

# Alison F Eardley

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5285041/publications.pdf>

Version: 2024-02-01

28  
papers

551  
citations

687363

13  
h-index

677142

22  
g-index

29  
all docs

29  
docs citations

29  
times ranked

464  
citing authors

#	ARTICLE	IF	CITATIONS
1	Quantifying aphantasia through drawing: Those without visual imagery show deficits in object but not spatial memory. <i>Cortex</i> , 2021, 135, 159-172.	2.4	59
2	Sensory dominance and multisensory integration as screening tools in aging. <i>Scientific Reports</i> , 2018, 8, 8901.	3.3	54
3	Individual differences and personality correlates of navigational performance in the virtual route learning task. <i>Computers in Human Behavior</i> , 2015, 45, 402-410.	8.5	45
4	Do ERP components triggered during attentional orienting represent supramodal attentional control?. <i>Psychophysiology</i> , 2007, 44, 987-990.	2.4	39
5	Altered tactile spatial attention in the early blind. <i>Brain Research</i> , 2007, 1131, 149-154.	2.2	35
6	Only minimal differences between individuals with congenital aphantasia and those with typical imagery on neuropsychological tasks that involve imagery. <i>Cortex</i> , 2022, 148, 180-192.	2.4	35
7	Redefining Access: Embracing multimodality, memorability and shared experience in Museums. <i>Curator</i> , 2016, 59, 263-286.	0.6	34
8	Shifts of attention in the early blind: An ERP study of attentional control processes in the absence of visual spatial information. <i>Neuropsychologia</i> , 2006, 44, 2533-2546.	1.6	30
9	Event-related potential evidence for the use of external coordinates in the preparation of tactile attention by the early blind. <i>European Journal of Neuroscience</i> , 2011, 33, 1897-1907.	2.6	29
10	Remembering the past and imagining the future: A role for nonvisual imagery in the everyday cognition of blind and sighted people. <i>Memory</i> , 2006, 14, 925-936.	1.7	28
11	Inclusive museum audio guides: "guided looking"™ through audio description enhances memorability of artworks for sighted audiences. <i>Museum Management and Curatorship</i> , 2021, 36, 427-446.	1.4	20
12	Museum audio description: the problem of textual fidelity. <i>Perspectives: Studies in Translation Theory and Practice</i> , 2019, 27, 42-57.	1.3	19
13	Challenging the importance of vision for the development of an extrinsic spatial framework: evidence from the blind and sighted. <i>Cognitive Processing</i> , 2006, 7, 30-31.	1.4	18
14	Spatial processing, mental imagery, and creativity in individuals with and without sight. <i>European Journal of Cognitive Psychology</i> , 2007, 19, 37-58.	1.3	17
15	Enriched Audio Description: Working Towards an Inclusive Museum Experience. , 2017, , 195-207.		17
16	Hands-On, Shoes-Off: Multisensory Tools Enhance Family Engagement Within an Art Museum. <i>Visitor Studies</i> , 2018, 21, 79-97.	0.9	10
17	Can academic writing retreats function as wellbeing interventions?. <i>Journal of Further and Higher Education</i> , 2021, 45, 183-196.	2.5	10
18	The Accessible Museum: Towards an Understanding of International Audio Description Practices in Museums. <i>Journal of Visual Impairment and Blindness</i> , 2020, 114, 475-487.	0.7	9

#	ARTICLE	IF	CITATIONS
19	Relationship between post-awakening salivary cortisol and melatonin secretion in healthy participants. <i>Stress</i> , 2016, 19, 260-263.	1.8	8
20	Related but different: Examining pseudoneglect in audition, touch and vision. <i>Brain and Cognition</i> , 2017, 113, 164-171.	1.8	7
21	Exploring the impact of sucking sweets on flavour imagery. <i>Journal of Cognitive Psychology</i> , 2011, 23, 811-817.	0.9	6
22	Devisualizing the Museum: From Access to Inclusion. <i>Journal of Museum Education</i> , 2022, 47, 150-165.	0.6	6
23	Sensory Imagery in Individuals who Are Blind and Sighted: Examining Unimodal and Multimodal Forms. <i>Journal of Visual Impairment and Blindness</i> , 2014, 108, 323-334.	0.7	5
24	Allocentric Spatial Performance Higher in Early-Blind and Sighted Adults Than in Retinopathy-of-Prematurity Adults. <i>Perception</i> , 2016, 45, 281-299.	1.2	5
25	Remembering cultural experiences: lifespan distributions, richness and content of autobiographical memories of museum visits. <i>Memory</i> , 2020, 28, 1024-1036.	1.7	3
26	Conference Review: Art beyond Sight: Multimodal Approaches to Learning. <i>Journal of Visual Impairment and Blindness</i> , 2006, 100, 311-313.	0.7	0
27	Assistive navigational devices that incorporate principles of spatial cognition and imagery. <i>Cognitive Processing</i> , 2006, 7, 174-174.	1.4	0
28	Post awakening cortisol and melatonin secretion are not related. <i>Psychoneuroendocrinology</i> , 2015, 61, 65.	2.7	0