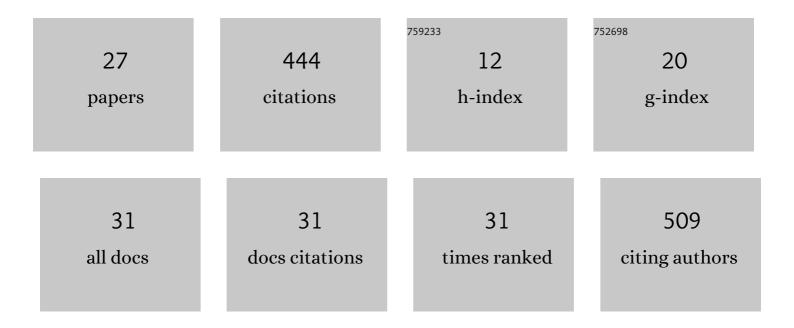
## Chie Nakatani

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/834292/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Long-term dynamics of mind wandering: ultradian rhythms in thought generation. Neuroscience of Consciousness, 2019, 2019, niz007.	2.6	6
2	Visual Creativity Across Cultures: A Comparison Between Italians and Japanese. Creativity Research Journal, 2017, 29, 86-90.	2.6	5
3	A neural mass model of cross frequency coupling. PLoS ONE, 2017, 12, e0173776.	2.5	18
4	Analysis of an Interneuron Gamma Mechanism for Cross-Frequency Coupling. Mathematical Modelling of Natural Phenomena, 2017, 12, 53-73.	2.4	1
5	A neural mass model of phase–amplitude coupling. Biological Cybernetics, 2016, 110, 171-192.	1.3	13
6	Efficiency of Conscious Access Improves with Coupling of Slow and Fast Neural Oscillations. Journal of Cognitive Neuroscience, 2014, 26, 1168-1179.	2.3	24
7	Processing statistics: An examination of focused and distributed attention using event related potentials. Vision Research, 2013, 85, 20-25.	1.4	16
8	Cross-frequency phase synchrony around the saccade period as a correlate of perceiver's internal state. Frontiers in Systems Neuroscience, 2013, 7, 18.	2.5	4
9	Visual encoding and fixation target selection in free viewing: presaccadic brain potentials. Frontiers in Systems Neuroscience, 2013, 7, 26.	2.5	27
10	"ViSA: A neurodynamic model for visuo-spatial working memory, attentional blink, and conscious access": Correction to Simione et al. (2012) Psychological Review, 2012, 119, 769-769.	3.8	1
11	ViSA: A neurodynamic model for visuo-spatial working memory, attentional blink, and conscious access Psychological Review, 2012, 119, 745-769.	3.8	26
12	Curbing the attentional blink: Practice keeps the mind's eye open. Neurocomputing, 2012, 84, 13-22.	5.9	20
13	Eye fixation-related potentials in free viewing identify encoding failures in change detection. NeuroImage, 2011, 56, 1598-1607.	4.2	40
14	Attention meets memory: EEG cross-frequency interaction during an attentional blink task. Neuroscience Research, 2011, 71, e92.	1.9	0
15	Transposition effects in reading Japanese Kana: Are they orthographic in nature?. Memory and Cognition, 2011, 39, 700-707.	1.6	22
16	Style and Spectral Power: Processing of Abstract and Representational Art in Artists and Non-Artists. Perception, 2010, 39, 1659-1671.	1.2	9
17	Abilities Within and Across Visual and Verbal Domains: How Specific Is Their Influence on Creativity?. Creativity Research Journal, 2010, 22, 369-377.	2.6	62
18	Practice begets the second target: task repetition and the attentional blink effect. Progress in Brain Research, 2009, 176, 123-134.	1.4	3

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#	Article	IF	CITATIONS
19	Practice effect in Attentional Blink: an ERP study. Neuroscience Research, 2009, 65, S41.	1.9	1
20	Quasi-stable EEG synchrony in resting and working brain. International Journal of Psychophysiology, 2008, 69, 202-203.	1.0	0
21	EEG phase synchronizaion during attentional blink. Neuroscience Research, 2007, 58, S60.	1.9	0
22	Phase Synchronization Analysis of EEG during Attentional Blink. Journal of Cognitive Neuroscience, 2005, 17, 1969-1979.	2.3	37
23	An eye movement analysis of "mental rotation―of simple scenes. Perception & Psychophysics, 2004, 66, 1227-1245.	2.3	14
24	Amodal Completion as Reflected by Gaze Durations. Perception, 2004, 33, 1185-1200.	1.2	11
25	Perceptual Switching, Eye Movements, and the Bus Paradox. Perception, 2003, 32, 681-698.	1.2	44
26	Viewpoint-dependent recognition of scenes. Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology, 2002, 55, 115-139.	2.3	21
27	Menstrual cycle effects on a VDT–based simulation task: cognitive indices and subjective ratings. Ergonomics, 1993, 36, 331-339.	2.1	9