Katharina Riebel

List of Publications by Year in descending order

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Kathadinia Rierei

#	Article	IF	CITATIONS
1	Adding colour-realistic video images to audio playbacks increases stimulus engagement but does not enhance vocal learning in zebra finches. Animal Cognition, 2022, 25, 249-274.	1.8	7
2	An experimental test of chronic traffic noise exposure on parental behaviour and reproduction in zebra finches. Biology Open, 2022, 11, .	1.2	2
3	Multimodality during live tutoring is relevant for vocal learning in zebra finches. Animal Behaviour, 2022, 187, 263-280.	1.9	7
4	Female blue tits sing frequently: a sex comparison of occurrence, context, and structure of song. Behavioral Ecology, 2022, 33, 912-925.	2.2	11
5	High heart rate associated early repolarization causes Jâ€waves in both zebra finch and mouse. Physiological Reports, 2021, 9, e14775.	1.7	8
6	Animal communication: Lyrebirds â€~cry wolf' during mating. Current Biology, 2021, 31, R798-R800.	3.9	0
7	Foraging zebra finches (<i>Taeniopygia guttata</i>) are public information users rather than conformists. Biology Letters, 2021, 17, 20200767.	2.3	3
8	Zebra finches show spatial avoidance of near butÂnotÂfar distance traffic noise. Behaviour, 2020, 157, 333-362.	0.8	10
9	Toward Testing for Multimodal Perception of Mating Signals. Frontiers in Ecology and Evolution, 2019, 7, .	2.2	51
10	New insights from female bird song: towards an integrated approach to studying male and female communication roles. Biology Letters, 2019, 15, 20190059.	2.3	102
11	Personality assortative female mating preferences in a songbird. Behaviour, 2018, 155, 481-503.	0.8	15
12	Variation in Reproductive Success Across Captive Populations: Methodological Differences, Potential Biases and Opportunities. Ethology, 2017, 123, 1-29.	1.1	60
13	Personality, plasticity, and resource defense. Behavioral Ecology, 2017, 28, 138-144.	2.2	7
14	Comparative Bioacoustics: An Overview. , 2017, , .		10
15	Understanding Sex Differences in Form and Function of Bird Song: The Importance of Studying Song Learning Processes. Frontiers in Ecology and Evolution, 2016, 4, .	2.2	20
16	Nutrition and peer group composition in early adolescence: impacts on male song and female preference in zebra finches. Animal Behaviour, 2015, 107, 147-158.	1.9	30
17	Learning and Cultural Transmission in Chaffinch Song. Advances in the Study of Behavior, 2015, , 181-227.	1.6	18
18	Cichlids respond to conspecific sounds but females exhibit no phonotaxis without the presence of live males. Ecology of Freshwater Fish, 2014, 23, 305-312.	1.4	14

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19	Female song is widespread and ancestral in songbirds. Nature Communications, 2014, 5, 3379.	12.8	314
20	Female zebra finches learn to prefer more than one song and from more than one tutor. Animal Behaviour, 2014, 88, 125-135.	1.9	16
21	Singing in Space and Time: The Biology of Birdsong. , 2014, , 233-247.		23
22	Phenotypic plasticity of avian social-learning strategies. Animal Behaviour, 2012, 84, 1533-1539.	1.9	29
23	Social facilitation of male song by male and female conspecifics in the zebra finch, Taeniopygia guttata. Behavioural Processes, 2012, 91, 262-266.	1.1	27
24	Individual benefits of nestling begging: experimental evidence for an immediate effect, but no evidence for a delayed effect. Biology Letters, 2011, 7, 336-338.	2.3	5
25	Comment on Boogert et al.: mate choice for cognitive traits or cognitive traits for mate choice?. Behavioral Ecology, 2011, 22, 460-461.	2.2	8
26	An Experimental Test of Condition-Dependent Male and Female Mate Choice in Zebra Finches. PLoS ONE, 2011, 6, e23974.	2.5	40
27	Female zebra finches prefer high-amplitude song. Animal Behaviour, 2010, 79, 877-883.	1.9	78
28	Low-quality females prefer low-quality males when choosing a mate. Proceedings of the Royal Society B: Biological Sciences, 2010, 277, 153-160.	2.6	165
29	Are high-quality mates always attractive? State-dependent mate preferences in birds and humans. Communicative and Integrative Biology, 2010, 3, 271-273.	1.4	28
30	Chapter 6 Song and Female Mate Choice in Zebra Finches: A Review. Advances in the Study of Behavior, 2009, 40, 197-238.	1.6	154
31	On the function of song type repertoires: testing the â€~antiexhaustion hypothesis' in chaffinches. Animal Behaviour, 2009, 77, 37-42.	1.9	15
32	Experimental manipulation of the rearing environment influences adult female zebra finch song preferences. Animal Behaviour, 2009, 78, 1397-1404.	1.9	55
33	Accuracy of song syntax learning and singing consistency signal early condition in zebra finches. Behavioral Ecology, 2008, 19, 1267-1281.	2.2	96
34	Preferred songs predict preferred males: consistency and repeatability of zebra finch females across three test contexts. Animal Behaviour, 2007, 74, 297-309.	1.9	120
35	Long-term effects of manipulated natal brood size on metabolic rate in zebra finches. Biology Letters, 2006, 2, 478-480.	2.3	106

Birdsong: a Key Model in Animal Communication. , 2006, , 40-53.

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37	Within-song complexity in a songbird is meaningful to both male and female receivers. Animal Behaviour, 2006, 71, 1289-1296.	1.9	60

Early condition, song learning, and the volume of song brain nuclei in the zebra finch (Taeniopygia) Tj ETQq000 rg $\frac{37}{3.6}$ /Overlock 10 Tf 50

39	Localized brain activation specific to auditory memory in a female songbird. Journal of Comparative Neurology, 2006, 494, 784-791.	1.6	100
40	Unusual phonation, covarying song characteristics and song preferences in female zebra finches. Animal Behaviour, 2005, 70, 909-919.	1.9	28
41	Variation in the song of a sub-oscine, the vermilion flycatcher. Behaviour, 2005, 142, 1115-1132.	0.8	26
42	Female songbirds still struggling to be heard. Trends in Ecology and Evolution, 2005, 20, 419-420.	8.7	95
43	Nestling immunocompetence and testosterone covary with brood size in a songbird. Proceedings of the Royal Society B: Biological Sciences, 2004, 271, 833-838.	2.6	110
44	Temporal variation in chaffinchFringilla coelebssong: interrelations between the trill and flourish. Journal of Avian Biology, 2004, 35, 199-203.	1.2	9
45	Are good ornaments bad armaments? Male chaffinch perception of songs with varying flourish length. Animal Behaviour, 2003, 66, 161-167.	1.9	67
46	The "Mute―Sex Revisited: Vocal Production and Perception Learning in Female Songbirds. Advances in the Study of Behavior, 2003, 33, 49-86.	1.6	140
47	Developmental influences on auditory perception in female zebra finches - is there a sensitive phase for song preference learning?. Animal Biology, 2003, 53, 73-87.	1.0	48
48	Temporal variation in male chaffinch song depends on the singer and the song type. Behaviour, 2003, 140, 269-288.	0.8	28
49	Does Zebra finch (Taeniopygia guttata) preference for the (familiar) father's song generalize to the songs of unfamiliar brothers?. Journal of Comparative Psychology (Washington, D C: 1983), 2003, 117, 61-66.	0.5	28
50	Sexual equality in zebra finch song preference: evidence for a dissociation between song recognition and production learning. Proceedings of the Royal Society B: Biological Sciences, 2002, 269, 729-733.	2.6	131
51	Testing the flexibility of song type bout duration in the chaffinch, Fringilla coelebs. Animal Behaviour, 2000, 59, 1135-1142.	1.9	18
52	Early exposure leads to repeatable preferences for male song in female zebra finches. Proceedings of the Royal Society B: Biological Sciences, 2000, 267, 2553-2558.	2.6	130
53	Song type switching in the chaffinch,Fringilla coelebs: timing or counting?. Animal Behaviour, 1999, 57, 655-661.	1.9	23
54	Do male Chaffinches Fringilla coelebs copy song sequencing and bout length from their tutors?. Ibis, 1999, 141, 680-683.	1.9	8

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#	Article	IF	CITATIONS
55	Testing female chaffinch song preferences by operant conditioning. Animal Behaviour, 1998, 56, 1443-1453.	1.9	63
56	Male chaffinches(Fringilla coelebs) can copy calls from a tape tutor. Journal Fur Ornithologie, 1998, 139, 353-355.	1.2	13
57	Light Flash Stimulation Alters the Nightingale's Singing Style: Implications for Song Control Mechanisms. Behaviour, 1997, 134, 789-811.	0.8	20
58	Ecology and Evolution of Acoustic Communication in Birds Ecology, 1997, 78, 1611.	3.2	132