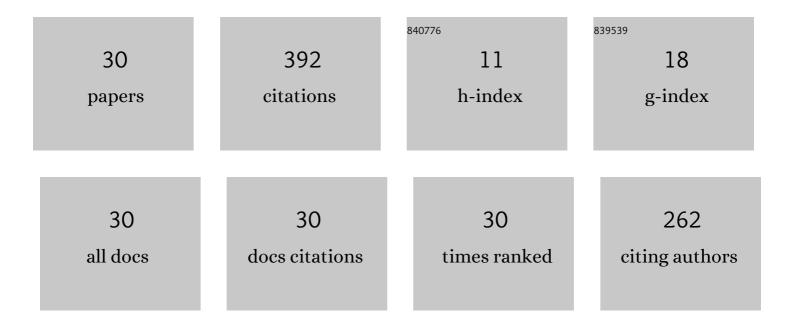
## **Carlo Fantoni**

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/6103792/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Attentional capture in emotion comparison is orientation independent. Psychological Research, 2023, 87, 636-653.	1.7	3
2	Large as being on top of the world and small as hitting the roof: a common magnitude representation for the comparison of emotions and numbers. Psychological Research, 2021, 85, 1272-1291.	1.7	8
3	Snarcing with a phone: The role of order in spatial-numerical associations is revealed by context and task demands Journal of Experimental Psychology: Human Perception and Performance, 2021, 47, 1365-1377.	0.9	7
4	SNARC-like compatibility effects for physical and phenomenal magnitudes: a study on visual illusions. Psychological Research, 2020, 84, 950-965.	1.7	20
5	Acoustic comfort depends on the psychological state of the individual. Ergonomics, 2020, 63, 1485-1501.	2.1	7
6	Mid-level Priming by Completion vs. Mosaic Solutions. I-Perception, 2019, 10, 204166951882034.	1.4	5
7	Emotional Semantic Congruency based on stimulus driven comparative judgements. Cognition, 2019, 190, 20-41.	2.2	17
8	A biphasic effect of cross-modal priming on visual shape recognition. Acta Psychologica, 2018, 183, 43-50.	1.5	3
9	Age correction in cognitive, linguistic, and motor domains for infants born preterm: an analysis of the Bayley Scales of Infant and Toddler Development, Third Edition developmental patterns. Developmental Medicine and Child Neurology, 2018, 60, 820-825.	2.1	13
10	Understanding the mechanisms behind the sexualized-body inversion hypothesis: The role of asymmetry and attention biases. PLoS ONE, 2018, 13, e0193944.	2.5	18
11	Investigating the relationship between intergroup physical contact and attitudes towards foreigners: the mediating role of quality of intergroup contact. PeerJ, 2018, 6, e5680.	2.0	5
12	Don't worry, be active: how to facilitate the detection of errors in immersive virtual environments. PeerJ, 2018, 6, e5844.	2.0	5
13	Automatic female dehumanization across the menstrual cycle. British Journal of Social Psychology, 2017, 56, 270-280.	2.8	2
14	Action valence and affective perception. Behavioral and Brain Sciences, 2016, 39, e243.	0.7	4
15	Faster but Less Careful Prehension in Presence of High, Rather than Low, Social Status Attendees. PLoS ONE, 2016, 11, e0158095.	2.5	7
16	Bodily action penetrates affective perception. PeerJ, 2016, 4, e1677.	2.0	8
17	Web party effect: a cocktail party effect in the web environment. PeerJ, 2015, 3, e828.	2.0	9
18	Misperception of rigidity from actively generated optic flow. Journal of Vision, 2014, 14, 10-10.	0.3	4

Carlo Fantoni

#	Article	IF	CITATIONS
19	A framework for the study of vision in active observers. Proceedings of SPIE, 2014, , .	0.8	9
20	Body Actions Change the Appearance of Facial Expressions. PLoS ONE, 2014, 9, e108211.	2.5	16
21	"Connectability―matters too: Completion theories need to be complete. Cognitive Neuroscience, 2013, 4, 47-48.	1.4	4
22	Visuomotor Adaptation Changes Stereoscopic Depth Perception and Tactile Discrimination. Journal of Neuroscience, 2013, 33, 17081-17088.	3.6	55
23	Perceived Surface Slant Is Systematically Biased in the Actively-Generated Optic Flow. PLoS ONE, 2012, 7, e33911.	2.5	6
24	Integration of disparity and velocity information for haptic and perceptual judgments of object depth. Acta Psychologica, 2011, 136, 300-310.	1.5	19
25	Systematic distortions of perceived planar surface motion in active vision. Journal of Vision, 2010, 10, 12-12.	0.3	18
26	3D surface orientation based on a novel representation of the orientation disparity field. Vision Research, 2008, 48, 2509-2522.	1.4	8
27	Surface interpolation and 3D relatability. Journal of Vision, 2008, 8, 29.	0.3	18
28	Apparent Motion by Edge Discontinuities. Perception, 2008, 37, 973-992.	1.2	5
29	Visual interpolation is not scale invariant. Vision Research, 2006, 46, 3142-3159.	1.4	24
30	Contour interpolation by vector-field combination. Journal of Vision, 2003, 3, 4-4.	0.3	65