

# Michael Arnold

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5170287/publications.pdf>

Version: 2024-02-01

46  
papers

1,036  
citations

687363

13  
h-index

454955

30  
g-index

47  
all docs

47  
docs citations

47  
times ranked

760  
citing authors

#	ARTICLE	IF	CITATIONS
1	Funeral and Instagram: death, social media, and platform vernacular. <i>Information, Communication and Society</i> , 2015, 18, 255-268.	4.0	311
2	The patient and the computer in the primary care consultation. <i>Journal of the American Medical Informatics Association: JAMIA</i> , 2011, 18, 138-142.	4.4	128
3	Doctor, patient and computer – A framework for the new consultation. <i>International Journal of Medical Informatics</i> , 2009, 78, 32-38.	3.3	70
4	Posthumous personhood and the affordances of digital media. <i>Mortality</i> , 2015, 20, 408-420.	0.5	57
5	Domestic orchestration. <i>Time and Society</i> , 2009, 18, 181-207.	1.5	54
6	Computers in the new consultation: within the first minute. <i>Family Practice</i> , 2008, 25, 202-208.	1.9	46
7	Time, space and technology in the working-home: an unsettled nexus. <i>New Technology, Work and Employment</i> , 2010, 25, 136-153.	4.0	43
8	Social Media in the Funeral Industry: On the Digitization of Grief. <i>Journal of Broadcasting and Electronic Media</i> , 2017, 61, 73-89.	1.5	26
9	Gravesites and websites: a comparison of memorialisation. <i>Visual Studies</i> , 2015, 30, 37-53.	0.5	23
10	Dwelling with Media Stuff: Latencies and Logics of Materiality in Four Australian Homes. <i>Environment and Planning D: Society and Space</i> , 2011, 29, 693-715.	3.4	22
11	The many faces of the computer: An analysis of clinical software in the primary care consultation. <i>International Journal of Medical Informatics</i> , 2012, 81, 475-484.	3.3	22
12	Methodological considerations of digital video observation: Beyond conversation analysis. <i>International Journal of Multiple Research Approaches</i> , 2010, 4, 90-99.	0.1	17
13	Design considerations for after death. , 2012, , .		17
14	Parenting in the Connected Home. <i>Journal of Family Studies</i> , 2006, 12, 203-222.	1.5	14
15	Unresolved Ethical Challenges for the Australian Personally Controlled Electronic Health Record (PCEHR) System: Key Informant Interview Findings. <i>AJOB Empirical Bioethics</i> , 2014, 5, 30-36.	1.6	14
16	Is technology innocent? Holding technologies to moral account. <i>IEEE Technology and Society Magazine</i> , 2008, 27, 44-50.	0.8	13
17	The Personal and the Political: Social Networking in Manila. <i>International Journal of Learning and Media</i> , 2011, 3, 29-39.	0.4	12
18	Domestic Information and Communication Technologies and Subject-Object Relations: Gender, Identity, and Family Life. <i>Journal of Family Studies</i> , 2006, 12, 95-112.	1.5	11

#	ARTICLE	IF	CITATIONS
19	Managing the consumption of death and digital media: The funeral director as market intermediary. <i>Death Studies</i> , 2019, 43, 446-455.	2.7	10
20	Analysing the doctor-patient-computer relationship: the use of video data. <i>Informatics in Primary Care</i> , 2006, 14, 221-6.	1.1	8
21	Mainstreaming the Digital Revolution. <i>Higher Education Quarterly</i> , 1999, 53, 49-64.	2.7	7
22	Remembering Things. <i>Information Society</i> , 2008, 24, 47-53.	2.9	7
23	Things, tags, topics: Thingiverse's object-centred network. <i>Communication Research and Practice</i> , 2016, 2, 63-78.	1.2	7
24	Algorithmic memorial videos: Contextualising automated curation. <i>Memory Studies</i> , 2018, 11, 156-171.	1.4	7
25	Remembering Zyzz: Distributed Memories on Distributed Networks. , 2016, , 261-280.		5
26	Broadband in the home pilot study: suburban Hobart. <i>Telecommunications Journal of Australia</i> , 2011, 61, .	0.2	5
27	The Glass Screen. <i>Information, Communication and Society</i> , 2002, 5, 225-236.	4.0	4
28	Entering the Graveyard Shift. <i>Television and New Media</i> , 2015, 16, 165-179.	2.6	4
29	Robot death care: A study of funerary practice. <i>International Journal of Cultural Studies</i> , 2021, 24, 603-621.	1.4	4
30	Playing at Being Social: A Cross-Generational Case Study of Social Gaming in Shanghai, China. , 2013, , 101-117.		4
31	Overcoming the tyranny of distance? High speed broadband and the significance of place. , 2016, , 193-216.		4
32	The Sociology of Associations in Family Research and Practice. <i>Journal of Family Studies</i> , 2006, 12, 10-12.	1.5	3
33	Asynchronous Speeds: Disentangling the Discourse of "High-Speed Broadband" in Relation to Australia's National Broadband Network. <i>Media International Australia</i> , 2014, 151, 117-126.	2.4	3
34	Are Technologies Innocent?: Part One. <i>IEEE Technology and Society Magazine</i> , 2015, 34, 100-101.	0.8	3
35	Media, mortality and necro-technologies: Eulogies for dead media. <i>New Media and Society</i> , 2023, 25, 2163-2182.	5.0	3
36	Consumer Issues for Planning and Managing Digital Legacies [Leading Edge]. <i>IEEE Technology and Society Magazine</i> , 2014, 33, 26-31.	0.8	2

#	ARTICLE	IF	CITATIONS
37	The internet as non-biomedical milieu: Production of alternative health techno-social spaces and the persistence of marginalised medical practices. <i>Health and Place</i> , 2021, 70, 102583.	3.3	2
38	Cybernetic Funeral Systems. , 2021, , .		2
39	The cultural economy of TiVo in Australia. <i>Telecommunications Journal of Australia</i> , 2011, 61, .	0.2	2
40	Digital Literacies and the National Broadband Network: Competency, Legibility, Context. <i>Media International Australia</i> , 2012, 145, 64-74.	2.4	1
41	Digital Literacies and the National Broadband Network: Competency, Legibility, Context. <i>Media International Australia</i> , 2013, 147, 18-28.	2.4	1
42	Methodological and Ethical Concerns Associated with Digital Ethnography in Domestic Environments: Participant Burden and Burdensome Technologies. , 2016, , 45-59.		1
43	Time, technology, and the rhythms of daily life. , 2010, , .		0
44	Are Technologies Innocent?: Part Five: The "Free Will" Argument [Commentary]. <i>IEEE Technology and Society Magazine</i> , 2016, 35, 86-87.	0.8	0
45	Are Technologies Innocent?: Part Four: The "Dumb Instrument" Argument [Commentary]. <i>IEEE Technology and Society Magazine</i> , 2016, 35, 86-87.	0.8	0
46	â€˜Stood to restâ€™: reorientating necrogeographies for the 21st century. <i>Mortality</i> , 0, , 1-19.	0.5	0