

Michael Schutz

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5689627/publications.pdf>

Version: 2024-02-01

28
papers

528
citations

759233

12
h-index

677142

22
g-index

31
all docs

31
docs citations

31
times ranked

302
citing authors

#	ARTICLE	IF	CITATIONS
1	Hearing Gestures, Seeing Music: Vision Influences Perceived Tone Duration. <i>Perception</i> , 2007, 36, 888-897.	1.2	144
2	Causality and cross-modal integration.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2009, 35, 1791-1810.	0.9	49
3	Audio-Visual Objects. <i>Review of Philosophy and Psychology</i> , 2010, 1, 41-61.	1.8	44
4	Trained to keep a beat: movement-related enhancements to timing perception in percussionists and non-percussionists. <i>Psychological Research</i> , 2016, 80, 532-542.	1.7	44
5	Surveying the Temporal Structure of Sounds Used in Music Perception. <i>Music Perception</i> , 2014, 31, 288-296.	1.1	30
6	Exploring the Role of the Amplitude Envelope in Duration Estimation. <i>Perception</i> , 2014, 43, 616-630.	1.2	19
7	The unity assumption facilitates cross-modal binding of musical, non-speech stimuli: The role of spectral and amplitude envelope cues. <i>Attention, Perception, and Psychophysics</i> , 2016, 78, 1512-1528.	1.3	19
8	Temporal prediction abilities are mediated by motor effector and rhythmic expertise. <i>Experimental Brain Research</i> , 2017, 235, 861-871.	1.5	19
9	On the generalization of tones: A detailed exploration of non-speech auditory perception stimuli. <i>Scientific Reports</i> , 2020, 10, 9520.	3.3	17
10	Name that Percussive Tune: Associative Memory and Amplitude Envelope. <i>Quarterly Journal of Experimental Psychology</i> , 2017, 70, 1323-1343.	1.1	16
11	Visual determinants of a cross-modal illusion. <i>Attention, Perception, and Psychophysics</i> , 2009, 71, 1618-1627.	1.3	15
12	Cueing musical emotions: An empirical analysis of 24-piece sets by Bach and Chopin documents parallels with emotional speech. <i>Frontiers in Psychology</i> , 2015, 6, 1419.	2.1	14
13	Re-Sounding Alarms: Designing Ergonomic Auditory Interfaces by Embracing Musical Insights. <i>Healthcare (Switzerland)</i> , 2020, 8, 389.	2.0	13
14	Composing alarms: considering the musical aspects of auditory alarm design. <i>Neurocase</i> , 2016, 22, 566-576.	0.6	11
15	Acoustically Expressing Affect. <i>Music Perception</i> , 2019, 37, 66-91.	1.1	11
16	Emotion and expertise: how listeners with formal music training use cues to perceive emotion. <i>Psychological Research</i> , 2022, 86, 66-86.	1.7	10
17	Decaying amplitude envelopes reduce alarm annoyance: Exploring new approaches to improving auditory interfaces. <i>Applied Ergonomics</i> , 2021, 96, 103432.	3.1	10
18	Improving Human-Computer Interface Design through Application of Basic Research on Audiovisual Integration and Amplitude Envelope. <i>Multimodal Technologies and Interaction</i> , 2019, 3, 4.	2.5	8

#	ARTICLE	IF	CITATIONS
19	Looking Beyond the Score. Music Theory Online, 2012, 18, .	0.2	8
20	Acoustic Constraints and Musical Consequences: Exploring Composers' Use of Cues for Musical Emotion. Frontiers in Psychology, 2017, 8, 1402.	2.1	7
21	Lessons from the laboratory. , 2016, , 267-280.		5
22	More detectable, less annoying: Temporal variation in amplitude envelope and spectral content improves auditory interface efficacy. Journal of the Acoustical Society of America, 2022, 151, 3189-3196.	1.1	5
23	Exploring the Effects of "Sound Shape" on Consumer Preference. Ergonomics in Design, 2019, 27, 16-19.	0.7	2
24	Individualized interpretation: Exploring structural and interpretive effects on evaluations of emotional content in Bach's Well Tempered Clavier. Journal of New Music Research, 2021, 50, 447-468.	0.8	2
25	High Time for Temporal Variation: Improving Sonic Interaction with Auditory Interfaces. IEEE Instrumentation and Measurement Magazine, 2021, 24, 4-9.	1.6	1
26	Exploring Changes in the Emotional Classification of Music between Eras. Auditory Perception & Cognition, 2021, 4, 121-131.	1.1	1
27	Exploring historic changes in musical communication: Deconstructing emotional cues in preludes by Bach and Chopin. Psychology of Music, 2022, 50, 1424-1442.	1.6	1
28	Perceptions of Audio-Visual Impact Events in Younger and Older Adults. Multisensory Research, 2021, 34, 839-868.	1.1	0