 36, 11-21.	0.3	5
31	Memory work versus memory-work and its utility in heritage tourism. <i>Current Issues in Tourism</i> , 2019, 22, 1659-1669.	7.2	5
32	Zulu Heritage between Institutionalized Commemoration and Tourist Attraction. <i>Visual Anthropology</i> , 2008, 21, 245-265.	0.2	4
33	Woza eNanda: perceptions of and attitudes towards heritage and tourism in a South African township. <i>Transformation: Critical Perspectives on Southern Africa</i> , 2013, 83, 32-55.	0.1	4
34	A postcolonial reading of mural art in South Africa. <i>Critical Arts</i> , 2000, 14, 96-121.	0.8	3
35	The integration of art and architecture and its relevance in the New South Africa. <i>De Arte</i> , 1999, 34, 3-14.	0.1	1
36	Art in South Africa: â€˜redressâ€™ through terminology. <i>De Arte</i> , 2001, 36, 63-74.	0.1	1

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37	The <i>Sunday Times</i> Heritage Project: heritage, the media and the formation of national consciousness. <i>Social Dynamics</i> , 2011, 37, 409-423.	0.5	1
38	Public holidays as <i>lieux de mémoire</i> : nation-building and the politics of public memory in South Africa. <i>Anthropology Southern Africa</i> , 2013, 36, 11-21.	0.3	1
39	African immigrants as tourists? The temporary home visits of transnational migrants in South Africa. <i>Transformation: Critical Perspectives on Southern Africa</i> , 2018, 96, 25-47.	0.1	1
40	South African mural art in the 1980s and 1990s: impulses and influences. <i>De Arte</i> , 2000, 35, 46-61.	0.1	0
41	Strategies of Accommodation: Toward an Inclusive Canon of South African Art. <i>Art Journal</i> , 2001, 60, 50.	0.0	0