

Luis Aguiar

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/563186/publications.pdf>

Version: 2024-02-01

11
papers

480
citations

1040056

9
h-index

1281871

11
g-index

11
all docs

11
docs citations

11
times ranked

251
citing authors

#	ARTICLE	IF	CITATIONS
1	As streaming reaches flood stage, does it stimulate or depress music sales?. International Journal of Industrial Organization, 2018, 57, 278-307.	1.2	81
2	Let the music play? Free streaming and its effects on digital music consumption. Information Economics and Policy, 2017, 41, 1-14.	3.5	69
3	Digital music consumption on the Internet: Evidence from clickstream data. Information Economics and Policy, 2016, 34, 27-43.	3.5	68
4	Netflix: global hegemon or facilitator of frictionless digital trade?. Journal of Cultural Economics, 2018, 42, 419-445.	2.2	56
5	Quality Predictability and the Welfare Benefits from New Products: Evidence from the Digitization of Recorded Music. Journal of Political Economy, 2018, 126, 492-524.	4.5	53
6	Catch Me If You Can: Effectiveness and Consequences of Online Copyright Enforcement. Information Systems Research, 2018, 29, 656-678.	3.7	43
7	European cooperative R&D and firm performance: Evidence based on funding differences in key actions. International Journal of Industrial Organization, 2017, 53, 1-31.	1.2	36
8	Even the losers get lucky sometimes: New products and the evolution of music quality since Napster. Information Economics and Policy, 2016, 34, 1-15.	3.5	30
9	Platforms, Power, and Promotion: Evidence from Spotify Playlists*. Journal of Industrial Economics, 2021, 69, 653-691.	1.3	27
10	Playlisting favorites: Measuring platform bias in the music industry. International Journal of Industrial Organization, 2021, 78, 102765.	1.2	14
11	Absorptive capacity, knowledge spillovers and incentive contracts. International Journal of Industrial Organization, 2022, 82, 102830.	1.2	3