

Marcos Nadal

List of Publications by Year in descending order

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Version: 2024-02-01

73
papers

3,164
citations

172457

29
h-index

168389

53
g-index

82
all docs

82
docs citations

82
times ranked

1673
citing authors

#	ARTICLE	IF	CITATIONS
1	Musical aesthetic sensitivity.. Psychology of Aesthetics, Creativity, and the Arts, 2022, 16, 58-73.	1.3	11
2	Differences in regional gray matter volume predict the extent to which openness influences judgments of beauty and pleasantness of interior architectural spaces. Annals of the New York Academy of Sciences, 2022, 1507, 133-145.	3.8	4
3	The nature of beauty: behavior, cognition, and neurobiology. Annals of the New York Academy of Sciences, 2021, 1488, 44-55.	3.8	18
4	The role of working memory capacity in evaluative judgments of liking and beauty. Cognition and Emotion, 2021, 35, 1407-1415.	2.0	7
5	Evaluative judgment across domains: Liking balance, contour, symmetry and complexity in melodies and visual designs. Brain and Cognition, 2021, 151, 105729.	1.8	11
6	The nature of perception and emotion in aesthetic appreciation: A response to Makin's challenge to empirical aesthetics.. Psychology of Aesthetics, Creativity, and the Arts, 2021, 15, 470-483.	1.3	17
7	Emotional representations of space vary as a function of peoples' affect and interoceptive sensibility. Scientific Reports, 2021, 11, 16150.	3.3	8
8	Medial prefrontal cortex involvement in aesthetic appreciation of paintings: a tDCS study. Cognitive Processing, 2020, 21, 65-76.	1.4	8
9	A new conception of visual aesthetic sensitivity. British Journal of Psychology, 2020, 111, 630-658.	2.3	43
10	A Farewell to Art: Aesthetics as a Topic in Psychology and Neuroscience. Perspectives on Psychological Science, 2020, 15, 630-642.	9.0	42
11	Reply to Myszkowski et al. (2020): Some matters of fact concerning aesthetic sensitivity. British Journal of Psychology, 2020, 111, 663-664.	2.3	1
12	A Set of 200 Musical Stimuli Varying in Balance, Contour, Symmetry, and Complexity: Behavioral and Computational Assessments. Behavior Research Methods, 2020, 52, 1491-1509.	4.0	7
13	Psychological and neural responses to architectural interiors. Cortex, 2020, 126, 217-241.	2.4	58
14	There are no aesthetic emotions: Comment on Menninghaus et al. (2019).. Psychological Review, 2020, 127, 640-649.	3.8	16
15	Aesthetic sensitivity to curvature in real objects and abstract designs. Acta Psychologica, 2019, 197, 124-130.	1.5	23
16	Neuroaesthetics and art's diversity and universality. Wiley Interdisciplinary Reviews: Cognitive Science, 2019, 10, e1487.	2.8	25
17	Preference for curvilinear contour in interior architectural spaces: Evidence from experts and nonexperts.. Psychology of Aesthetics, Creativity, and the Arts, 2019, 13, 110-116.	1.3	40
18	Art is not special: an assault on the last lines of defense against the naturalization of the human mind. Reviews in the Neurosciences, 2018, 29, 699-702.	2.9	24

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19	Cross-cultural empirical aesthetics. <i>Progress in Brain Research</i> , 2018, 237, 77-103.	1.4	28
20	The pleasure of art as a matter of fact. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2018, 285, 20172252.	2.6	13
21	Hemispheric asymmetry of liking for representational and abstract paintings. <i>Psychonomic Bulletin and Review</i> , 2018, 25, 1934-1942.	2.8	8
22	Commentary: But Is It really Art? The Classification of Images as "Art" and "Not Art" and Correlation with Appraisal and Viewer Interpersonal Differences. <i>Frontiers in Psychology</i> , 2018, 8, 2328.	2.1	2
23	Preference for curved contours across cultures.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 432-439.	1.3	40
24	A TMS study on the contribution of visual area V5 to the perception of implied motion in art and its appreciation. <i>Cognitive Neuroscience</i> , 2017, 8, 59-68.	1.4	37
25	The dorsomedial prefrontal cortex mediates the interaction between moral and aesthetic valuation: a TMS study on the "beauty-is-good" stereotype. <i>Social Cognitive and Affective Neuroscience</i> , 2017, 12, 707-717.	3.0	38
26	Top-down and bottom-up: Front to back. <i>Physics of Life Reviews</i> , 2017, 21, 148-149.	2.8	9
27	Psychological models of art reception must be empirically grounded. <i>Behavioral and Brain Sciences</i> , 2017, 40, e371.	0.7	3
28	Commentary: Neural substrates of embodied natural beauty and social endowed beauty: An fMRI study. <i>Frontiers in Human Neuroscience</i> , 2017, 11, 596.	2.0	6
29	Commentary: What Is Art Good For? The Socio-Epistemic Value of Art. <i>Frontiers in Human Neuroscience</i> , 2017, 11, 602.	2.0	6
30	Neuroaesthetics. <i>Perspectives on Psychological Science</i> , 2016, 11, 265-279.	9.0	185
31	Common Visual Preference for Curved Contours in Humans and Great Apes. <i>PLoS ONE</i> , 2015, 10, e0141106.	2.5	60
32	Neuroesthetics. , 2015, , 656-663.		8
33	The role of the lateral occipital cortex in aesthetic appreciation of representational and abstract paintings: A TMS study. <i>Brain and Cognition</i> , 2015, 95, 44-53.	1.8	44
34	Variability and situatedness of human emotions. <i>Physics of Life Reviews</i> , 2015, 13, 75-76.	2.8	2
35	In the white cube: Museum context enhances the valuation and memory of art. <i>Acta Psychologica</i> , 2015, 154, 36-42.	1.5	90
36	Computerized measures of visual complexity. <i>Acta Psychologica</i> , 2015, 160, 43-57.	1.5	77

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37	I find you more attractive after (prefrontal cortex) stimulation. <i>Neuropsychologia</i> , 2015, 72, 87-93.	1.6	21
38	The Experience of Art in Museums. <i>Empirical Studies of the Arts</i> , 2015, 33, 95-105.	1.7	28
39	Architectural design and the brain: Effects of ceiling height and perceived enclosure on beauty judgments and approach-avoidance decisions. <i>Journal of Environmental Psychology</i> , 2015, 41, 10-18.	5.1	139
40	Preference for Curvature: A Historical and Conceptual Framework. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 712.	2.0	82
41	Art in Time and Space: Context Modulates the Relation between Art Experience and Viewing Time. <i>PLoS ONE</i> , 2014, 9, e99019.	2.5	161
42	Cognitive control and unusual decisions about beauty: an fMRI study. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 520.	2.0	13
43	The world can look better: enhancing beauty experience with brain stimulation. <i>Social Cognitive and Affective Neuroscience</i> , 2014, 9, 1713-1721.	3.0	41
44	A Norming Study and Library of 203 Dance Movements. <i>Perception</i> , 2014, 43, 178-206.	1.2	19
45	Ten years of a model of aesthetic appreciation and aesthetic judgments : The aesthetic episode Developments and challenges in empirical aesthetics. <i>British Journal of Psychology</i> , 2014, 105, 443-464.	2.3	307
46	The role of prefrontal and parietal cortices in esthetic appreciation of representational and abstract art: A TMS study. <i>NeuroImage</i> , 2014, 99, 443-450.	4.2	45
47	Electrophysiological correlates of looking at paintings and its association with art expertise. <i>Biological Psychology</i> , 2013, 93, 246-254.	2.2	60
48	Introduction to the special issue: Toward an interdisciplinary neuroaesthetics.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 1-12.	1.3	37
49	An evolutionary approach to art and aesthetic experience.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 100-109.	1.3	41
50	The experience of art. <i>Progress in Brain Research</i> , 2013, 204, 135-158.	1.4	77
51	Impact of contour on aesthetic judgments and approach-avoidance decisions in architecture. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2013, 110, 10446-10453.	7.1	212
52	Affective Priming Using Facial Expressions Modulates Liking for Abstract Art. <i>PLoS ONE</i> , 2013, 8, e80154.	2.5	27
53	Neuroaesthetics: themes from the past, current issues, and challenges for the future. <i>Rendiconti Lincei</i> , 2012, 23, 247-258.	2.2	6
54	Taxonomical uses of the species concept in the human lineage. <i>Human Origins Research</i> , 2012, 2, e1.	0.0	0

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55	Lateral Orbitofrontal Cortex Involvement in Initial Negative Aesthetic Impression Formation. PLoS ONE, 2012, 7, e38152.	2.5	20
56	The neural foundations of aesthetic appreciation. Progress in Neurobiology, 2011, 94, 39-48.	5.7	160
57	Brain Intersections of Aesthetics and Morals: Perspectives from Biology, Neuroscience, and Evolution. Perspectives in Biology and Medicine, 2011, 54, 367-380.	0.5	34
58	Aesthetic appreciation: event-related field and time-frequency analyses. Frontiers in Human Neuroscience, 2011, 5, 185.	2.0	25
59	Visual Complexity and Beauty Appreciation: Explaining the Divergence of Results. Empirical Studies of the Arts, 2010, 28, 173-191.	1.7	127
60	Altruism and fairness: Unnatural selection?. Comptes Rendus - Biologies, 2010, 333, 174-180.	0.2	5
61	La evoluci3n de la apreci3n est3tica. Estudios De Psicología, 2009, 30, 3-20.	0.3	2
62	Sex-related similarities and differences in the neural correlates of beauty. Proceedings of the National Academy of Sciences of the United States of America, 2009, 106, 3847-3852.	7.1	157
63	Towards a framework for the study of the neural correlates of aesthetic preference. Spatial Vision, 2008, 21, 379-396.	1.4	131
64	TAKING WITGENSTEIN SERIOUSLY: INDICATORS OF THE EVOLUTION OF LANGUAGE. , 2008, , .		1
65	Diagnostic Interview for Genetic Studies (DIGS): Inter-rater and test-retest reliability and validity in a Spanish population. European Psychiatry, 2007, 22, 44-48.	0.2	30
66	Creativity and evolution. International Congress Series, 2006, 1296, 95-105.	0.2	1
67	Genetic linkage study for bipolar disorders on chromosomes 17 and 18 in families with a high expression of mental illness from the Balearic Islands. Psychiatric Genetics, 2006, 16, 145-151.	1.1	11
68	Moral Consilience. Biological Theory, 2006, 1, 133-135.	1.5	0
69	The Search for Objective Measures of Aesthetic Judgment: The Case of Memory Traces. Empirical Studies of the Arts, 2006, 24, 95-106.	1.7	7
70	Impact of Methodological Choices on Assessments of the Reliability of Fossil Primate Phylogenetic Hypotheses. Folia Primatologica, 2005, 76, 207-221.	0.7	15
71	The 'Style Scheme' Grounds Perception of Paintings. Perceptual and Motor Skills, 2002, 95, 91-100.	1.3	12
72	THE 'STYLE SCHEME' GROUNDS PERCEPTION OF PAINTINGS. Perceptual and Motor Skills, 2002, 95, 91.	1.3	1

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73	Evolutionary approaches to art and aesthetics. , 0, , 167-194.		7