

# Marcos Nadal

## List of Publications by Year in descending order

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Version: 2024-02-01

73  
papers

3,164  
citations

172457

29  
h-index

168389

53  
g-index

82  
all docs

82  
docs citations

82  
times ranked

1673  
citing authors

#	ARTICLE	IF	CITATIONS
1	Ten years of a model of aesthetic appreciation and aesthetic judgments : The aesthetic episode “ Developments and challenges in empirical aesthetics. <i>British Journal of Psychology</i> , 2014, 105, 443-464.	2.3	307
2	Impact of contour on aesthetic judgments and approach-avoidance decisions in architecture. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2013, 110, 10446-10453.	7.1	212
3	Neuroaesthetics. <i>Perspectives on Psychological Science</i> , 2016, 11, 265-279.	9.0	185
4	Art in Time and Space: Context Modulates the Relation between Art Experience and Viewing Time. <i>PLoS ONE</i> , 2014, 9, e99019.	2.5	161
5	The neural foundations of aesthetic appreciation. <i>Progress in Neurobiology</i> , 2011, 94, 39-48.	5.7	160
6	Sex-related similarities and differences in the neural correlates of beauty. <i>Proceedings of the National Academy of Sciences of the United States of America</i> , 2009, 106, 3847-3852.	7.1	157
7	Architectural design and the brain: Effects of ceiling height and perceived enclosure on beauty judgments and approach-avoidance decisions. <i>Journal of Environmental Psychology</i> , 2015, 41, 10-18.	5.1	139
8	Towards a framework for the study of the neural correlates of aesthetic preference. <i>Spatial Vision</i> , 2008, 21, 379-396.	1.4	131
9	Visual Complexity and Beauty Appreciation: Explaining the Divergence of Results. <i>Empirical Studies of the Arts</i> , 2010, 28, 173-191.	1.7	127
10	In the white cube: Museum context enhances the valuation and memory of art. <i>Acta Psychologica</i> , 2015, 154, 36-42.	1.5	90
11	Preference for Curvature: A Historical and Conceptual Framework. <i>Frontiers in Human Neuroscience</i> , 2015, 9, 712.	2.0	82
12	The experience of art. <i>Progress in Brain Research</i> , 2013, 204, 135-158.	1.4	77
13	Computerized measures of visual complexity. <i>Acta Psychologica</i> , 2015, 160, 43-57.	1.5	77
14	Electrophysiological correlates of looking at paintings and its association with art expertise. <i>Biological Psychology</i> , 2013, 93, 246-254.	2.2	60
15	Common Visual Preference for Curved Contours in Humans and Great Apes. <i>PLoS ONE</i> , 2015, 10, e0141106.	2.5	60
16	Psychological and neural responses to architectural interiors. <i>Cortex</i> , 2020, 126, 217-241.	2.4	58
17	The role of prefrontal and parietal cortices in esthetic appreciation of representational and abstract art: A TMS study. <i>NeuroImage</i> , 2014, 99, 443-450.	4.2	45
18	The role of the lateral occipital cortex in aesthetic appreciation of representational and abstract paintings: A TMS study. <i>Brain and Cognition</i> , 2015, 95, 44-53.	1.8	44

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19	A new conception of visual aesthetic sensitivity. <i>British Journal of Psychology</i> , 2020, 111, 630-658.	2.3	43
20	A Farewell to Art: Aesthetics as a Topic in Psychology and Neuroscience. <i>Perspectives on Psychological Science</i> , 2020, 15, 630-642.	9.0	42
21	An evolutionary approach to art and aesthetic experience.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 100-109.	1.3	41
22	The world can look better: enhancing beauty experience with brain stimulation. <i>Social Cognitive and Affective Neuroscience</i> , 2014, 9, 1713-1721.	3.0	41
23	Preference for curved contours across cultures.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2018, 12, 432-439.	1.3	40
24	Preference for curvilinear contour in interior architectural spaces: Evidence from experts and nonexperts.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2019, 13, 110-116.	1.3	40
25	The dorsomedial prefrontal cortex mediates the interaction between moral and aesthetic valuation: a TMS study on the <i>beauty-is-good</i> stereotype. <i>Social Cognitive and Affective Neuroscience</i> , 2017, 12, 707-717.	3.0	38
26	Introduction to the special issue: Toward an interdisciplinary neuroaesthetics.. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2013, 7, 1-12.	1.3	37
27	A TMS study on the contribution of visual area V5 to the perception of implied motion in art and its appreciation. <i>Cognitive Neuroscience</i> , 2017, 8, 59-68.	1.4	37
28	Brain Intersections of Aesthetics and Morals: Perspectives from Biology, Neuroscience, and Evolution. <i>Perspectives in Biology and Medicine</i> , 2011, 54, 367-380.	0.5	34
29	Diagnostic Interview for Genetic Studies (DIGS): Inter-rater and test-retest reliability and validity in a Spanish population. <i>European Psychiatry</i> , 2007, 22, 44-48.	0.2	30
30	The Experience of Art in Museums. <i>Empirical Studies of the Arts</i> , 2015, 33, 95-105.	1.7	28
31	Cross-cultural empirical aesthetics. <i>Progress in Brain Research</i> , 2018, 237, 77-103.	1.4	28
32	Affective Priming Using Facial Expressions Modulates Liking for Abstract Art. <i>PLoS ONE</i> , 2013, 8, e80154.	2.5	27
33	Aesthetic appreciation: event-related field and time-frequency analyses. <i>Frontiers in Human Neuroscience</i> , 2011, 5, 185.	2.0	25
34	Neuroaesthetics and art's diversity and universality. <i>Wiley Interdisciplinary Reviews: Cognitive Science</i> , 2019, 10, e1487.	2.8	25
35	Art is not special: an assault on the last lines of defense against the naturalization of the human mind. <i>Reviews in the Neurosciences</i> , 2018, 29, 699-702.	2.9	24
36	Aesthetic sensitivity to curvature in real objects and abstract designs. <i>Acta Psychologica</i> , 2019, 197, 124-130.	1.5	23

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37	I find you more attractive after (prefrontal cortex) stimulation. <i>Neuropsychologia</i> , 2015, 72, 87-93.	1.6	21
38	Lateral Orbitofrontal Cortex Involvement in Initial Negative Aesthetic Impression Formation. <i>PLoS ONE</i> , 2012, 7, e38152.	2.5	20
39	A Norming Study and Library of 203 Dance Movements. <i>Perception</i> , 2014, 43, 178-206.	1.2	19
40	The nature of beauty: behavior, cognition, and neurobiology. <i>Annals of the New York Academy of Sciences</i> , 2021, 1488, 44-55.	3.8	18
41	The nature of perception and emotion in aesthetic appreciation: A response to Makin's challenge to empirical aesthetics. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2021, 15, 470-483.	1.3	17
42	There are no aesthetic emotions: Comment on Menninghaus et al. (2019). <i>Psychological Review</i> , 2020, 127, 640-649.	3.8	16
43	Impact of Methodological Choices on Assessments of the Reliability of Fossil Primate Phylogenetic Hypotheses. <i>Folia Primatologica</i> , 2005, 76, 207-221.	0.7	15
44	Cognitive control and unusual decisions about beauty: an fMRI study. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 520.	2.0	13
45	The pleasure of art as a matter of fact. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2018, 285, 20172252.	2.6	13
46	The "Style Scheme" Grounds Perception of Paintings. <i>Perceptual and Motor Skills</i> , 2002, 95, 91-100.	1.3	12
47	Genetic linkage study for bipolar disorders on chromosomes 17 and 18 in families with a high expression of mental illness from the Balearic Islands. <i>Psychiatric Genetics</i> , 2006, 16, 145-151.	1.1	11
48	Musical aesthetic sensitivity. <i>Psychology of Aesthetics, Creativity, and the Arts</i> , 2022, 16, 58-73.	1.3	11
49	Evaluative judgment across domains: Liking balance, contour, symmetry and complexity in melodies and visual designs. <i>Brain and Cognition</i> , 2021, 151, 105729.	1.8	11
50	Top-down and bottom-up: Front to back. <i>Physics of Life Reviews</i> , 2017, 21, 148-149.	2.8	9
51	Neuroesthetics. , 2015, , 656-663.		8
52	Hemispheric asymmetry of liking for representational and abstract paintings. <i>Psychonomic Bulletin and Review</i> , 2018, 25, 1934-1942.	2.8	8
53	Medial prefrontal cortex involvement in aesthetic appreciation of paintings: a tDCS study. <i>Cognitive Processing</i> , 2020, 21, 65-76.	1.4	8
54	Emotional representations of space vary as a function of peoples' affect and interoceptive sensibility. <i>Scientific Reports</i> , 2021, 11, 16150.	3.3	8

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55	The Search for Objective Measures of Aesthetic Judgment: The Case of Memory Traces. Empirical Studies of the Arts, 2006, 24, 95-106.	1.7	7
56	Evolutionary approaches to art and aesthetics. , 0, , 167-194.		7
57	A Set of 200 Musical Stimuli Varying in Balance, Contour, Symmetry, and Complexity: Behavioral and Computational Assessments. Behavior Research Methods, 2020, 52, 1491-1509.	4.0	7
58	The role of working memory capacity in evaluative judgments of liking and beauty. Cognition and Emotion, 2021, 35, 1407-1415.	2.0	7
59	Neuroaesthetics: themes from the past, current issues, and challenges for the future. Rendiconti Lincei, 2012, 23, 247-258.	2.2	6
60	Commentary: Neural substrates of embodied natural beauty and social endowed beauty: An fMRI study. Frontiers in Human Neuroscience, 2017, 11, 596.	2.0	6
61	Commentary: What Is Art Good For? The Socio-Epistemic Value of Art. Frontiers in Human Neuroscience, 2017, 11, 602.	2.0	6
62	Altruism and fairness: Unnatural selection?. Comptes Rendus - Biologies, 2010, 333, 174-180.	0.2	5
63	Differences in regional gray matter volume predict the extent to which openness influences judgments of beauty and pleasantness of interior architectural spaces. Annals of the New York Academy of Sciences, 2022, 1507, 133-145.	3.8	4
64	Psychological models of art reception must be empirically grounded. Behavioral and Brain Sciences, 2017, 40, e371.	0.7	3
65	La evoluci3n de la apreciaci3n est3tica. Estudios De Psicologia, 2009, 30, 3-20.	0.3	2
66	Variability and situatedness of human emotions. Physics of Life Reviews, 2015, 13, 75-76.	2.8	2
67	Commentary: But Is It really Art? The Classification of Images as "Art" and "Not Art" and Correlation with Appraisal and Viewer Interpersonal Differences. Frontiers in Psychology, 2018, 8, 2328.	2.1	2
68	Creativity and evolution. International Congress Series, 2006, 1296, 95-105.	0.2	1
69	Reply to Myszkowski et al. (2020): Some matters of fact concerning aesthetic sensitivity. British Journal of Psychology, 2020, 111, 663-664.	2.3	1
70	THE 'STYLE SCHEME' GROUNDS PERCEPTION OF PAINTINGS. Perceptual and Motor Skills, 2002, 95, 91.	1.3	1
71	TAKING WITTGENSTEIN SERIOUSLY: INDICATORS OF THE EVOLUTION OF LANGUAGE. , 2008, , .		1
72	Moral Consilience. Biological Theory, 2006, 1, 133-135.	1.5	0

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73	Taxonomical uses of the species concept in the human lineage. Human Origins Research, 2012, 2, e1.	0.0	0