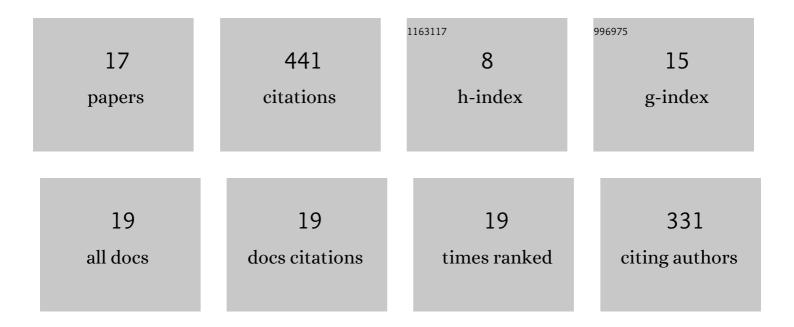
David G Pearce

List of Publications by Year in descending order

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DAVID C. PEARCE

#	Article	IF	CITATIONS
1	Characterization and dating of San rock art in the Metolong catchment, Lesotho: A preliminary investigation of technological and stylistic changes. Quaternary International, 2022, 611-612, 177-189.	1.5	9
2	â€~They are all dead that I could ask': Indigenous Innovation and the Micropolitics of the Field in Twentieth-century Southern Africa. Cambridge Archaeological Journal, 2022, 32, 137-152.	0.9	3
3	The Rock Arts of Metolong: Paintings, Archaeology and Cultural Resource Management in Western Lesotho. Journal of African Archaeology, 2022, 20, 176-201.	0.6	0
4	The devil's in the detail: revisiting the ceiling panel at RSA CHI1, Kamberg, KwaZulu-Natal, South Africa. Azania, 2021, 56, 34-59.	0.9	4
5	Record-Making, Research, and Removal: Mitigating Impacts on Rock Art in a CRM Context in Southern Africa—the Case of the Metolong Dam, Lesotho. African Archaeological Review, 2021, 38, 675-694.	1.4	2
6	Trouble on the dating scene. Nature Ecology and Evolution, 2018, 2, 925-926.	7.8	38
7	Successfully Dating Rock Art in Southern Africa Using Improved Sampling Methods and New Characterization and Pretreatment Protocols. Radiocarbon, 2017, 59, 659-677.	1.8	49
8	The earliest directly dated rock paintings from southern Africa: new AMS radiocarbon dates. Antiquity, 2017, 91, 322-333.	1.0	58
9	San rock art: evidence and argument. Antiquity, 2015, 89, 732-739.	1.0	18
10	The southern San and the trance dance: a pivotal debate in the interpretation of San rock paintings. Antiquity, 2012, 86, 696-706.	1.0	36
11	Spatial Distribution of Rock Art Sites in Didima Gorge, South Africa. American Antiquity, 2012, 77, 808-812.	1.1	0
12	A multi-technique characterization and provenance study of the pigments used in San rock art, South Africa. Journal of Archaeological Science, 2012, 39, 287-294.	2.4	97
13	An Improved Pretreatment Protocol for Radiocarbon Dating Black Pigments in San Rock Art. Radiocarbon, 2011, 53, 419-428.	1.8	57
14	An introduction to the rock art of the Malilangwe Conservation Trust, southeastern Zimbabwe. Azania, 2009, 44, 331-342.	0.9	3
15	Southern African San Rock Painting as Social Intervention: A Study of Rain-Control Images. African Archaeological Review, 2004, 21, 199-228.	1.4	59
16	â€~Testing' and Altered States of Consciousness in Upper Palaeolithic Art Research. Cambridge Archaeological Journal, 2004, 14, 82-85.	0.9	4
17	Interpreting unusual imagery: a rare rock art depiction of a bushbuck in the southeastern mountains of South Africa. Azania, 0, , 1-13.	0.9	0