

Anahita H Mehta

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6571760/publications.pdf>

Version: 2024-02-01

10
papers

115
citations

1478505

6
h-index

1372567

10
g-index

11
all docs

11
docs citations

11
times ranked

107
citing authors

#	ARTICLE	IF	CITATIONS
1	Neural auditory contrast enhancement in humans. Proceedings of the National Academy of Sciences of the United States of America, 2021, 118, .	7.1	5
2	Comment on "Rapid acquisition of auditory subcortical steady state responses using multichannel recordings". Clinical Neurophysiology, 2020, 131, 1833-1834.	1.5	2
3	The Perception of Multiple Simultaneous Pitches as a Function of Number of Spectral Channels and Spectral Spread in a Noise-Excited Envelope Vocoder. JARO - Journal of the Association for Research in Otolaryngology, 2020, 21, 61-72.	1.8	11
4	Effect of lowest harmonic rank on fundamental-frequency difference limens varies with fundamental frequency. Journal of the Acoustical Society of America, 2020, 147, 2314-2322.	1.1	10
5	Fundamental-frequency discrimination based on temporal-envelope cues: Effects of bandwidth and interference. Journal of the Acoustical Society of America, 2018, 144, EL423-EL428.	1.1	3
6	Rhythm judgments reveal a frequency asymmetry in the perception and neural coding of sound synchrony. Proceedings of the National Academy of Sciences of the United States of America, 2017, 114, 1201-1206.	7.1	10
7	An auditory illusion reveals the role of streaming in the temporal misallocation of perceptual objects. Philosophical Transactions of the Royal Society B: Biological Sciences, 2017, 372, 20160114.	4.0	7
8	Superoptimal Perceptual Integration Suggests a Place-Based Representation of Pitch at High Frequencies. Journal of Neuroscience, 2017, 37, 9013-9021.	3.6	23
9	Vocoder Simulations Explain Complex Pitch Perception Limitations Experienced by Cochlear Implant Users. JARO - Journal of the Association for Research in Otolaryngology, 2017, 18, 789-802.	1.8	38
10	Neural correlates of attention and streaming in a perceptually multistable auditory illusion. Journal of the Acoustical Society of America, 2016, 140, 2225-2233.	1.1	5