

Peter Q Pfordresher

List of Publications by Year in descending order

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Version: 2024-02-01

64
papers

1,861
citations

279798

23
h-index

289244

40
g-index

64
all docs

64
docs citations

64
times ranked

1246
citing authors

#	ARTICLE	IF	CITATIONS
1	Effects of intention in the imitation of sung and spoken pitch. <i>Psychological Research</i> , 2022, 86, 792-807.	1.7	3
2	The effect of visual and auditory feedback on adult poor-pitch remediation. <i>Psychology of Music</i> , 2022, 50, 1077-1090.	1.6	1
3	What do less accurate singers remember? Pitch-matching ability and long-term memory for music. <i>Attention, Perception, and Psychophysics</i> , 2022, 84, 260-269.	1.3	4
4	A reversal of the song advantage in vocal pitch imitation. <i>JASA Express Letters</i> , 2022, 2, 034401.	1.1	0
5	Singing accuracy across the lifespan. <i>Annals of the New York Academy of Sciences</i> , 2022, 1515, 120-128.	3.8	2
6	Generalization of novel sensorimotor associations among pianists and non-pianists: more evidence that musical training effects are constrained. <i>Psychological Research</i> , 2021, 85, 1934-1942.	1.7	2
7	The Prevalence and Correlates of Accurate Singing. <i>Journal of Research in Music Education</i> , 2021, 69, 5-23.	1.4	16
8	Music production deficits and social bonding: The case of poor-pitch singing. <i>Behavioral and Brain Sciences</i> , 2021, 44, e86.	0.7	0
9	Spontaneous Production Rates in Music and Speech. <i>Frontiers in Psychology</i> , 2021, 12, 611867.	2.1	4
10	Individuals with autism spectrum disorder are impaired in absolute but not relative pitch and duration matching in speech and song imitation. <i>Autism Research</i> , 2021, 14, 2355-2372.	3.8	5
11	Musical training enhances temporal adaptation of auditory-motor synchronization. <i>Experimental Brain Research</i> , 2020, 238, 81-92.	1.5	11
12	The Role of Long-Term Memory in Mental Transformations of Pitch. <i>Auditory Perception & Cognition</i> , 2020, 3, 76-93.	1.1	5
13	Construction and Validation of the Seattle Singing Accuracy Protocol (SSAP). , 2020, , 322-333.		9
14	Pitch-specific contributions of auditory imagery and auditory memory in vocal pitch imitation. <i>Attention, Perception, and Psychophysics</i> , 2019, 81, 2473-2481.	1.3	13
15	Testing Convergence between Singing and Music Perception Accuracy Using Two Standardized Measures. <i>Auditory Perception & Cognition</i> , 2019, 2, 67-81.	1.1	5
16	Covert singing in anticipatory auditory imagery. <i>Psychophysiology</i> , 2019, 56, e13297.	2.4	21
17	A cost of musical training? Sensorimotor flexibility in musical sequence learning. <i>Psychonomic Bulletin and Review</i> , 2019, 26, 967-973.	2.8	6
18	The effect of focused instruction on young children's singing accuracy. <i>Psychology of Music</i> , 2018, 46, 488-499.	1.6	14

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19	Pitch perception in music: Do scoops matter?. Journal of Experimental Psychology: Human Perception and Performance, 2018, 44, 1523-1541.	0.9	12
20	Vocal mistuning reveals the origin of musical scales. Journal of Cognitive Psychology, 2017, 29, 35-52.	0.9	20
21	Singing Ability, Musical Self-Concept, and Future Music Participation. Journal of Research in Music Education, 2017, 64, 405-420.	1.4	41
22	Sensitivity to meter in auditory feedback during music performance.. Psychomusicology: Music, Mind and Brain, 2017, 27, 54-62.	0.3	1
23	A musical model of speech rhythm.. Psychomusicology: Music, Mind and Brain, 2017, 27, 95-112.	0.3	12
24	Pitch Imitation Ability in Mental Transformations of Melodies. Music Perception, 2017, 34, 585-604.	1.1	21
25	The Neural Basis of Vocal Pitch Imitation in Humans. Journal of Cognitive Neuroscience, 2016, 28, 621-635.	2.3	36
26	Exploring perception-action relations in music production: The asymmetric effect of tonal class.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 658-670.	0.9	4
27	On drawing a line through the spectrogram: how do we understand deficits of vocal pitch imitation?. Frontiers in Human Neuroscience, 2015, 9, 271.	2.0	20
28	Temporal coordination in joint music performance: effects of endogenous rhythms and auditory feedback. Experimental Brain Research, 2015, 233, 607-615.	1.5	50
29	Singing Accuracy Development from K-Adult. Music Perception, 2015, 32, 293-302.	1.1	26
30	Methodological Perspectives on Singing Accuracy. Music Perception, 2015, 32, 266-271.	1.1	26
31	Theoretical Perspectives on Singing Accuracy. Music Perception, 2015, 32, 227-231.	1.1	18
32	The role of auditory feedback in speech and song.. Journal of Experimental Psychology: Human Perception and Performance, 2015, 41, 152-166.	0.9	4
33	Neurological and developmental approaches to poor pitch perception and production. Annals of the New York Academy of Sciences, 2015, 1337, 263-271.	3.8	11
34	Making and monitoring errors based on altered auditory feedback. Frontiers in Psychology, 2014, 5, 914.	2.1	33
35	Deafness-effects in detecting alterations to auditory feedback during sequence production. Psychological Research, 2014, 78, 96-112.	1.7	2
36	Singing with yourself: Evidence for an inverse modeling account of poor-pitch singing. Cognitive Psychology, 2014, 70, 31-57.	2.2	39

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37	Brain responses to altered auditory feedback during musical keyboard production: An fMRI study. <i>Brain Research</i> , 2014, 1556, 28-37.	2.2	33
38	Context and meter enhance long-range planning in music performance. <i>Frontiers in Human Neuroscience</i> , 2014, 8, 1040.	2.0	12
39	Individuals with congenital amusia imitate pitches more accurately in singing than in speaking: Implications for music and language processing. <i>Attention, Perception, and Psychophysics</i> , 2013, 75, 1783-1798.	1.3	29
40	Auditory imagery and the poor-pitch singer. <i>Psychonomic Bulletin and Review</i> , 2013, 20, 747-753.	2.8	36
41	Effects of delayed auditory and visual feedback on sequence production. <i>Experimental Brain Research</i> , 2013, 224, 69-77.	1.5	13
42	Vocal imitation of song and speech. <i>Cognition</i> , 2013, 127, 177-202.	2.2	48
43	Transfer effects in the vocal imitation of speech and song.. <i>Psychomusicology: Music, Mind and Brain</i> , 2013, 23, 82-99.	0.3	14
44	The role of pitch and temporal diversity in the perception and production of musical sequences. <i>Acta Psychologica</i> , 2012, 141, 184-198.	1.5	14
45	The experience of agency in sequence production with altered auditory feedback. <i>Consciousness and Cognition</i> , 2012, 21, 186-203.	1.5	15
46	Effects of altered auditory feedback across effector systems: Production of melodies by keyboard and singing. <i>Acta Psychologica</i> , 2012, 139, 166-177.	1.5	12
47	Musical training and the role of auditory feedback during performance. <i>Annals of the New York Academy of Sciences</i> , 2012, 1252, 171-178.	3.8	25
48	Native Experience with a Tone Language Enhances Pitch Discrimination and the Timing of Neural Responses to Pitch Change. <i>Frontiers in Psychology</i> , 2011, 2, 146.	2.1	52
49	Activation of learned action sequences by auditory feedback. <i>Psychonomic Bulletin and Review</i> , 2011, 18, 544-549.	2.8	10
50	Delayed auditory feedback and movement.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 566-579.	0.9	30
51	The dynamics of disruption from altered auditory feedback: Further evidence for a dissociation of sequencing and timing.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2011, 37, 949-967.	0.9	23
52	Imprecise singing is widespread. <i>Journal of the Acoustical Society of America</i> , 2010, 128, 2182-2190.	1.1	77
53	Enhanced production and perception of musical pitch in tone language speakers. <i>Attention, Perception, and Psychophysics</i> , 2009, 71, 1385-1398.	1.3	122
54	The somatotopy of speech: Phonation and articulation in the human motor cortex. <i>Brain and Cognition</i> , 2009, 70, 31-41.	1.8	208

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55	Auditory feedback in music performance: The role of transition-based similarity.. Journal of Experimental Psychology: Human Perception and Performance, 2008, 34, 708-725.	0.9	19
56	Poor-Pitch Singing in the Absence of "Tone Deafness". Music Perception, 2007, 25, 95-115.	1.1	140
57	Temporal coordination between actions and sound during sequence production. Human Movement Science, 2007, 26, 742-756.	1.4	20
58	Speed, Accuracy, and Serial Order in Sequence Production. Cognitive Science, 2007, 31, 63-98.	1.7	31
59	Effects of hearing the past, present, or future during music performance. Perception & Psychophysics, 2006, 68, 362-376.	2.3	55
60	Coordination of perception and action in music performance. Advances in Cognitive Psychology, 2006, 2, 183-198.	0.5	57
61	The Role of Melodic and Rhythmic Accents in Musical Structure. Music Perception, 2003, 20, 431-464.	1.1	42
62	Auditory feedback in music performance: Evidence for a dissociation of sequencing and timing.. Journal of Experimental Psychology: Human Perception and Performance, 2003, 29, 949-964.	0.9	62
63	Incremental planning in sequence production.. Psychological Review, 2003, 110, 683-712.	3.8	112
64	Tracking musical patterns using joint accent structure.. Canadian Journal of Experimental Psychology, 1997, 51, 271-291.	0.8	53