

David G Pearce

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5436744/publications.pdf>

Version: 2024-02-01

17
papers

441
citations

1163117

8
h-index

996975

15
g-index

19
all docs

19
docs citations

19
times ranked

331
citing authors

#	ARTICLE	IF	CITATIONS
1	A multi-technique characterization and provenance study of the pigments used in San rock art, South Africa. <i>Journal of Archaeological Science</i> , 2012, 39, 287-294.	2.4	97
2	Southern African San Rock Painting as Social Intervention: A Study of Rain-Control Images. <i>African Archaeological Review</i> , 2004, 21, 199-228.	1.4	59
3	The earliest directly dated rock paintings from southern Africa: new AMS radiocarbon dates. <i>Antiquity</i> , 2017, 91, 322-333.	1.0	58
4	An Improved Pretreatment Protocol for Radiocarbon Dating Black Pigments in San Rock Art. <i>Radiocarbon</i> , 2011, 53, 419-428.	1.8	57
5	Successfully Dating Rock Art in Southern Africa Using Improved Sampling Methods and New Characterization and Pretreatment Protocols. <i>Radiocarbon</i> , 2017, 59, 659-677.	1.8	49
6	Trouble on the dating scene. <i>Nature Ecology and Evolution</i> , 2018, 2, 925-926.	7.8	38
7	The southern San and the trance dance: a pivotal debate in the interpretation of San rock paintings. <i>Antiquity</i> , 2012, 86, 696-706.	1.0	36
8	San rock art: evidence and argument. <i>Antiquity</i> , 2015, 89, 732-739.	1.0	18
9	Characterization and dating of San rock art in the Metolong catchment, Lesotho: A preliminary investigation of technological and stylistic changes. <i>Quaternary International</i> , 2022, 611-612, 177-189.	1.5	9
10	“Testing” and Altered States of Consciousness in Upper Palaeolithic Art Research. <i>Cambridge Archaeological Journal</i> , 2004, 14, 82-85.	0.9	4
11	The devil’s in the detail: revisiting the ceiling panel at RSA CHI1, Kamberg, KwaZulu-Natal, South Africa. <i>Azania</i> , 2021, 56, 34-59.	0.9	4
12	An introduction to the rock art of the Malilangwe Conservation Trust, southeastern Zimbabwe. <i>Azania</i> , 2009, 44, 331-342.	0.9	3
13	“They are all dead that I could ask”: Indigenous Innovation and the Micropolitics of the Field in Twentieth-century Southern Africa. <i>Cambridge Archaeological Journal</i> , 2022, 32, 137-152.	0.9	3
14	Record-Making, Research, and Removal: Mitigating Impacts on Rock Art in a CRM Context in Southern Africa—the Case of the Metolong Dam, Lesotho. <i>African Archaeological Review</i> , 2021, 38, 675-694.	1.4	2
15	Spatial Distribution of Rock Art Sites in Didima Gorge, South Africa. <i>American Antiquity</i> , 2012, 77, 808-812.	1.1	0
16	Interpreting unusual imagery: a rare rock art depiction of a bushbuck in the southeastern mountains of South Africa. <i>Azania</i> , 0, , 1-13.	0.9	0
17	The Rock Arts of Metolong: Paintings, Archaeology and Cultural Resource Management in Western Lesotho. <i>Journal of African Archaeology</i> , 2022, 20, 176-201.	0.6	0