

# Kristina Wirtz

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5909340/publications.pdf>

Version: 2024-02-01

18  
papers

546  
citations

840776

11  
h-index

1058476

14  
g-index

20  
all docs

20  
docs citations

20  
times ranked

111  
citing authors

#	ARTICLE	IF	CITATIONS
1	Les materialisations de la voix des orichas dans les divinations de la Santería cubaine. <i>Journal De La Societe Des Americanistes</i> , 2018, 104, 149-177.	0.0	2
2	Mobilizations of Race, Place, and History in Santiago de Cuba's Carnavalesque. <i>American Anthropologist</i> , 2017, 119, 58-72.	1.4	8
3	“With Unity We Will Be Victorious”, 2017, , .		3
4	The living, the dead, and the immanent. <i>HAU: Journal of Ethnographic Theory</i> , 2016, 6, 343-369.	0.2	104
5	Reality effects. <i>HAU: Journal of Ethnographic Theory</i> , 2015, 5, 529-534.	0.2	0
6	A “Brutology” of Bozal: Tracing a Discourse Genealogy from Nineteenth-Century Blackface Theater to Twenty-First-Century Spirit Possession in Cuba. <i>Comparative Studies in Society and History</i> , 2013, 55, 800-833.	0.6	52
7	Sorcery and history in the Black Atlantic. <i>Identities</i> , 2012, 19, 113-124.	1.2	0
8	Racializing Discourses. <i>Journal of Linguistic Anthropology</i> , 2011, 21, E2.	1.3	88
9	Cuban Performances of Blackness as the Timeless Past Still Among Us. <i>Journal of Linguistic Anthropology</i> , 2011, 21, E11.	1.3	60
10	Hazardous waste: the semiotics of ritual hygiene in Cuban popular religion. <i>Journal of the Royal Anthropological Institute</i> , 2009, 15, 476-501.	0.4	29
11	Divining the Past: The Linguistic Reconstruction of 'African' Roots in Diasporic Ritual Registers and Songs. <i>Journal of Religion in Africa</i> , 2007, 37, 242-274.	0.2	19
12	Making sense of unintelligible messages in divine communication. <i>Text and Talk</i> , 2007, 27, 435-462.	0.6	5
13	Introduction: Ritual unintelligibility. <i>Text and Talk</i> , 2007, 27, 401-407.	0.6	11
14	Enregistered memory and Afro-Cuban historicity in Santería's ritual speech. <i>Language and Communication</i> , 2007, 27, 245-257.	1.1	22
15	How diasporic religious communities remember: Learning to speak the “tongue of theoricha” in Cuban Santería. <i>American Ethnologist</i> , 2007, 34, 108-126.	1.6	15
16	“Where obscurity is a virtue”: The mystique of unintelligibility in Santería ritual. <i>Language and Communication</i> , 2005, 25, 351-375.	1.1	37
17	Santería in Cuban National Consciousness: A Religious Case of the Doble Moral. <i>Journal of Latin American Anthropology</i> , 2004, 9, 409-438.	0.3	21
18	Voices in a Sea of History: Why Study Language in the Caribbean. <i>Journal of Latin American and Caribbean Anthropology</i> , 0, , .	0.2	0