

# Luis Aguiar

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/563186/publications.pdf>

Version: 2024-02-01

11  
papers

480  
citations

1040056

9  
h-index

1281871

11  
g-index

11  
all docs

11  
docs citations

11  
times ranked

251  
citing authors

#	ARTICLE	IF	CITATIONS
1	Absorptive capacity, knowledge spillovers and incentive contracts. <i>International Journal of Industrial Organization</i> , 2022, 82, 102830.	1.2	3
2	Playlisting favorites: Measuring platform bias in the music industry. <i>International Journal of Industrial Organization</i> , 2021, 78, 102765.	1.2	14
3	Platforms, Power, and Promotion: Evidence from Spotify Playlists*. <i>Journal of Industrial Economics</i> , 2021, 69, 653-691.	1.3	27
4	Quality Predictability and the Welfare Benefits from New Products: Evidence from the Digitization of Recorded Music. <i>Journal of Political Economy</i> , 2018, 126, 492-524.	4.5	53
5	As streaming reaches flood stage, does it stimulate or depress music sales?. <i>International Journal of Industrial Organization</i> , 2018, 57, 278-307.	1.2	81
6	Netflix: global hegemon or facilitator of frictionless digital trade?. <i>Journal of Cultural Economics</i> , 2018, 42, 419-445.	2.2	56
7	Catch Me If You Can: Effectiveness and Consequences of Online Copyright Enforcement. <i>Information Systems Research</i> , 2018, 29, 656-678.	3.7	43
8	Let the music play? Free streaming and its effects on digital music consumption. <i>Information Economics and Policy</i> , 2017, 41, 1-14.	3.5	69
9	European cooperative R&D and firm performance: Evidence based on funding differences in key actions. <i>International Journal of Industrial Organization</i> , 2017, 53, 1-31.	1.2	36
10	Even the losers get lucky sometimes: New products and the evolution of music quality since Napster. <i>Information Economics and Policy</i> , 2016, 34, 1-15.	3.5	30
11	Digital music consumption on the Internet: Evidence from clickstream data. <i>Information Economics and Policy</i> , 2016, 34, 27-43.	3.5	68