

# Lauren V Hadley

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/759549/publications.pdf>

Version: 2024-02-01

16  
papers

235  
citations

1307594

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1058476

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16  
all docs

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docs citations

16  
times ranked

219  
citing authors

#	ARTICLE	IF	CITATIONS
1	A review of theories and methods in the science of face-to-face social interaction. , 2022, 1, 42-54.		16
2	Conversation in small groups: Speaking and listening strategies depend on the complexities of the environment and group. Psychonomic Bulletin and Review, 2021, 28, 632-640.	2.8	10
3	The effects of dual-task interference in predicting turn-ends in speech and music. Brain Research, 2021, 1768, 147571.	2.2	0
4	Synchrony as a measure of conversation difficulty: Movement coherence increases with background noise level and complexity in dyads and triads. PLoS ONE, 2021, 16, e0258247.	2.5	10
5	Midfrontal theta oscillations and conflict monitoring in children and adults. Developmental Psychobiology, 2021, 63, e22216.	1.6	10
6	A neurocognitive framework for comparing linguistic and musical interactions. Language, Cognition and Neuroscience, 2020, 35, 559-572.	1.2	5
7	Encouraging performance monitoring promotes proactive control in children. Developmental Science, 2020, 23, e12861.	2.4	22
8	Age-related differentiation in verbal and visuospatial working memory processing in childhood. Psychological Research, 2020, 84, 2354-2360.	1.7	5
9	Consistent use of proactive control and relation with academic achievement in childhood. Cognition, 2020, 203, 104329.	2.2	19
10	Listeners are better at predicting speakers similar to themselves. Acta Psychologica, 2020, 208, 103094.	1.5	4
11	Speech, movement, and gaze behaviours during dyadic conversation in noise. Scientific Reports, 2019, 9, 10451.	3.3	42
12	Determining the end of a musical turn: Effects of tonal cues. Acta Psychologica, 2018, 182, 189-193.	1.5	6
13	The effects of verbal and spatial memory load on children's processing speed. Annals of the New York Academy of Sciences, 2018, 1424, 161-174.	3.8	6
14	Incremental comprehension of pitch relationships in written music: Evidence from eye movements. Quarterly Journal of Experimental Psychology, 2018, 71, 211-219.	1.1	11
15	Causal Role of Motor Simulation in Turn-Taking Behavior. Journal of Neuroscience, 2015, 35, 16516-16520.	3.6	47
16	Perception of "Back-Channeling" Nonverbal Feedback in Musical Duo Improvisation. PLoS ONE, 2015, 10, e0130070.	2.5	22