

# W Tecumseh Fitch

## List of Publications by Year in descending order

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Version: 2024-02-01

180  
papers

15,907  
citations

50170

46  
h-index

19690

117  
g-index

190  
all docs

190  
docs citations

190  
times ranked

7853  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Faculty of Language: What Is It, Who Has It, and How Did It Evolve?. <i>Science</i> , 2002, 298, 1569-1579.	6.0	4,180
2	Morphology and development of the human vocal tract: A study using magnetic resonance imaging. <i>Journal of the Acoustical Society of America</i> , 1999, 106, 1511-1522.	0.5	683
3	Vocal tract length and formant frequency dispersion correlate with body size in rhesus macaques. <i>Journal of the Acoustical Society of America</i> , 1997, 102, 1213-1222.	0.5	609
4	The evolution of the language faculty: Clarifications and implications. <i>Cognition</i> , 2005, 97, 179-210.	1.1	593
5	Computational Constraints on Syntactic Processing in a Nonhuman Primate. <i>Science</i> , 2004, 303, 377-380.	6.0	563
6	The biology and evolution of music: A comparative perspective. <i>Cognition</i> , 2006, 100, 173-215.	1.1	536
7	The "Domestication Syndrome" in Mammals: A Unified Explanation Based on Neural Crest Cell Behavior and Genetics. <i>Genetics</i> , 2014, 197, 795-808.	1.2	505
8	Birds have primate-like numbers of neurons in the forebrain. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2016, 113, 7255-7260.	3.3	438
9	The descended larynx is not uniquely human. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2001, 268, 1669-1675.	1.2	349
10	Motion events in language and cognition. <i>Cognition</i> , 2002, 83, 49-79.	1.1	334
11	Finding the beat: a neural perspective across humans and non-human primates. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2015, 370, 20140093.	1.8	277
12	Social Cognition and the Evolution of Language: Constructing Cognitive Phylogenies. <i>Neuron</i> , 2010, 65, 795-814.	3.8	263
13	Red deer stags use formants as assessment cues during intrasexual agonistic interactions. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2005, 272, 941-947.	1.2	261
14	Vocal production in nonhuman primates: Acoustics, physiology, and functional constraints on "honest" advertisement. <i>American Journal of Primatology</i> , 1995, 37, 191-219.	0.8	243
15	Hierarchical processing in music, language, and action: Lashley revisited. <i>Annals of the New York Academy of Sciences</i> , 2014, 1316, 87-104.	1.8	195
16	Cineradiography of Monkey Lip-Smacking Reveals Putative Precursors of Speech Dynamics. <i>Current Biology</i> , 2012, 22, 1176-1182.	1.8	179
17	Music as a coevolved system for social bonding. <i>Behavioral and Brain Sciences</i> , 2021, 44, e59.	0.4	176
18	Monkey vocal tracts are speech-ready. <i>Science Advances</i> , 2016, 2, e1600723.	4.7	172

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19	The Phonetic Potential of Nonhuman Vocal Tracts: Comparative Cineradiographic Observations of Vocalizing Animals. <i>Phonetica</i> , 2000, 57, 205-218.	0.3	167
20	Artificial grammar learning meets formal language theory: an overview. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2012, 367, 1933-1955.	1.8	149
21	Toward a computational framework for cognitive biology: Unifying approaches from cognitive neuroscience and comparative cognition. <i>Physics of Life Reviews</i> , 2014, 11, 329-364.	1.5	147
22	The Evolution of Language: A Comparative Review. <i>Biology and Philosophy</i> , 2005, 20, 193-203.	0.7	144
23	Empirical approaches to the study of language evolution. <i>Psychonomic Bulletin and Review</i> , 2017, 24, 3-33.	1.4	135
24	An Asian Elephant Imitates Human Speech. <i>Current Biology</i> , 2012, 22, 2144-2148.	1.8	134
25	Perception and Production of Syncopated Rhythms. <i>Music Perception</i> , 2007, 25, 43-58.	0.5	128
26	Unpacking "Honesty": Vertebrate Vocal Production and the Evolution of Acoustic Signals. , 2003, , 65-137.		126
27	Rhythmic cognition in humans and animals: distinguishing meter and pulse perception. <i>Frontiers in Systems Neuroscience</i> , 2013, 7, 68.	1.2	123
28	Evolutionary Trade-Off between Vocal Tract and Testes Dimensions in Howler Monkeys. <i>Current Biology</i> , 2015, 25, 2839-2844.	1.8	123
29	How Low Can You Go? Physical Production Mechanism of Elephant Infrasonic Vocalizations. <i>Science</i> , 2012, 337, 595-599.	6.0	105
30	Chorusing, synchrony, and the evolutionary functions of rhythm. <i>Frontiers in Psychology</i> , 2014, 5, 1118.	1.1	105
31	Cues to body size in the formant spacing of male koala ( <i>Phascolarctos cinereus</i> ) bellows: honesty in an exaggerated trait. <i>Journal of Experimental Biology</i> , 2011, 214, 3414-3422.	0.8	99
32	Rhesus macaques spontaneously perceive formants in conspecific vocalizations. <i>Journal of the Acoustical Society of America</i> , 2006, 120, 2132-2141.	0.5	92
33	Primate Drum Kit: A System for Studying Acoustic Pattern Production by Non-Human Primates Using Acceleration and Strain Sensors. <i>Sensors</i> , 2013, 13, 9790-9820.	2.1	92
34	Modeling the role of nonhuman vocal membranes in phonation. <i>Journal of the Acoustical Society of America</i> , 1999, 105, 2020-2028.	0.5	83
35	The Evolution of Music in Comparative Perspective. <i>Annals of the New York Academy of Sciences</i> , 2005, 1060, 29-49.	1.8	81
36	Primate precursors to human language: Beyond discontinuity. , 2013, , 26-48.		79

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37	Four principles of bio-musicology. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2015, 370, 20140091.	1.8	77
38	Perception of Vocal Tract Resonances by Whooping Cranes <i>Grus americana</i> . <i>Ethology</i> , 2000, 106, 559-574.	0.5	72
39	Primate laterality and the biology and evolution of human handedness: a review and synthesis. <i>Annals of the New York Academy of Sciences</i> , 2013, 1288, 70-85.	1.8	66
40	Vocal cues indicate level of arousal in infant African elephant roars. <i>Journal of the Acoustical Society of America</i> , 2011, 130, 1700-1710.	0.5	65
41	Female koalas prefer bellows in which lower formants indicate larger males. <i>Animal Behaviour</i> , 2012, 84, 1565-1571.	0.8	63
42	Non-adjacent visual dependency learning in chimpanzees. <i>Animal Cognition</i> , 2015, 18, 733-745.	0.9	60
43	Flexible compensation of uniparental care: female poison frogs take over when males disappear. <i>Behavioral Ecology</i> , 2015, 26, 1219-1225.	1.0	54
44	The Biology and Evolution of Speech: A Comparative Analysis. <i>Annual Review of Linguistics</i> , 2018, 4, 255-279.	1.2	54
45	Action at a distance: dependency sensitivity in a New World primate. <i>Biology Letters</i> , 2013, 9, 20130852.	1.0	53
46	Bipedal tool use strengthens chimpanzee hand preferences. <i>Journal of Human Evolution</i> , 2010, 58, 234-241.	1.3	52
47	The Evolution of Syntax: An Exaptationist Perspective. <i>Frontiers in Evolutionary Neuroscience</i> , 2011, 3, 9.	3.7	52
48	Dance, Music, Meter and Groove: A Forgotten Partnership. <i>Frontiers in Human Neuroscience</i> , 2016, 10, 64.	1.0	52
49	Glottal opening and closing events investigated by electroglottography and super-high-speed video recordings. <i>Journal of Experimental Biology</i> , 2014, 217, 955-963.	0.8	50
50	Animal cognition and the evolution of human language: why we cannot focus solely on communication. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2020, 375, 20190046.	1.8	50
51	Computer Models of Vocal Tract Evolution: An Overview and Critique. <i>Adaptive Behavior</i> , 2010, 18, 36-47.	1.1	49
52	An invisible hand. <i>Nature</i> , 2007, 449, 665-667.	13.7	48
53	Evolutionary Developmental Biology and Human Language Evolution: Constraints on Adaptation. <i>Evolutionary Biology</i> , 2012, 39, 613-637.	0.5	47
54	Phylogenetic signal in the acoustic parameters of the advertisement calls of four clades of anurans. <i>BMC Evolutionary Biology</i> , 2013, 13, 134.	3.2	46

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55	Perception of Male Caller Identity in Koalas ( <i>Phascolarctos cinereus</i> ): Acoustic Analysis and Playback Experiments. <i>PLoS ONE</i> , 2011, 6, e20329.	1.1	46
56	Nano-intentionality: a defense of intrinsic intentionality. <i>Biology and Philosophy</i> , 2008, 23, 157-177.	0.7	45
57	Koalas use a novel vocal organ to produce unusually low-pitched mating calls. <i>Current Biology</i> , 2013, 23, R1035-R1036.	1.8	44
58	What Pinnipeds Have to Say about Human Speech, Music, and the Evolution of Rhythm. <i>Frontiers in Neuroscience</i> , 2016, 10, 274.	1.4	41
59	Unity and diversity in human language. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2011, 366, 376-388.	1.8	39
60	Preface to the Special Issue on the Biology and Evolution of Language. <i>Psychonomic Bulletin and Review</i> , 2017, 24, 1-2.	1.4	37
61	Acoustic allometry revisited: morphological determinants of fundamental frequency in primate vocal production. <i>Scientific Reports</i> , 2017, 7, 10450.	1.6	37
62	A Laboratory Evaluation of an Auditory Display Designed to Enhance Intraoperative Monitoring. <i>Anesthesia and Analgesia</i> , 2002, 94, 362-368.	1.1	36
63	On the Biology and Evolution of Music. <i>Music Perception</i> , 2006, 24, 85-88.	0.5	36
64	Vocal power and pressure- <i>flow</i> relationships in excised tiger larynges. <i>Journal of Experimental Biology</i> , 2010, 213, 3866-3873.	0.8	35
65	Perception of size-related formant information in male koalas ( <i>Phascolarctos cinereus</i> ). <i>Animal Cognition</i> , 2012, 15, 999-1006.	0.9	33
66	Pattern perception and computational complexity: introduction to the special issue. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2012, 367, 1925-1932.	1.8	32
67	Overtone-based pitch selection in hermit thrush song: Unexpected convergence with scale construction in human music. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2014, 111, 16616-16621.	3.3	31
68	More than one way to see it: Individual heuristics in avian visual computation. <i>Cognition</i> , 2015, 143, 13-24.	1.1	31
69	Visualization of system dynamics using phasegrams. <i>Journal of the Royal Society Interface</i> , 2013, 10, 20130288.	1.5	30
70	Birdsong and Other Animal Models for Human Speech, Song, and Vocal Learning. , 2013, , 499-540.		29
71	Using mathematical models of language experimentally. <i>Trends in Cognitive Sciences</i> , 2005, 9, 284-289.	4.0	28
72	Social Origins of Rhythm? Synchrony and Temporal Regularity in Human Vocalization. <i>PLoS ONE</i> , 2013, 8, e80402.	1.1	28

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73	Self-similarity and recursion as default modes in human cognition. <i>Cortex</i> , 2017, 97, 183-201.	1.1	27
74	A Chinese alligator in heliox: formant frequencies in a crocodilian. <i>Journal of Experimental Biology</i> , 2015, 218, 2442-2447.	0.8	26
75	Structural Classification of Wild Boar ( <i>Sus scrofa</i> ) Vocalizations. <i>Ethology</i> , 2016, 122, 329-342.	0.5	26
76	Complex vibratory patterns in an elephant larynx. <i>Journal of Experimental Biology</i> , 2013, 216, 4054-4064.	0.8	25
77	Do Animal Communication Systems Have Phonemes?. <i>Trends in Cognitive Sciences</i> , 2015, 19, 555-557.	4.0	25
78	Cognitive representation of "musical fractals": Processing hierarchy and recursion in the auditory domain. <i>Cognition</i> , 2017, 161, 31-45.	1.1	25
79	Formants provide honest acoustic cues to body size in American alligators. <i>Scientific Reports</i> , 2017, 7, 1816.	1.6	24
80	Biology of Music: Another One Bites the Dust. <i>Current Biology</i> , 2009, 19, R403-R404.	1.8	23
81	An open source automatic feeder for animal experiments. <i>HardwareX</i> , 2017, 1, 13-21.	1.1	22
82	How children perceive fractals: Hierarchical self-similarity and cognitive development. <i>Cognition</i> , 2014, 133, 10-24.	1.1	20
83	Glossogeny and phylogeny: cultural evolution meets genetic evolution. <i>Trends in Genetics</i> , 2008, 24, 373-374.	2.9	19
84	Phonological perception by birds: budgerigars can perceive lexical stress. <i>Animal Cognition</i> , 2016, 19, 643-654.	0.9	19
85	Pupillometry of Groove: Evidence for Noradrenergic Arousal in the Link Between Music and Movement. <i>Frontiers in Neuroscience</i> , 2018, 12, 1039.	1.4	19
86	Phylogenetic signal in the vocalizations of vocal learning and vocal non-learning birds. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20200241.	1.8	19
87	Eye preferences in captive chimpanzees. <i>Animal Cognition</i> , 2012, 15, 971-978.	0.9	18
88	What animals can teach us about human language: the phonological continuity hypothesis. <i>Current Opinion in Behavioral Sciences</i> , 2018, 21, 68-75.	2.0	18
89	Hierarchical Structure in Sequence Processing: How to Measure It and Determine Its Neural Implementation. <i>Topics in Cognitive Science</i> , 2020, 12, 910-924.	1.1	18
90	Exploring Shamanic Journeying: Repetitive Drumming with Shamanic Instructions Induces Specific Subjective Experiences but No Larger Cortisol Decrease than Instrumental Meditation Music. <i>PLoS ONE</i> , 2014, 9, e102103.	1.1	16

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91	Do Women Prefer More Complex Music around Ovulation?. PLoS ONE, 2012, 7, e35626.	1.1	15
92	Pitch enhancement facilitates word learning across visual contexts. Frontiers in Psychology, 2014, 5, 1468.	1.1	15
93	Honest signaling in domestic piglets ( <i>Sus scrofa domestica</i> ): vocal allometry and the information content of grunt calls. Journal of Experimental Biology, 2016, 219, 1913-21.	0.8	15
94	A novel approach to investigate recursion and iteration in visual hierarchical processing. Behavior Research Methods, 2016, 48, 1421-1442.	2.3	15
95	Cultural evolution: Lab-cultured musical universals. Nature Human Behaviour, 2017, 1, .	6.2	15
96	Bioaesthetics: The evolution of aesthetic cognition in humans and other animals. Progress in Brain Research, 2018, 237, 3-24.	0.9	14
97	Toward inclusive theories of the evolution of musicality. Behavioral and Brain Sciences, 2021, 44, e121.	0.4	14
98	Vocal learning in animals and humans. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200234.	1.8	14
99	Representing visual recursion does not require verbal or motor resources. Cognitive Psychology, 2015, 77, 20-41.	0.9	13
100	Do Red Deer Stags ( <i>Cervus elaphus</i> ) Use Roar Fundamental Frequency (F0) to Assess Rivals?. PLoS ONE, 2013, 8, e83946.	1.1	13
101	Speech Perception: A Language-Trained Chimpanzee Weighs In. Current Biology, 2011, 21, R543-R546.	1.8	12
102	Studying aesthetics with the method of production: Effects of context and local symmetry.. Psychology of Aesthetics, Creativity, and the Arts, 2013, 7, 13-26.	1.0	12
103	Response of red deer stags ( <i>Cervus elaphus</i> ) to playback of harsh versus common roars. Die Naturwissenschaften, 2014, 101, 851-854.	0.6	12
104	Common marmosets are sensitive to simple dependencies at variable distances in an artificial grammar. Evolution and Human Behavior, 2019, 40, 214-221.	1.4	12
105	Rapid evolution of the primate larynx?. PLoS Biology, 2020, 18, e3000764.	2.6	12
106	The neural crest/domestication syndrome hypothesis, explained: reply to Johnsson, Henriksen, and Wright. Genetics, 2021, 219, .	1.2	12
107	The physiology of oral whistling: a combined radiographic and MRI analysis. Journal of Applied Physiology, 2018, 124, 34-39.	1.2	11
108	Protomusic and protolanguage as alternatives to protosign. Behavioral and Brain Sciences, 2005, 28, 132-133.	0.4	10

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109	Co-evolution of phylogeny and glossogeny: There is no "ecological problem of language evolution". Behavioral and Brain Sciences, 2008, 31, 521-522.	0.4	10
110	Rank-dependent grooming patterns and cortisol alleviation in Barbary macaques. American Journal of Primatology, 2015, 77, 688-700.	0.8	10
111	Territorial raven pairs are sensitive to structural changes in simulated acoustic displays of conspecifics. Animal Behaviour, 2016, 116, 153-162.	0.8	10
112	Recursive music elucidates neural mechanisms supporting the generation and detection of melodic hierarchies. Brain Structure and Function, 2020, 225, 1997-2015.	1.2	10
113	Post-copulatory grooming: a conditional mating strategy?. Behavioral Ecology and Sociobiology, 2015, 69, 1749-1759.	0.6	9
114	Talking to Dogs: Companion Animal-Directed Speech in a Stress Test. Animals, 2019, 9, 417.	1.0	9
115	The many functions of vocal learning. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200235.	1.8	9
116	Voice modulatory cues to structure across languages and species. Philosophical Transactions of the Royal Society B: Biological Sciences, 2021, 376, 20200393.	1.8	9
117	Birdsong normalized by culture. Nature, 2009, 459, 519-520.	13.7	8
118	Editorial overview: Communication and language: Animal communication and human language. Current Opinion in Neurobiology, 2014, 28, v-viii.	2.0	8
119	CATOS (Computer Aided Training/Observing System): Automating animal observation and training. Behavior Research Methods, 2017, 49, 13-23.	2.3	8
120	Response to Lieberman on "Monkey vocal tracts are speech-ready". Science Advances, 2017, 3, e1701859.	4.7	8
121	Artificial Grammar Learning Capabilities in an Abstract Visual Task Match Requirements for Linguistic Syntax. Frontiers in Psychology, 2018, 9, 1210.	1.1	8
122	Sequence and hierarchy in vocal rhythms and phonology. Annals of the New York Academy of Sciences, 2019, 1453, 29-46.	1.8	8
123	The world in a song. Science, 2019, 366, 944-945.	6.0	8
124	Segmental structure in banded mongoose calls. BMC Biology, 2012, 10, 98.	1.7	7
125	Vocal learning, prosody, and basal ganglia: Don't underestimate their complexity. Behavioral and Brain Sciences, 2014, 37, 570-571.	0.4	7
126	Bio-Linguistics: Monkeys Break Through the Syntax Barrier. Current Biology, 2018, 28, R695-R697.	1.8	7



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127	Rapid Learning and Long-Term Memory for Dangerous Humans in Ravens ( <i>Corvus corax</i> ). <i>Frontiers in Psychology</i> , 2020, 11, 581794.	1.1	7
128	Non-native speaker pause patterns closely correspond to those of native speakers at different speech rates. <i>PLoS ONE</i> , 2020, 15, e0230710.	1.1	7
129	Biological versus cultural evolution: Beyond a false dichotomy. <i>Physics of Life Reviews</i> , 2011, 8, 357-358.	1.5	6
130	Tuned to the rhythm. <i>Nature</i> , 2013, 494, 434-435.	13.7	6
131	Universal principles underlying segmental structures in parrot song and human speech. <i>Scientific Reports</i> , 2021, 11, 776.	1.6	6
132	Spatial Analysis of "Crazy Quilts", a Class of Potentially Random Aesthetic Artefacts. <i>PLoS ONE</i> , 2013, 8, e74055.	1.1	6
133	Cranial volume and palate length of cats, <i>Felis</i> spp., under domestication, hybridization and in wild populations. <i>Royal Society Open Science</i> , 2022, 9, 210477.	1.1	6
134	Fechner revisited: Towards an inclusive approach to aesthetics. <i>Behavioral and Brain Sciences</i> , 2013, 36, 140-141.	0.4	5
135	Why formal semantics and primate communication make strange bedfellows. <i>Theoretical Linguistics</i> , 2016, 42, .	0.1	5
136	Sound and meaning in the world's languages. <i>Nature</i> , 2016, 539, 39-40.	13.7	5
137	Utterance-final position and pitch marking aid word learning in school-age children. <i>Royal Society Open Science</i> , 2017, 4, 161035.	1.1	5
138	Selection on ultrasonic call rate in neonatal rats affects low frequency, but not ultrasonic, vocalizations in adults. <i>Ethology</i> , 2020, 126, 1007-1018.	0.5	5
139	Direct electrical stimulation evidence for a dorsal motor area with control of the larynx. <i>Brain Stimulation</i> , 2021, 14, 110-112.	0.7	5
140	Beauty for the eye of the beholder: Plane pattern perception and production.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2017, 11, 451-456.	1.0	5
141	Understanding Design Features of Music and Language: The Choric/Dialogic Distinction. <i>Frontiers in Psychology</i> , 2022, 13, 786899.	1.1	5
142	Multiple varieties of musical meaning. <i>Physics of Life Reviews</i> , 2011, 8, 108-9; discussion 125-8.	1.5	4
143	Do we represent intentional action as recursively embedded? The answer must be empirical. A comment on Vicari and Adenzato (2014). <i>Consciousness and Cognition</i> , 2015, 38, 16-21.	0.8	4
144	Behavioural Type Affects Space Use in a Wild Population of Crows ( <i>Corvus corone</i> ). <i>Ethology</i> , 2016, 122, 881-891.	0.5	4

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145	Perceptual Tuning Influences Rule Generalization: Testing Humans With Monkey-Tailored Stimuli. <i>i-Perception</i> , 2019, 10, 204166951984613.	0.8	4
146	The Influence of Different Prosodic Cues on Word Segmentation. <i>Frontiers in Psychology</i> , 2021, 12, 622042.	1.1	4
147	The evolution of language comes of age. <i>Trends in Cognitive Sciences</i> , 2002, 6, 278-279.	4.0	3
148	A MOLECULAR GENETIC FRAMEWORK FOR TESTING HYPOTHESES ABOUT LANGUAGE EVOLUTION. , 2010, , .		3
149	Genes, Language, Cognition, and Culture: Towards Productive Inquiry. <i>Human Biology</i> , 2011, 83, 323-329.	0.4	3
150	EMPIRICAL APPROACHES TO RECURSION. , 2012, , .		3
151	Evolving pragmatics. <i>Current Biology</i> , 2015, 25, R1110-R1112.	1.8	3
152	Harmonic context influences pitch class equivalence judgments through gestalt and congruency effects. <i>Acta Psychologica</i> , 2016, 166, 54-63.	0.7	3
153	Japanese macaque phonatory physiology. <i>Journal of Experimental Biology</i> , 2018, 221, .	0.8	3
154	Artificial visual stimuli for animal experiments: An experimental evaluation in a prey capture context with common marmosets ( <i>Callithrix jacchus</i> ).. <i>Journal of Comparative Psychology (Washington, D C:)</i> Tj ETQq0 0 0ogBT /Overclock 10 Tf		3
155	Information and the single cell. <i>Current Opinion in Neurobiology</i> , 2021, 71, 150-157.	2.0	3
156	Information considered harmful in animal communication. <i>Current Biology</i> , 2014, 24, R8-R10.	1.8	2
157	A technological framework for running and analyzing animal head turning experiments. <i>Behavior Research Methods</i> , 2018, 50, 1154-1165.	2.3	2
158	Song Is More Memorable Than Speech Prosody: Discrete Pitches Aid Auditory Working Memory. <i>Frontiers in Psychology</i> , 2020, 11, 586723.	1.1	2
159	Dynamic hierarchical cognition: Music and language demand further types of abstracta. <i>Behavioral and Brain Sciences</i> , 2020, 43, e143.	0.4	2
160	Differences that make a difference: Do locus equations result from physical principles characterizing all mammalian vocal tracts?. <i>Behavioral and Brain Sciences</i> , 1998, 21, 264-265.	0.4	1
161	Airborne vocal communication in adult neotropical otters ( <i>Lontra longicaudis</i> ). <i>PLoS ONE</i> , 2021, 16, e0251974.	1.1	1
162	The Origin and Diversification of Language:The Origin and Diversification of Language.. <i>American Anthropologist</i> , 1999, 101, 864-865.	0.7	0

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163	W. Tecumseh Fitch. <i>Current Biology</i> , 2013, 23, R50-R52.	1.8	0
164	<i>The Myth of Mirror Neurons: The Real Neuroscience of Communication and Cognition</i> . By Gregory Hickok. New York: W. W. Norton & Company. \$26.95. ix + 292 p.; ill.; index. ISBN: 978-0-393-08961-5. 2014.. <i>Quarterly Review of Biology</i> , 2016, 91, 368-369.	0.0	0
165	Babbling Phonology and Combinatorial Systems. <i>Inference</i> , 2021, 6, .	0.0	0
166	THE EVOLUTION OF SPOKEN LANGUAGE: A COMPARATIVE APPROACH. , 2006, , .		0
167	COMPARATIVE METHOD FOR DETERMINING LEXICAL STRESS IN NONSENSE WORDS. , 2014, , .		0
168	SOCIAL ORIGINS OF RHYTHM? SYNCHRONY AND TEMPORAL REGULARITY IN HUMAN VOCALIZATION. , 2014, , .		0
169	THE EFFECT OF PITCH ENHANCEMENT ON SPOKEN LANGUAGE ACQUISITION. , 2014, , .		0
170	Reinventing Linguistics “ Again. <i>Inference</i> , 2016, 2, .	0.0	0
171	Vocal flexibility in a eusocial rodent. <i>Learning and Behavior</i> , 2022, 50, 3.	0.5	0
172	Why evolve consciousness? Neural credit and blame allocation as a core function of consciousness. <i>Behavioral and Brain Sciences</i> , 2022, 45, e49.	0.4	0
173	Performance of Deaf Participants in an Abstract Visual Grammar Learning Task at Multiple Formal Levels: Evaluating the Auditory Scaffolding Hypothesis. <i>Cognitive Science</i> , 2022, 46, e13114.	0.8	0
174	Cultural evolution: Conserved patterns of melodic evolution across musical cultures. <i>Current Biology</i> , 2022, 32, R265-R267.	1.8	0
175	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
176	Rapid evolution of the primate larynx?. , 2020, 18, e3000764.		0
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180	Seven-month-old infants detect symmetrical structures in multi-featured abstract visual patterns. <i>PLoS ONE</i> , 2022, 17, e0266938.	1.1	0