

# Justin London

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/530114/publications.pdf>

Version: 2024-02-01

13  
papers

273  
citations

1163117

8  
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1281871

11  
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13  
all docs

13  
docs citations

13  
times ranked

271  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Psychology of Music: Rhythm and Movement. <i>Annual Review of Psychology</i> , 2018, 69, 51-75.	17.7	107
2	Synchronization to metrical levels in music depends on low-frequency spectral components and tempo. <i>Psychological Research</i> , 2018, 82, 1195-1211.	1.7	35
3	Both Isochronous and Non-Isochronous Metrical Subdivision Afford Precise and Stable Ensemble Entrainment: A Corpus Study of Malian Jembe Drumming. <i>Frontiers in Neuroscience</i> , 2016, 10, 285.	2.8	31
4	Where is the beat in that note? Effects of attack, duration, and frequency on the perceived timing of musical and quasi-musical sounds.. <i>Journal of Experimental Psychology: Human Perception and Performance</i> , 2019, 45, 402-418.	0.9	26
5	Speed on the dance floor: Auditory and visual cues for musical tempo. <i>Acta Psychologica</i> , 2016, 164, 70-80.	1.5	20
6	Tactus % Tempo: Some Dissociations Between Attentional Focus, Motor Behavior, and Tempo Judgment. <i>Empirical Musicology Review</i> , 2011, 6, 43-55.	0.2	19
7	Conscientiousness and Extraversion relate to responsiveness to tempo in dance. <i>Human Movement Science</i> , 2016, 49, 315-325.	1.4	14
8	Extreme precision in rhythmic interaction is enabled by role-optimized sensorimotor coupling: analysis and modelling of West African drum ensemble music. <i>Philosophical Transactions of the Royal Society B: Biological Sciences</i> , 2021, 376, 20200331.	4.0	9
9	Tapping doesn't help: Synchronized self-motion and judgments of musical tempo. <i>Attention, Perception, and Psychophysics</i> , 2019, 81, 2461-2472.	1.3	7
10	Ephemeral Media, Ephemeral Works, and Sonny Boy Williamson's "Little Village". <i>Journal of Aesthetics and Art Criticism</i> , 2013, 71, 45-53.	0.4	2
11	Motown, Disco, and Drumming. <i>Music Perception</i> , 2019, 37, 26-41.	1.1	2
12	Two Kinds of "Bad" Musical Performance: Musical and Moral Mistakes. <i>Journal of Aesthetics and Art Criticism</i> , 0, , .	0.4	1
13	BICKNELL, JEANETTE. <i>Philosophy of Song and Singing: An Introduction</i> . New York: Routledge, 2015, xii + 127 pages, \$49.95 paper.. <i>Journal of Aesthetics and Art Criticism</i> , 2018, 76, 137-140.	0.4	0