Peter Q Pfordresher

List of Publications by Year
in descending order

64	1,861	279798	289244
papers	citations	23 h-index	40 g-index

64	64	64	1246
all docs	docs citations	times ranked	citing authors

#	Article	IF	Citations
1	The somatotopy of speech: Phonation and articulation in the human motor cortex. Brain and Cognition, 2009, 70, 31-41.	1.8	208
2	Poor-Pitch Singing in the Absence of "Tone Deafness". Music Perception, 2007, 25, 95-115.	1.1	140
3	Enhanced production and perception of musical pitch in tone language speakers. Attention, Perception, and Psychophysics, 2009, 71, 1385-1398.	1.3	122
4	Incremental planning in sequence production.. Psychological Review, 2003, 110, 683-712.	3.8	112
5	Imprecise singing is widespread. Journal of the Acoustical Society of America, 2010, 128, 2182-2190.	1.1	77
6	Auditory feedback in music performance: Evidence for a dissociation of sequencing and timing.. Journal of Experimental Psychology: Human Perception and Performance, 2003, 29, 949-964.	0.9	62
7	Coordination of perception and action in music performance. Advances in Cognitive Psychology, 2006, 2, 183-198.	0.5	57
8	Effects of hearing the past, present, or future during music performance. Perception & Psychophysics, 2006, 68, 362-376.	2.3	55
9	Tracking musical patterns using joint accent structure.. Canadian Journal of Experimental Psychology, 1997, 51, 271-291.	0.8	53
10	Native Experience with a Tone Language Enhances Pitch Discrimination and the Timing of Neural Responses to Pitch Change. Frontiers in Psychology, 2011, 2, 146.	2.1	52
11	Temporal coordination in joint music performance: effects of endogenous rhythms and auditory feedback. Experimental Brain Research, 2015, 233, 607-615.	1.5	50
12	Vocal imitation of song and speech. Cognition, 2013, 127, 177-202.	2.2	48
13	The Role of Melodic and Rhythmic Accents in Musical Structure. Music Perception, 2003, 20, 431-464.	1.1	42
14	Singing Ability, Musical Self-Concept, and Future Music Participation. Journal of Research in Music Education, 2017, 64, 405-420.	1.4	41
15	Singing with yourself: Evidence for an inverse modeling account of poor-pitch singing. Cognitive Psychology, 2014, 70, 31-57.	2.2	39
16	Auditory imagery and the poor-pitch singer. Psychonomic Bulletin and Review, 2013, 20, 747-753.	2.8	36
17	The Neural Basis of Vocal Pitch Imitation in Humans. Journal of Cognitive Neuroscience, 2016, 28, 621-635.	2.3	36
18	Making and monitoring errors based on altered auditory feedback. Frontiers in Psychology, 2014, 5, 914.	2.1	33

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19	Brain responses to altered auditory feedback during musical keyboard production: An fMRI study. Brain Research, 2014, 1556, 28-37.	2.2	33
20	Speed, Accuracy, and Serial Order in Sequence Production. Cognitive Science, 2007, 31, 63-98.	1.7	31
21	Delayed auditory feedback and movement.. Journal of Experimental Psychology: Human Perception and Performance, 2011, 37, 566-579.	0.9	30
22	Individuals with congenital amusia imitate pitches more accurately in singing than in speaking: Implications for music and language processing. Attention, Perception, and Psychophysics, 2013, 75, 1783-1798.	1.3	29
23	Singing Accuracy Development from K-Adult. Music Perception, 2015, 32, 293-302.	1.1	26
24	Methodological Perspectives on Singing Accuracy. Music Perception, 2015, 32, 266-271.	1.1	26
25	Musical training and the role of auditory feedback during performance. Annals of the New York Academy of Sciences, 2012, 1252, 171-178.	3.8	25
26	The dynamics of disruption from altered auditory feedback: Further evidence for a dissociation of sequencing and timing.. Journal of Experimental Psychology: Human Perception and Performance, 2011, 37, 949-967.	0.9	23
27	Covert singing in anticipatory auditory imagery. Psychophysiology, 2019, 56, e13297.	2.4	21
28	Pitch Imitation Ability in Mental Transformations of Melodies. Music Perception, 2017, 34, 585-604.	1.1	21
29	Temporal coordination between actions and sound during sequence production. Human Movement Science, 2007, 26, 742-756.	1.4	20
30	On drawing a line through the spectrogram: how do we understand deficits of vocal pitch imitation?. Frontiers in Human Neuroscience, 2015, 9, 271.	2.0	20
31	Vocal mistuning reveals the origin of musical scales. Journal of Cognitive Psychology, 2017, 29, 35-52.	0.9	20
32	Auditory feedback in music performance: The role of transition-based similarity.. Journal of Experimental Psychology: Human Perception and Performance, 2008, 34, 708-725.	0.9	19
33	Theoretical Perspectives on Singing Accuracy. Music Perception, 2015, 32, 227-231.	1.1	18
34	The Prevalence and Correlates of Accurate Singing. Journal of Research in Music Education, 2021, 69, 5-23.	1.4	16
35	The experience of agency in sequence production with altered auditory feedback. Consciousness and Cognition, 2012, 21, 186-203.	1.5	15
36	The role of pitch and temporal diversity in the perception and production of musical sequences. Acta Psychologica, 2012, 141, 184-198.	1.5	14

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37	Transfer effects in the vocal imitation of speech and song.. Psychomusicology: Music, Mind and Brain, 2013, 23, 82-99.	0.3	14
38	The effect of focused instruction on young childrenâ€™s singing accuracy. Psychology of Music, 2018, 46, 488-499.	1.6	14
39	Effects of delayed auditory and visual feedback on sequence production. Experimental Brain Research, 2013, 224, 69-77.	1.5	13
40	Pitch-specific contributions of auditory imagery and auditory memory in vocal pitch imitation. Attention, Perception, and Psychophysics, 2019, 81, 2473-2481.	1.3	13
41	Effects of altered auditory feedback across effector systems: Production of melodies by keyboard and singing. Acta Psychologica, 2012, 139, 166-177.	1.5	12
42	Context and meter enhance long-range planning in music performance. Frontiers in Human Neuroscience, 2014, 8, 1040.	2.0	12
43	A musical model of speech rhythm.. Psychomusicology: Music, Mind and Brain, 2017, 27, 95-112.	0.3	12
44	Pitch perception in music: Do scoops matter?. Journal of Experimental Psychology: Human Perception and Performance, 2018, 44, 1523-1541.	0.9	12
45	Neurological and developmental approaches to poor pitch perception and production. Annals of the New York Academy of Sciences, 2015, 1337, 263-271.	3.8	11
46	Musical training enhances temporal adaptation of auditory-motor synchronization. Experimental Brain Research, 2020, 238, 81-92.	1.5	11
47	Activation of learned action sequences by auditory feedback. Psychonomic Bulletin and Review, 2011, 18, 544-549.	2.8	10
48	Construction and Validation of the Seattle Singing Accuracy Protocol (SSAP). , 2020, , 322-333.		9
49	A cost of musical training? Sensorimotor flexibility in musical sequence learning. Psychonomic Bulletin and Review, 2019, 26, 967-973.	2.8	6
50	Testing Convergence between Singing and Music Perception Accuracy Using Two Standardized Measures. Auditory Perception & Cognition, 2019, 2, 67-81.	1.1	5
51	Individuals with autism spectrum disorder are impaired in absolute but not relative pitch and duration matching in speech and song imitation. Autism Research, 2021, 14, 2355-2372.	3.8	5
52	The Role of Long-Term Memory in Mental Transformations of Pitch. Auditory Perception & Cognition, 2020, 3, 76-93.	1.1	5
53	The role of auditory feedback in speech and song.. Journal of Experimental Psychology: Human Perception and Performance, 2015, 41, 152-166.	0.9	4
54	Spontaneous Production Rates in Music and Speech. Frontiers in Psychology, 2021, 12, 611867.	2.1	4

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55	Exploring perceptionâ€“action relations in music production: The asymmetric effect of tonal class.. Journal of Experimental Psychology: Human Perception and Performance, 2016, 42, 658-670.	0.9	4
56	What do less accurate singers remember? Pitch-matching ability and long-term memory for music. Attention, Perception, and Psychophysics, 2022, 84, 260-269.	1.3	4
57	Effects of intention in the imitation of sung and spoken pitch. Psychological Research, 2022, 86, 792-807.	1.7	3
58	â€œDeafnessâ€•effects in detecting alterations to auditory feedback during sequence production. Psychological Research, 2014, 78, 96-112.	1.7	2
59	Generalization of novel sensorimotor associations among pianists and non-pianists: more evidence that musical training effects are constrained. Psychological Research, 2021, 85, 1934-1942.	1.7	2
60	Singing accuracy across the lifespan. Annals of the New York Academy of Sciences, 2022, 1515, 120-128.	3.8	2
61	The effect of visual and auditory feedback on adult poor-pitch remediation. Psychology of Music, 2022, 50, 1077-1090.	1.6	1
62	Sensitivity to meter in auditory feedback during music performance.. Psychomusicology: Music, Mind and Brain, 2017, 27, 54-62.	0.3	1
63	Music production deficits and social bonding: The case of poor-pitch singing. Behavioral and Brain Sciences, 2021, 44, e86.	0.7	0
64	A reversal of the song advantage in vocal pitch imitation. JASA Express Letters, 2022, 2, 034401.	1.1	0