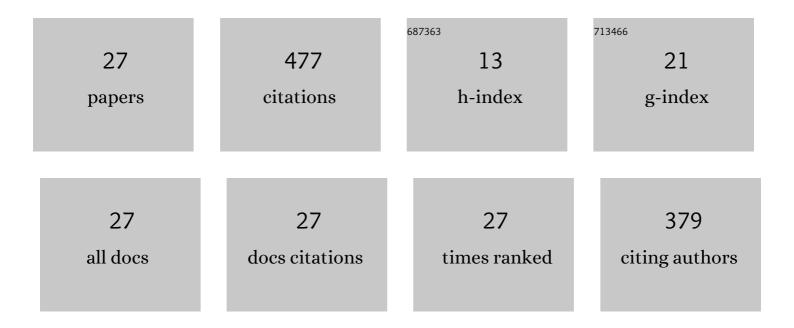
Flavia Bartoli

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/5228013/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Biological colonization patterns on the ruins of Angkor temples (Cambodia) in the biodeterioration vs bioprotection debate. International Biodeterioration and Biodegradation, 2014, 96, 157-165.	3.9	69
2	Exploring ecological relationships in the biodeterioration patterns of Angkor temples (Cambodia) along a forest canopy gradient. Journal of Cultural Heritage, 2015, 16, 728-735.	3.3	36
3	Safeguarding natural and cultural heritage on Etruscan tombs (La Banditaccia, Cerveteri, Italy). Rendiconti Lincei, 2018, 29, 891-907.	2.2	29
4	Combining Statistical Tools and Ecological Assessments in the Study of Biodeterioration Patterns of Stone Temples in Angkor (Cambodia). Scientific Reports, 2016, 6, 32601.	3.3	28
5	Encapsulation of environmentally-friendly biocides in silica nanosystems for multifunctional coatings. Applied Surface Science, 2020, 514, 145908.	6.1	27
6	Natural habitats of typical plants growing on ruins of Roman archaeological sites (Rome, Italy). Plant Biosystems, 2016, 150, 866-875.	1.6	26
7	Guidelines for urban community gardening: Proposal of preliminary indicators for several ecosystem services (Rome, Italy). Urban Forestry and Urban Greening, 2020, 56, 126866.	5.3	25
8	Black Fungi and Stone Heritage Conservation: Ecological and Metabolic Assays for Evaluating Colonization Potential and Responses to Traditional Biocides. Applied Sciences (Switzerland), 2022, 12, 2038.	2.5	25
9	Wind-driven rain as a bioclimatic factor affecting the biological colonization at the archaeological site of Pompeii, Italy. International Biodeterioration and Biodegradation, 2018, 134, 31-38.	3.9	24
10	More nature in the city. Plant Biosystems, 2020, 154, 1003-1006.	1.6	21
11	Evaluation of the biodeterioration activity of lichens in the Cave Church of Üzümlü (Cappadocia,) Tj ETQq	1 1 _{.0,} 7843	314 rgBT /Ov
12	Changes in biodeterioration patterns of mural paintings: Multi-temporal mapping for a preventive conservation strategy in the Crypt of the Original Sin (Matera, Italy). Journal of Cultural Heritage, 2019, 40, 59-68.	3.3	19
13	Aggressiveness of <i>Hedera helix</i> L. growing on monuments: Evaluation in Roman archaeological sites and guidelines for a general methodological approach. Plant Biosystems, 2017, 151, 866-877.	1.6	17
14	Street trees in italian cities: story, biodiversity and integration within the urban environment. Rendiconti Lincei, 2020, 31, 411-417.	2.2	15
15	Characterization of an unusual black patina on the Neang Khmau temple (archaeological Khmer area,) Tj ETQq1 \Box	1 0,78431 2.5	4 rgBT /Over
16	Trends of plant communities growing on the Etruscan tombs (Cerveteri, Italy) related to different management practices. Plant Biosystems, 2020, 154, 158-164.	1.6	12
17	Vegetation Cover and Tumuli's Shape as Affecting Factors of Microclimate and Biodeterioration Risk for the Conservation of Etruscan Tombs (Tarquinia, Italy). Sustainability, 2021, 13, 3393.	3.2	12
18	Celebrating centuries: Pink-pigmented bacteria from rosy patinas in the House of Bicentenary (Herculaneum, Italy). Journal of Cultural Heritage, 2018, 34, 43-52.	3.3	9

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19	Ecological and taxonomic characterisation of Trentepohlia umbrina (Kützing) Bornet growing on stone surfaces in Lazio (Italy). Annals of Microbiology, 2019, 69, 1059-1070.	2.6	9
20	Plant DNA Barcode as a Tool for Root Identification in Hypogea: The Case of the Etruscan Tombs of Tarquinia (Central Italy). Plants, 2021, 10, 1138.	3.5	8
21	The Efficiency of Biocidal Silica Nanosystems for the Conservation of Stone Monuments: Comparative In Vitro Tests against Epilithic Green Algae. Applied Sciences (Switzerland), 2021, 11, 6804.	2.5	8
22	Biological recolonization dynamics: Kentridge's artwork disappearing along the Tiber embankments (Rome, Italy). International Biodeterioration and Biodegradation, 2021, 160, 105214.	3.9	6
23	Assessment of Stone Protective Coatings with a Novel Eco-Friendly Encapsulated Biocide. Coatings, 2021, 11, 1109.	2.6	6
24	Plant iconography and its message: realism and symbolic message in the Bernini fountain of the four rivers in Rome. Rendiconti Lincei, 2020, 31, 1011-1026.	2.2	4
25	Linking Man and Nature: Relictual Forest Coenosis with Laurus nobilis L. and Celtis australis L. in Antica Lavinium, Italy. Sustainability, 2022, 14, 56.	3.2	4
26	Botanical planning and lichen control for the conservation of gravestones in Jewish urban cemeteries in north-eastern Italy. Israel Journal of Plant Sciences, 2017, , 1-14.	0.5	3
27	Biodiversity of urban street trees in Italian cities: a comparative analysis. Plant Biosystems, 2022, 156, 649-662.	1.6	3