

Pamila Gupta

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/7946649/publications.pdf>

Version: 2024-02-01

17
papers

77
citations

1684188
5
h-index

1474206
9
g-index

19
all docs

19
docs citations

19
times ranked

15
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 1 | The Life of the Corpse: Framing Reflections and Questions. <i>African Studies</i> , 2009, 68, 299-309. | 0.9 | 24 |
| 2 | Visuality and Diasporic Dynamism: Goans in Mozambique and Zanzibar. <i>African Studies</i> , 2016, 75, 257-277. | 0.9 | 12 |
| 3 | Mapping Portuguese Decolonisation in the Indian Ocean: A Research Agenda. <i>South African Historical Journal</i> , 2007, 57, 93-112. | 0.2 | 10 |
| 4 | Monsoon fever. <i>Social Dynamics</i> , 2012, 38, 516-527. | 0.5 | 8 |
| 5 | Some (Not So) Lost Aquatic Traditions. <i>Interventions</i> , 2014, 16, 854-876. | 0.3 | 5 |
| 6 | Blowing up "the World" in World Anthropologies. <i>American Anthropologist</i> , 2021, 123, 960-965. | 1.4 | 5 |
| 7 | Introduction: The Story of the Voyage. <i>South African Historical Journal</i> , 2009, 61, 673-679. | 0.2 | 4 |
| 8 | Yo-yo culture: thinking South Africa after Marikana. <i>Social Dynamics</i> , 2019, 45, 175-182. | 0.5 | 3 |
| 9 | Chick-lit in a time of African cosmopolitanism. <i>Feminist Theory</i> , 2019, 20, 123-132. | 1.7 | 3 |
| 10 | Opening-up Mozambique: Histories of the present. <i>African Studies</i> , 2017, 76, 179-187. | 0.9 | 1 |
| 11 | Ways of Seeing Wetness. <i>Wasafiri</i> , 2021, 36, 37-47. | 0.0 | 1 |
| 12 | Moving still: Bicycles in Ranchhod Oza's photographs of 1950s Stone Town (Zanzibar). <i>Journal of African Cinemas</i> , 2020, 12, 191-211. | 0.1 | 1 |
| 13 | A Voyage of Convalescence: Richard Burton and the Imperial Ills of Portuguese India. <i>South African Historical Journal</i> , 2009, 61, 802-816. | 0.2 | 0 |
| 14 | Autoethnographic interventions and "intimate exposures" in Ricardo Rangel's Portuguese Mozambique. <i>Critical Arts</i> , 2015, 29, 166-181. | 0.8 | 0 |
| 15 | (Sensuous) Ways of Seeing in Stone Town, Zanzibar: patina, pose, punctum. <i>Critical Arts</i> , 2018, 32, 59-74. | 0.8 | 0 |
| 16 | The substance of style: Reading Lesley Lokko. <i>Feminist Theory</i> , 2019, 20, 141-153. | 1.7 | 0 |
| 17 | João Afonso Baptista, <i>The Good Holiday: development, tourism and the politics of benevolence in Mozambique</i> . New York NY and Oxford: Berghahn Books (hb US\$120/£85 " 978 1 78533 546 4). 2017, 292 pp.. <i>Africa</i> , 2019, 89, 193-194. | 0.4 | 0 |