

Derek H Arnold

List of Publications by Year in descending order

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Version: 2024-02-01

94
papers

2,003
citations

304743

22
h-index

289244

40
g-index

102
all docs

102
docs citations

102
times ranked

1442
citing authors

#	ARTICLE	IF	CITATIONS
1	Neural-latency noise places limits on human sensitivity to the timing of events. <i>Cognition</i> , 2022, 222, 105012.	2.2	3
2	Occipital alpha-band brain waves when the eyes are closed are shaped by ongoing visual processes. <i>Scientific Reports</i> , 2022, 12, 1194.	3.3	14
3	Neural prediction errors depend on how an expectation was formed. <i>Cortex</i> , 2022, 147, 102-111.	2.4	3
4	The perceived duration of expected events depends on how the expectation is formed. <i>Attention, Perception, and Psychophysics</i> , 2022, 84, 1718-1725.	1.3	2
5	Highly accurate retinotopic maps of the physiological blind spot in human visual cortex. <i>Human Brain Mapping</i> , 2022, 43, 5111-5125.	3.6	6
6	Cricketers are not tickled pink by the new coloured ball. <i>Journal of Science and Medicine in Sport</i> , 2021, 24, 183-188.	1.3	2
7	Is the pink ball still under review? Cricket umpires'™ perceptions of the pink ball for day/night matches. <i>Journal of Science and Medicine in Sport</i> , 2021, 24, 1166-1172.	1.3	1
8	The implied motion aftereffect changes decisions, but not confidence. <i>Attention, Perception, and Psychophysics</i> , 2021, 83, 3047-3055.	1.3	5
9	An observer model of tilt perception, sensitivity and confidence. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2021, 288, 20211276.	2.6	4
10	Visual predictions, neural oscillations and naïve physics. <i>Scientific Reports</i> , 2021, 11, 16127.	3.3	1
11	Predictable events elicit less visual and temporal information uptake in an oddball paradigm. <i>Attention, Perception, and Psychophysics</i> , 2020, 82, 1074-1087.	1.3	6
12	Auditory and Visual Durations Load a Unitary Working-Memory Resource. <i>Timing and Time Perception</i> , 2020, 9, 1-38.	0.6	1
13	Neural correlates of subjective timing precision and confidence. <i>Scientific Reports</i> , 2020, 10, 3098.	3.3	6
14	Confidence as a diagnostic tool for perceptual aftereffects. <i>Scientific Reports</i> , 2019, 9, 7124.	3.3	15
15	Suboptimal human multisensory cue combination. <i>Scientific Reports</i> , 2019, 9, 5155.	3.3	18
16	Adaptation-induced changes to the 'intrinsic'™ occipital alpha rhythm. <i>Journal of Vision</i> , 2019, 19, 165.	0.3	0
17	Sharpening Vision by Adapting to flicker. <i>Journal of Vision</i> , 2019, 19, 45.	0.3	0
18	Synchronous and asynchronous perceptual bindings of colour and motion following identical stimulations. <i>Vision Research</i> , 2018, 146-147, 41-47.	1.4	2

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19	Pink Cricket Balls May Be Visually Challenging at Sunset. <i>I-Perception</i> , 2017, 8, 204166951668704.	1.4	2
20	Shape adaptation exaggerates shape differences.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2017, 43, 181-191.	0.9	10
21	Foveal motion standstill. <i>Vision Research</i> , 2017, 134, 1-6.	1.4	2
22	Bidirectional Gender Face Aftereffects: Evidence Against Normative Facial Coding. <i>Perception</i> , 2017, 46, 119-138.	1.2	2
23	Pink Cricket Balls Through Rose-Tinted Glasses: Enhancing Interceptive Timing. <i>I-Perception</i> , 2017, 8, 204166951774399.	1.4	2
24	Weighted integration suggests that visual and tactile signals provide independent estimates about duration.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2017, 43, 868-880.	0.9	12
25	Evoked neural response variability predicts poor timing precision. <i>Journal of Vision</i> , 2017, 17, 733.	0.3	0
26	What is learned when learning to point at "invisible" targets?. <i>Journal of Vision</i> , 2016, 16, 9.	0.3	1
27	A Roving Dual-Presentation Simultaneity-Judgment Task to Estimate the Point of Subjective Simultaneity. <i>Frontiers in Psychology</i> , 2016, 7, 416.	2.1	20
28	Time order reversals and saccades. <i>Vision Research</i> , 2016, 125, 23-29.	1.4	5
29	Sharpening vision by adapting to flicker. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2016, 113, 12556-12561.	7.1	10
30	The Timing of Experiences: How Far Can We Get with Simple Brain Time Models?. , 2016, , 187-201.		2
31	Computations underlying confidence in visual perception.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2016, 42, 671-682.	0.9	63
32	Face aftereffects involve local repulsion, not renormalization. <i>Journal of Vision</i> , 2015, 15, 1.	0.3	15
33	Evidence for tilt normalization can be explained by anisotropic orientation sensitivity. <i>Journal of Vision</i> , 2015, 15, 26-26.	0.3	3
34	An object-centered aftereffect of a latent material property: A squishiness visual aftereffect, not causality adaptation. <i>Journal of Vision</i> , 2015, 15, 4.	0.3	14
35	Malleable temporal integration of positional information for moving objects.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2015, 41, 623-630.	0.9	1
36	Reducing the size of the human physiological blind spot through training. <i>Current Biology</i> , 2015, 25, R747-R748.	3.9	7

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37	Perceptual confidence demonstrates trial-by-trial insight into the precision of audio-visual timing encoding. <i>Consciousness and Cognition</i> , 2015, 38, 107-117.	1.5	12
38	A model-based comparison of three theories of audiovisual temporal recalibration. <i>Cognitive Psychology</i> , 2015, 83, 54-76.	2.2	14
39	Fear Conditioning to Subliminal Fear Relevant and Non Fear Relevant Stimuli. <i>PLoS ONE</i> , 2014, 9, e99332.	2.5	13
40	Why the long face? The importance of vertical image structure for biological "barcodes" underlying face recognition. <i>Journal of Vision</i> , 2014, 14, 25-25.	0.3	4
41	Illusory motion reversals and feature tracking analyses of movement.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2014, 40, 938-947.	0.9	4
42	Interpreting the Temporal Dynamics of Perceptual Rivalries. <i>Perception</i> , 2014, 43, 1239-1248.	1.2	23
43	Visual motion modulates pattern sensitivity ahead, behind, and beside motion. <i>Vision Research</i> , 2014, 98, 99-106.	1.4	5
44	An illusory distortion of moving form driven by motion deblurring. <i>Vision Research</i> , 2013, 88, 47-54.	1.4	10
45	Synaesthesia and colour constancy. <i>Cortex</i> , 2013, 49, 1082-1088.	2.4	11
46	Shape aftereffects reflect shape constancy operations: Appearance matters.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2013, 39, 616-622.	0.9	6
47	Sensorimotor temporal recalibration within and across limbs.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2013, 39, 1678-1689.	0.9	27
48	Attentional-Tracking Acuity Is Modulated by Illusory Changes in Perceived Speed. <i>Psychological Science</i> , 2013, 24, 174-180.	3.3	2
49	Facial Coding is Disrupted at Equiluminance. <i>Perception</i> , 2013, 42, 835-848.	1.2	3
50	Precision of synesthetic color matching resembles that for recollected colors rather than physical colors.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2012, 38, 1078-1084.	0.9	10
51	Separable temporal metrics for time perception and anticipatory actions. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2012, 279, 854-859.	2.6	13
52	The critical events for motor-sensory temporal recalibration. <i>Frontiers in Human Neuroscience</i> , 2012, 6, 235.	2.0	15
53	The influence of visual motion on interceptive actions and perception. <i>Vision Research</i> , 2012, 60, 73-78.	1.4	6
54	Not all face aftereffects are equal. <i>Vision Research</i> , 2012, 64, 7-16.	1.4	30

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55	Shifts of criteria or neural timing? The assumptions underlying timing perception studies. <i>Consciousness and Cognition</i> , 2011, 20, 1518-1531.	1.5	99
56	Why is Binocular Rivalry Uncommon? Discrepant Monocular Images in the Real World. <i>Frontiers in Human Neuroscience</i> , 2011, 5, 116.	2.0	26
57	Discrepant Integration Times for Upright and Inverted Faces. <i>Perception</i> , 2011, 40, 989-999.	1.2	6
58	Learning to reach for "invisible" visual input. <i>Current Biology</i> , 2011, 21, R493-R494.	3.9	24
59	Temporal recalibration of vision. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2011, 278, 535-538.	2.6	15
60	Twice Upon a Time. <i>Psychological Science</i> , 2011, 22, 872-877.	3.3	56
61	Spatial grouping resolves ambiguity to drive temporal recalibration.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 1657-1661.	0.9	21
62	Audio-Visual Speech Timing Sensitivity Is Enhanced in Cluttered Conditions. <i>PLoS ONE</i> , 2011, 6, e18309.	2.5	21
63	Visual Sensitivity Can Scale with Illusory Size Changes. <i>Current Biology</i> , 2010, 20, 841-844.	3.9	13
64	Binocular rivalry and multi-stable perception: Independence and monocular channels. <i>Journal of Vision</i> , 2010, 10, 8-8.	0.3	8
65	Audio-Visual Speech Cue Combination. <i>PLoS ONE</i> , 2010, 5, e10217.	2.5	16
66	Spatiotemporal Rivalry. <i>Psychological Science</i> , 2010, 21, 692-699.	3.3	7
67	Binocular rivalry: Spreading dominance through complex images. <i>Journal of Vision</i> , 2009, 9, 4-4.	0.3	15
68	Pre-Exposure to Moving Form Enhances Static Form Sensitivity. <i>PLoS ONE</i> , 2009, 4, e8324.	2.5	3
69	Simple differential latencies modulate, but do not cause the flash-lag effect. <i>Journal of Vision</i> , 2009, 9, 4-4.	0.3	23
70	The sliding window of audio-visual simultaneity. <i>Journal of Vision</i> , 2009, 9, 4-4.	0.3	31
71	Motion-Induced Blindness and Motion Streak Suppression. <i>Current Biology</i> , 2009, 19, 325-329.	3.9	42
72	Binocular switch suppression: A new method for persistently rendering the visible "invisible". <i>Vision Research</i> , 2008, 48, 994-1001.	1.4	22

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73	Perceived Size and Spatial Coding. <i>Journal of Neuroscience</i> , 2008, 28, 5954-5958.	3.6	16
74	Alpha band amplification during illusory jitter perception. <i>Journal of Vision</i> , 2008, 8, 3-3.	0.3	10
75	Motion-induced blindness is not tuned to retinal speed. <i>Journal of Vision</i> , 2008, 8, 11.	0.3	15
76	Cortical processing and perceived timing. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2007, 274, 2331-2336.	2.6	16
77	Visually Guided Reaching Depends on Motion Area MT+. <i>Cerebral Cortex</i> , 2007, 17, 2644-2649.	2.9	76
78	Staying focused: A functional account of perceptual suppression during binocular rivalry. <i>Journal of Vision</i> , 2007, 7, 7.	0.3	51
79	Bimodal sensory discrimination is finer than dual single modality discrimination. <i>Journal of Vision</i> , 2007, 7, 14.	0.3	10
80	Motion and position coding. <i>Vision Research</i> , 2007, 47, 2403-2410.	1.4	47
81	Visual search for a target changing in synchrony with an auditory signal. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2006, 273, 865-874.	2.6	73
82	Spatially Localized Distortions of Event Time. <i>Current Biology</i> , 2006, 16, 472-479.	3.9	316
83	Motion induced spatial conflict following binocular integration. <i>Vision Research</i> , 2005, 45, 2934-2942.	1.4	4
84	Perceptual pairing of colour and motion. <i>Vision Research</i> , 2005, 45, 3015-3026.	1.4	46
85	Timing sight and sound. <i>Vision Research</i> , 2005, 45, 1275-1284.	1.4	56
86	Adaptation and Perceptual Binding in Sight and Sound. , 2005, , 339-360.		1
87	Motion-induced spatial conflict. <i>Nature</i> , 2003, 425, 181-184.	27.8	27
88	Opposing views on orthogonal adaptation: a reply to Westheimer and Gee (2002). <i>Vision Research</i> , 2003, 43, 717-719.	1.4	3
89	A paradox of temporal perception revealed by a stimulus oscillating in colour and orientation. <i>Vision Research</i> , 2003, 43, 2245-2253.	1.4	49
90	Latency differences and the flash-lag effect. <i>Vision Research</i> , 2003, 43, 1829-1835.	1.4	23

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91	Determinants of asynchronous processing in vision. Proceedings of the Royal Society B: Biological Sciences, 2002, 269, 579-583.	2.6	53
92	Orthogonal adaptation improves orientation discrimination. Vision Research, 2001, 41, 151-159.	1.4	92
93	Asynchronous processing in vision. Current Biology, 2001, 11, 596-600.	3.9	92
94	Relative timing and perceptual asynchrony. , 0, , 254-277.		5