

Pier Vittorio Mannucci

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6889199/publications.pdf>

Version: 2024-02-01

19
papers

917
citations

1478505

6
h-index

1720034

7
g-index

19
all docs

19
docs citations

19
times ranked

665
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|---|------|-----------|
| 1 | From Creativity to Innovation: The Social Network Drivers of the Four Phases of the Idea Journey. <i>Academy of Management Review</i> , 2017, 42, 53-79. | 11.7 | 662 |
| 2 | The Differential Impact of Knowledge Depth and Knowledge Breadth on Creativity over Individual Careers. <i>Academy of Management Journal</i> , 2018, 61, 1741-1763. | 6.3 | 107 |
| 3 | Networks, Creativity, and Time: Staying Creative through Brokerage and Network Rejuvenation. <i>Academy of Management Journal</i> , 2021, 64, 1164-1190. | 6.3 | 44 |
| 4 | Developing Improvisation Skills: The Influence of Individual Orientations. <i>Administrative Science Quarterly</i> , 0, , 000183922097569. | 6.9 | 33 |
| 5 | Drawing Snow White and Animating Buzz Lightyear: Technological Toolkit Characteristics and Creativity in Cross-Disciplinary Teams. <i>Organization Science</i> , 2017, 28, 711-728. | 4.5 | 25 |
| 6 | “Who Are You Going to Call?” Network Activation in Creative Idea Generation and Elaboration. <i>Academy of Management Journal</i> , 2022, 65, 1192-1217. | 6.3 | 22 |
| 7 | Fostering creativity across countries: The moderating effect of cultural bundles on creativity. <i>Organizational Behavior and Human Decision Processes</i> , 2020, 157, 1-45. | 2.5 | 18 |
| 8 | Social Networks, Creativity, and Entrepreneurship. , 2015, , . | | 2 |
| 9 | The impact of cultural tightness on the relationship between structural holes, tie strength, and creativity. <i>Journal of International Business Studies</i> , 2023, 54, 332-343. | 7.3 | 2 |
| 10 | From Ugly Duckling to Swan. , 2019, , 178-199. | | 1 |
| 11 | Creativity over the career. , 2021, , . | | 1 |
| 12 | Networks, Creativity, and Time: Staying Creative through Brokerage and Network Rejuvenation. <i>SSRN Electronic Journal</i> , 0, , . | 0.4 | 0 |
| 13 | Good Times, Bad Times: Temporal Perspectives on Creative Work. <i>Proceedings - Academy of Management</i> , 2021, 2021, 13780. | 0.1 | 0 |
| 14 | Game of Roles: Meaningful playing in organizations. <i>Proceedings - Academy of Management</i> , 2016, 2016, 12253. | 0.1 | 0 |
| 15 | "Just the bare necessities? When abundant resources stimulate team creativity, and when they do not". <i>Proceedings - Academy of Management</i> , 2016, 2016, 10694. | 0.1 | 0 |
| 16 | Nurturing Novelty: Understanding, Developing, and Evaluating Novel Ideas. <i>Proceedings - Academy of Management</i> , 2019, 2019, 11940. | 0.1 | 0 |
| 17 | Advanced Technology and Creative Magic: How Technology Use Shapes the Creativity-Innovation Process. <i>Proceedings - Academy of Management</i> , 2020, 2020, 13851. | 0.1 | 0 |
| 18 | Microfoundations of Novelty Evaluation: The Interplay Between Novel Ideas and their Audiences. <i>Proceedings - Academy of Management</i> , 2020, 2020, 17394. | 0.1 | 0 |

| # | ARTICLE | IF | CITATIONS |
|----|--|-----|-----------|
| 19 | Understanding and Resolving Creative Tensions. Proceedings - Academy of Management, 2020, 2020, 13442. | 0.1 | 0 |