

Peter K McGregor

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/639902/publications.pdf>

Version: 2024-02-01

17
papers

1,686
citations

623734

14
h-index

940533

16
g-index

17
all docs

17
docs citations

17
times ranked

1266
citing authors

#	ARTICLE	IF	CITATIONS
1	Know thine enemy: fighting fish gather information from observing conspecific interactions. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 1998, 265, 1045-1049.	2.6	311
2	Song Types in a Population of Great Tits (<i>Parus Major</i>): Their Distribution, Abundance and Acquisition By Individuals. <i>Behaviour</i> , 1982, 79, 126-152.	0.8	218
3	Song Repertoires and Lifetime Reproductive Success in the Great Tit (<i>Parus major</i>). <i>American Naturalist</i> , 1981, 118, 149-159.	2.1	186
4	QUIET SONG IN SONG BIRDS: AN OVERLOOKED PHENOMENON. <i>Bioacoustics</i> , 1998, 9, 89-105.	1.7	165
5	Animal cultures matter for conservation. <i>Science</i> , 2019, 363, 1032-1034.	12.6	136
6	The signal function of overlapping singing in male robins. <i>Animal Behaviour</i> , 1997, 53, 249-256.	1.9	116
7	The signal value of matched singing in great tits: evidence from interactive playback experiments. <i>Animal Behaviour</i> , 1992, 43, 987-998.	1.9	106
8	Light pollution is associated with earlier tree budburst across the United Kingdom. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2016, 283, 20160813.	2.6	91
9	Song Learning in Adult Great Tits (<i>Parus Major</i>): Effects of Neighbours. <i>Behaviour</i> , 1989, 108, 139-159.	0.8	83
10	The response of Western Meadowlarks (<i>Sturnella neglecta</i>) to the playback of undegraded and degraded songs. <i>Canadian Journal of Zoology</i> , 1984, 62, 2125-2128.	1.0	67
11	A deepening understanding of animal culture suggests lessons for conservation. <i>Proceedings of the Royal Society B: Biological Sciences</i> , 2021, 288, 20202718.	2.6	65
12	INDIVIDUALLY DISTINCTIVE BITTERN BOOMS: POTENTIAL AS A CENSUS TOOL. <i>Bioacoustics</i> , 1992, 4, 93-109.	1.7	50
13	Cultural Transmission, Evolution, and Revolution in Vocal Displays: Insights From Bird and Whale Song. <i>Frontiers in Psychology</i> , 2020, 11, 544929.	2.1	48
14	Vocal matching: the what, the why and the how. <i>Biology Letters</i> , 2016, 12, 20160666.	2.3	40
15	Where, who, and when? Key drivers of territorial responses: a comment on Christensen and Radford. <i>Behavioral Ecology</i> , 2018, 29, 1014-1014.	2.2	2
16	What is good EEE science?. <i>Ethology Ecology and Evolution</i> , 1989, 1, 135-136.	1.4	1
17	Communication Networks and Eavesdropping in Animals. , 2017, , .		1