

Kristina Wirtz

List of Publications by Year in descending order

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Version: 2024-02-01

18
papers

546
citations

840776

11
h-index

1058476

14
g-index

20
all docs

20
docs citations

20
times ranked

111
citing authors

#	ARTICLE	IF	CITATIONS
1	The living, the dead, and the immanent. HAU: Journal of Ethnographic Theory, 2016, 6, 343-369.	0.2	104
2	Racializing Discourses. Journal of Linguistic Anthropology, 2011, 21, E2.	1.3	88
3	Cuban Performances of Blackness as the Timeless Past Still Among Us. Journal of Linguistic Anthropology, 2011, 21, E11.	1.3	60
4	A "Brutology" of Bozal: Tracing a Discourse Genealogy from Nineteenth-Century Blackface Theater to Twenty-First-Century Spirit Possession in Cuba. Comparative Studies in Society and History, 2013, 55, 800-833.	0.6	52
5	"Where obscurity is a virtue": The mystique of unintelligibility in Santería ritual. Language and Communication, 2005, 25, 351-375.	1.1	37
6	Hazardous waste: the semiotics of ritual hygiene in Cuban popular religion. Journal of the Royal Anthropological Institute, 2009, 15, 476-501.	0.4	29
7	Enregistered memory and Afro-Cuban historicity in Santería's ritual speech. Language and Communication, 2007, 27, 245-257.	1.1	22
8	Santería in Cuban National Consciousness: A Religious Case of the Doble Moral. Journal of Latin American Anthropology, 2004, 9, 409-438.	0.3	21
9	Divining the Past: The Linguistic Reconstruction of 'African' Roots in Diasporic Ritual Registers and Songs. Journal of Religion in Africa, 2007, 37, 242-274.	0.2	19
10	How diasporic religious communities remember: Learning to speak the "tongue of the theorichá" in Cuban Santería. American Ethnologist, 2007, 34, 108-126.	1.6	15
11	Introduction: Ritual unintelligibility. Text and Talk, 2007, 27, 401-407.	0.6	11
12	Mobilizations of Race, Place, and History in Santiago de Cuba's Carnavalesque. American Anthropologist, 2017, 119, 58-72.	1.4	8
13	Making sense of unintelligible messages in divine communication. Text and Talk, 2007, 27, 435-462.	0.6	5
14	"With Unity We Will Be Victorious!", 2017, , .		3
15	Les matérialisations de la voix des orichas dans les divinations de la Santería cubaine. Journal De La Societe Des Americanistes, 2018, 104, 149-177.	0.0	2
16	Sorcery and history in the Black Atlantic. Identities, 2012, 19, 113-124.	1.2	0
17	Reality effects. HAU: Journal of Ethnographic Theory, 2015, 5, 529-534.	0.2	0
18	Voices in a Sea of History: Why Study Language in the Caribbean. Journal of Latin American and Caribbean Anthropology, 0, , .	0.2	0