

# Vicki Mayer

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6134013/publications.pdf>

Version: 2024-02-01

31  
papers

400  
citations

1163117

8  
h-index

1125743

13  
g-index

37  
all docs

37  
docs citations

37  
times ranked

157  
citing authors

#	ARTICLE	IF	CITATIONS
1	Studying Up and F**cking Up: Ethnographic Interviewing in Production Studies. <i>Cinema Journal</i> , 2008, 47, 141-148.	0.3	29
2	The Places Where Audience Studies and Production Studies Meet. <i>Television and New Media</i> , 2016, 17, 706-718.	2.6	20
3	Please Pass the Pan: Rethorizing the Map of Panlatinidad in Communication Research. <i>Communication Review</i> , 2004, 7, 113-124.	1.2	19
4	Soft-Core in TV Time: The Political Economy of a "Cultural Trend". <i>Critical Studies in Media Communication</i> , 2005, 22, 302-320.	1.2	19
5	Capturing cultural identity/creating community. <i>International Journal of Cultural Studies</i> , 2000, 3, 57-78.	1.4	16
6	Research Beyond the Pale: Whiteness in Audience Studies and Media Ethnography. <i>Communication Theory</i> , 2005, 15, 148-167.	3.2	14
7	From Segmented to Fragmented: Latino Media in San Antonio, Texas. <i>Journalism and Mass Communication Quarterly</i> , 2001, 78, 291-306.	2.7	12
8	When the Camera Won't Focus: Tensions in Media Ethnography. <i>Feminist Media Studies</i> , 2001, 1, 307-322.	2.1	10
9	From peat to Google power: Communications infrastructures and structures of feeling in Groningen. <i>European Journal of Cultural Studies</i> , 2021, 24, 901-915.	2.2	9
10	Filming White, Middle-Class Girls Gone Crazy!. <i>Contexts</i> , 2006, 5, 58-59.	0.3	8
11	Guys Gone Wild?: Soft-Core Video Professionalism and New Realities in Television Production. <i>Cinema Journal</i> , 2008, 47, 97-116.	0.3	8
12	Yeah You Rite. <i>Television and New Media</i> , 2012, 13, 191-192.	2.6	8
13	Creative work is still work. <i>Creative Industries Journal</i> , 2014, 7, 59-61.	1.7	8
14	Letting It All Hang Out: Mardi Gras Performances Live and on Video. <i>TDR - the Drama Review - A Journal of Performance Studies</i> , 2007, 51, 76-93.	0.1	6
15	Digitally Not Yours: Spatial Discourses and Discursive Spaces for Brazilian Digital Television Policy in Manaus. <i>Communication Review</i> , 2009, 12, 1-19.	1.2	4
16	Media Policy and Governance. <i>Feminist Media Histories</i> , 2018, 4, 113-116.	0.1	4
17	New Television and Media?. <i>Television and New Media</i> , 2011, 12, 95-100.	2.6	2
18	TRANSLATION: Civic Media, Meet Community Media; Community Communication and Education for Citizenship. <i>Critical Studies in Media Communication</i> , 2015, 32, 143-157.	1.2	2

#	ARTICLE	IF	CITATIONS
19	The MAAFiA Mystique. <i>Television and New Media</i> , 2020, 21, 616-620.	2.6	2
20	Research Beyond the Pale: Whiteness in Audience Studies and Media Ethnography. <i>Communication Theory</i> , 2005, 15, 148-167.	3.2	1
21	Pop Goes the World. <i>Emergences Journal for the Study of Media &amp; Composite Cultures</i> , 2001, 11, 309-324.	0.1	0
22	My Media Studies, Fifty Years Later. <i>Television and New Media</i> , 2009, 10, 103-104.	2.6	0
23	Alvarado Award 2011. <i>Television and New Media</i> , 2011, 12, 291-292.	2.6	0
24	Signs of Home. <i>Public Culture</i> , 2014, 26, 369-377.	0.4	0
25	Old Milestones and New Beginnings. <i>Television and New Media</i> , 2015, 16, 72-76.	2.6	0
26	Brazilian Community Media. <i>Television and New Media</i> , 2016, 17, 366-370.	2.6	0
27	Small Data Theorizing. <i>Communication Theory</i> , 2021, 31, 1002-1021.	3.2	0
28	MÃdia, comunidade e a pedagogia da mudanÃsa social. <i>Intercom: Revista Brasileira De CiÃncias Da ComunicaÃs£o</i> , 2020, 43, 239-255.	0.1	0
29	On Media Moguls and Racist Tropes. <i>Journalism &amp; Communication Monographs</i> , 2022, 24, 70-74.	0.2	0
30	Essential. <i>Popular Communication</i> , 0, , 1-7.	1.8	0
31	A Greener Screening Future: Manufacturing and Recycling as the Subjects of Television Studies. , 0, , 193-201.		0