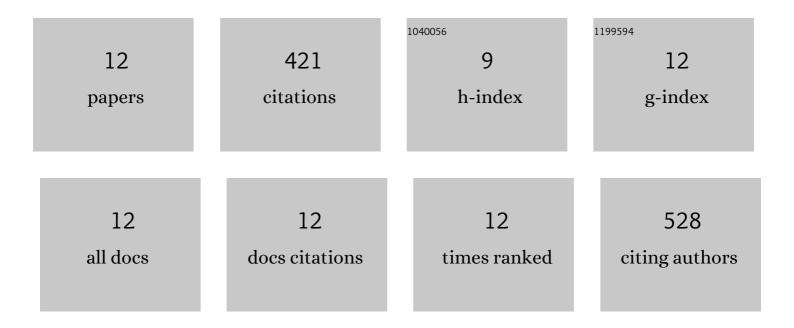
## Virginie Peschard

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6701686/publications.pdf Version: 2024-02-01



VIDCINIE DESCHARD

#	Article	IF	CITATIONS
1	Cross-cultural validity of the Five Facets Mindfulness Questionnaire: Adaptation and validation in a French-speaking sample. Revue Europeenne De Psychologie Appliquee, 2011, 61, 147-151.	0.8	137
2	The Causal Role of Attentional Bias for Threat Cues in Social Anxiety: A Test on a Cyber-Ostracism Task. Cognitive Therapy and Research, 2012, 36, 512-521.	1.9	55
3	The impact of the stimulus features and task instructions on facial processing in social anxiety: An ERP investigation. Biological Psychology, 2013, 93, 88-96.	2.2	55
4	Self-report version of the Liebowitz Social Anxiety Scale: Psychometric properties of the French version Canadian Journal of Behavioural Science, 2012, 44, 99-107.	0.6	44
5	Overestimation of threat from neutral faces and voices in social anxiety. Journal of Behavior Therapy and Experimental Psychiatry, 2017, 57, 206-211.	1.2	33
6	Social anxiety and information processing biases: An integrated theoretical perspective. Cognition and Emotion, 2016, 30, 762-777.	2.0	24
7	Does Change in Self-reported Mindfulness Mediate the Clinical Benefits of Mindfulness Training? A Controlled Study Using the French Translation of the Five Facet Mindfulness Questionnaire. Mindfulness, 2015, 6, 553-559.	2.8	21
8	Self and identity in social anxiety disorder. Journal of Personality, 2020, 88, 106-121.	3.2	16
9	Towards a cross-modal perspective of emotional perception in social anxiety: review and future directions. Frontiers in Human Neuroscience, 2014, 8, 322.	2.0	16
10	Selective attention to emotional prosody in social anxiety: a dichotic listening study. Cognition and Emotion, 2017, 31, 1749-1756.	2.0	10
11	Social anxiety and sensitivity to social-rank features in male faces. Journal of Behavior Therapy and Experimental Psychiatry, 2019, 63, 79-84.	1.2	6
12	Involuntary processing of social dominance cues from bimodal face-voice displays. Cognition and Emotion, 2018, 32, 13-23.	2.0	4