

Lauren V Hadley

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/759549/publications.pdf>

Version: 2024-02-01

16
papers

235
citations

1307594

7
h-index

1058476

14
g-index

16
all docs

16
docs citations

16
times ranked

219
citing authors

#	ARTICLE	IF	CITATIONS
1	Causal Role of Motor Simulation in Turn-Taking Behavior. <i>Journal of Neuroscience</i> , 2015, 35, 16516-16520.	3.6	47
2	Speech, movement, and gaze behaviours during dyadic conversation in noise. <i>Scientific Reports</i> , 2019, 9, 10451.	3.3	42
3	Encouraging performance monitoring promotes proactive control in children. <i>Developmental Science</i> , 2020, 23, e12861.	2.4	22
4	Perception of "Back-Channeling" Nonverbal Feedback in Musical Duo Improvisation. <i>PLoS ONE</i> , 2015, 10, e0130070.	2.5	22
5	Consistent use of proactive control and relation with academic achievement in childhood. <i>Cognition</i> , 2020, 203, 104329.	2.2	19
6	A review of theories and methods in the science of face-to-face social interaction. , 2022, 1, 42-54.		16
7	Incremental comprehension of pitch relationships in written music: Evidence from eye movements. <i>Quarterly Journal of Experimental Psychology</i> , 2018, 71, 211-219.	1.1	11
8	Conversation in small groups: Speaking and listening strategies depend on the complexities of the environment and group. <i>Psychonomic Bulletin and Review</i> , 2021, 28, 632-640.	2.8	10
9	Synchrony as a measure of conversation difficulty: Movement coherence increases with background noise level and complexity in dyads and triads. <i>PLoS ONE</i> , 2021, 16, e0258247.	2.5	10
10	Midfrontal theta oscillations and conflict monitoring in children and adults. <i>Developmental Psychobiology</i> , 2021, 63, e22216.	1.6	10
11	Determining the end of a musical turn: Effects of tonal cues. <i>Acta Psychologica</i> , 2018, 182, 189-193.	1.5	6
12	The effects of verbal and spatial memory load on children's processing speed. <i>Annals of the New York Academy of Sciences</i> , 2018, 1424, 161-174.	3.8	6
13	A neurocognitive framework for comparing linguistic and musical interactions. <i>Language, Cognition and Neuroscience</i> , 2020, 35, 559-572.	1.2	5
14	Age-related differentiation in verbal and visuospatial working memory processing in childhood. <i>Psychological Research</i> , 2020, 84, 2354-2360.	1.7	5
15	Listeners are better at predicting speakers similar to themselves. <i>Acta Psychologica</i> , 2020, 208, 103094.	1.5	4
16	The effects of dual-task interference in predicting turn-ends in speech and music. <i>Brain Research</i> , 2021, 1768, 147571.	2.2	0