

# Carlo Fantoni

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/6103792/publications.pdf>

Version: 2024-02-01

30  
papers

392  
citations

840776

11  
h-index

839539

18  
g-index

30  
all docs

30  
docs citations

30  
times ranked

262  
citing authors

#	ARTICLE	IF	CITATIONS
1	Attentional capture in emotion comparison is orientation independent. <i>Psychological Research</i> , 2023, 87, 636-653.	1.7	3
2	Large as being on top of the world and small as hitting the roof: a common magnitude representation for the comparison of emotions and numbers. <i>Psychological Research</i> , 2021, 85, 1272-1291.	1.7	8
3	Snarcing with a phone: The role of order in spatial-numerical associations is revealed by context and task demands.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2021, 47, 1365-1377.	0.9	7
4	SNARC-like compatibility effects for physical and phenomenal magnitudes: a study on visual illusions. <i>Psychological Research</i> , 2020, 84, 950-965.	1.7	20
5	Acoustic comfort depends on the psychological state of the individual. <i>Ergonomics</i> , 2020, 63, 1485-1501.	2.1	7
6	Mid-level Priming by Completion vs. Mosaic Solutions. <i>I-Perception</i> , 2019, 10, 204166951882034.	1.4	5
7	Emotional Semantic Congruency based on stimulus driven comparative judgements. <i>Cognition</i> , 2019, 190, 20-41.	2.2	17
8	A biphasic effect of cross-modal priming on visual shape recognition. <i>Acta Psychologica</i> , 2018, 183, 43-50.	1.5	3
9	Age correction in cognitive, linguistic, and motor domains for infants born preterm: an analysis of the Bayley Scales of Infant and Toddler Development, Third Edition developmental patterns. <i>Developmental Medicine and Child Neurology</i> , 2018, 60, 820-825.	2.1	13
10	Understanding the mechanisms behind the sexualized-body inversion hypothesis: The role of asymmetry and attention biases. <i>PLoS ONE</i> , 2018, 13, e0193944.	2.5	18
11	Investigating the relationship between intergroup physical contact and attitudes towards foreigners: the mediating role of quality of intergroup contact. <i>PeerJ</i> , 2018, 6, e5680.	2.0	5
12	Don't worry, be active: how to facilitate the detection of errors in immersive virtual environments. <i>PeerJ</i> , 2018, 6, e5844.	2.0	5
13	Automatic female dehumanization across the menstrual cycle. <i>British Journal of Social Psychology</i> , 2017, 56, 270-280.	2.8	2
14	Action valence and affective perception. <i>Behavioral and Brain Sciences</i> , 2016, 39, e243.	0.7	4
15	Faster but Less Careful Prehension in Presence of High, Rather than Low, Social Status Attendees. <i>PLoS ONE</i> , 2016, 11, e0158095.	2.5	7
16	Bodily action penetrates affective perception. <i>PeerJ</i> , 2016, 4, e1677.	2.0	8
17	Web party effect: a cocktail party effect in the web environment. <i>PeerJ</i> , 2015, 3, e828.	2.0	9
18	Misperception of rigidity from actively generated optic flow. <i>Journal of Vision</i> , 2014, 14, 10-10.	0.3	4

#	ARTICLE	IF	CITATIONS
19	A framework for the study of vision in active observers. Proceedings of SPIE, 2014, , .	0.8	9
20	Body Actions Change the Appearance of Facial Expressions. PLoS ONE, 2014, 9, e108211.	2.5	16
21	â€œConnectabilityâ€•matters too: Completion theories need to be complete. Cognitive Neuroscience, 2013, 4, 47-48.	1.4	4
22	Visuomotor Adaptation Changes Stereoscopic Depth Perception and Tactile Discrimination. Journal of Neuroscience, 2013, 33, 17081-17088.	3.6	55
23	Perceived Surface Slant Is Systematically Biased in the Actively-Generated Optic Flow. PLoS ONE, 2012, 7, e33911.	2.5	6
24	Integration of disparity and velocity information for haptic and perceptual judgments of object depth. Acta Psychologica, 2011, 136, 300-310.	1.5	19
25	Systematic distortions of perceived planar surface motion in active vision. Journal of Vision, 2010, 10, 12-12.	0.3	18
26	3D surface orientation based on a novel representation of the orientation disparity field. Vision Research, 2008, 48, 2509-2522.	1.4	8
27	Surface interpolation and 3D relatability. Journal of Vision, 2008, 8, 29.	0.3	18
28	Apparent Motion by Edge Discontinuities. Perception, 2008, 37, 973-992.	1.2	5
29	Visual interpolation is not scale invariant. Vision Research, 2006, 46, 3142-3159.	1.4	24
30	Contour interpolation by vector-field combination. Journal of Vision, 2003, 3, 4-4.	0.3	65