

# Susanne Janssen

## List of Publications by Year in descending order

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Version: 2024-02-01

33  
papers

777  
citations

759233

12  
h-index

552781

26  
g-index

39  
all docs

39  
docs citations

39  
times ranked

276  
citing authors

#	ARTICLE	IF	CITATIONS
1	Where to Look Next for a Shot of Culture? Repertoires of Cultural Information Production and Consumption on the Internet. , 2021, , 235-259.		1
2	Kees van Rees (1942-2018). Poetics, 2018, 70, 1-3.	1.3	0
3	Trends in Cultural Journalism. Journalism Practice, 2017, 11, 840-856.	2.2	9
4	Not Interesting Enough to be Followed by the NSA. Digital Journalism, 2017, 5, 277-298.	4.2	8
5	Popular Music, Cultural Memory, and Heritage. Popular Music and Society, 2016, 39, 1-7.	0.6	20
6	Articulations of Identity and Distinction: The Meanings of Language in Dutch Popular Music. Popular Music and Society, 2016, 39, 43-58.	0.6	8
7	Arts Journalism And Its Packaging In France, Germany, The Netherlands And The United States, 1955â€“2005. Journalism Practice, 2015, 9, 829-852.	2.2	27
8	Internet and Culture. , 2015, , 587-592.		4
9	Institutional Recognition in the Transnational Literary Field, 1955â€“2005. Cultural Sociology, 2015, 9, 447-465.	1.3	23
10	Cultural Mediators and Gatekeepers. , 2015, , 440-446.		54
11	Valuing Popular Music Heritage. , 2015, , 31-45.		2
12	Popular music heritage, cultural memory and cultural identity. International Journal of Heritage Studies, 2014, 20, 219-223.	1.9	30
13	Popular music as cultural heritage: scoping out the field of practice. International Journal of Heritage Studies, 2014, 20, 224-240.	1.9	62
14	Assimilation into the Literary Mainstream? The Classification of Ethnic Minority Authors in Newspaper Reviews in the United States, the Netherlands and Germany. Cultural Sociology, 2014, 8, 25-44.	1.3	11
15	Globalization and Diversity in Cultural Fields: Comparative Perspectives on Television, Music, and Literature. American Behavioral Scientist, 2011, 55, 519-524.	3.8	10
16	Richard A. Peterson (1932â€“2010). Poetics, 2010, 38, 111-113.	1.3	1
17	MichÃˆle Ollivier (1957â€“2010). Poetics, 2010, 38, 527-529.	1.3	1
18	Change and Continuity in Newspaper Coverage of Popular Music since 1955: Evidence from the United States, France, Germany, and the Netherlands. Popular Music and Society, 2010, 33, 501-515.	0.6	81

#	ARTICLE	IF	CITATIONS
19	Assimilatie in de literaire mainstream? - Etnische grenzen in dagbladrecensies van etnische minderheidsauteurs in de Verenigde Staten, Nederland en Duitsland. <i>Mens En Maatschappij</i> , 2010, 85, 284-313.	0.1	0
20	Foreign Literatures in National Media. Comparing the International Focus of Literary Coverage in Europe and the United States, 1955 â€“ 2005. <i>Arcadia</i> , 2009, 44, .	0.0	8
21	Introduction: Fields in transition - Fields in action. <i>Poetics</i> , 2009, 37, 399-401.	1.3	4
22	â€˜Contraflowsâ€™™ in de literaire journalistiek? - Een vergelijkende analyse van de aandacht voor niet-westerse schrijvers uit binnen- en buitenland in Franse, Duitse, Nederlandse en Amerikaanse dagbladen, 1955-2005. <i>Nederlandse Letterkunde</i> , 2009, 14, 77-103.	0.0	1
23	<i>Critics, Ratings, and Society: The Sociology of Reviews</i>. By GrantÂ Blank. Lanham, Md.: Rowman & Littlefield, 2007. Pp. 245. \$27.95 (paper).. <i>American Journal of Sociology</i> , 2009, 115, 940-942.	0.5	1
24	Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005. <i>American Sociological Review</i> , 2008, 73, 719-740.	5.2	163
25	Cultuurberichtgeving in een tijdperk van globalisering. <i>Tijdschrift Voor Communicatiewetenschap</i> , 2008, 36, 70-98.	0.1	0
26	Fashion reporting in cross-national perspective 1955â€“2005. <i>Poetics</i> , 2006, 34, 383-406.	1.3	6
27	Comparative research on cultural production and consumption. <i>Poetics</i> , 2005, 33, 253-256.	1.3	8
28	Produktion und Profession. , 2002, , 135-154.		2
29	The empirical study of careers in literature and the arts. <i>Radiotherapy and Oncology</i> , 2001, , 323-357.	0.6	15
30	Art journalism and cultural change: The coverage of the arts in Dutch newspapers 1965â€“1990. <i>Poetics</i> , 1999, 26, 329-348.	1.3	51
31	Side-roads to success: The effect of sideline activities on the status of writers. <i>Poetics</i> , 1998, 25, 265-280.	1.3	43
32	Reviewing as social practice: Institutional constraints on critics' attention for contemporary fiction. <i>Poetics</i> , 1997, 24, 275-297.	1.3	84
33	Differences in consumer behavior between buyers of literature. <i>Poetics</i> , 1988, 17, 563-575.	1.3	12