

Rebecca N Mitchell

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/515744/publications.pdf>

Version: 2024-02-01

17
papers

19
citations

2682572

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2272923

4
g-index

18
all docs

18
docs citations

18
times ranked

2
citing authors

#	ARTICLE	IF	CITATIONS
1	Victorian Faddishness: The Dolly Varden from Dickens to <i>Patience</i> . <i>Journal of Victorian Culture</i> , 2021, 26, 153-171.	0.3	2
2	An Unpublished Letter by Oscar Wilde. <i>Notes and Queries</i> , 2021, 67, 559-560.	0.0	0
3	Oscar Wilde's "cultivated blindness": Reassessing the Textual and Intellectual History of "The Decay of Lying". <i>Review of English Studies</i> , 2018, 69, 94-156.	0.1	2
4	<i>The Century Guild Hobby Horse</i> : Crafting Generic Networks in Fin-de-Si�cle England. <i>Papers of the Bibliographical Society of America</i> , 2018, 112, 75-104.	0.0	0
5	The Victorian Fancy Dress Ball, 1870-1900. <i>Fashion Theory</i> , 2017, 21, 291-315.	0.8	1
6	The Provenance of Oscar Wilde's "Decay of Lying". <i>Papers of the Bibliographical Society of America</i> , 2017, 111, 221-240.	0.0	1
7	Oscar Wilde and the French Press, 1880-91. <i>Victorian Periodicals Review</i> , 2016, 49, 123-148.	0.0	0
8	"Cultivated Idleness": Carlyle, Wilde, and Victorian representations of creative labour. <i>Word and Image</i> , 2016, 32, 104-115.	0.1	1
9	T. W. H. Crosland and the Royal Literary Fund: An Addition to the Biography. <i>Notes and Queries</i> , 2016, 63, 284-286.	0.0	0
10	Robert Herrick, Victorian Poet: Christina Rossetti, George Meredith, and the Victorian Recovery of <i>Hesperides</i> . <i>Modern Philology</i> , 2015, 113, 88-115.	0.0	1
11	<i>Sympathetic Realism in Nineteenth-Century British Fiction</i> by Rae GREINER (review). <i>Studies in the Novel</i> , 2014, 46, 129-130.	0.1	0
12	Fair Copy Manuscript of Oscar Wilde's 'The Decay of Lying: A Dialogue'. <i>Notes and Queries</i> , 2014, 61, 573-575.	0.0	0
13	Picturing the "English Roadside": George Meredith's Poetry and <i>Once a Week</i> . <i>Victorian Periodicals Review</i> , 2014, 47, 234-254.	0.0	1
14	DEATH BECOMES HER: ON THE PROGRESSIVE POTENTIAL OF VICTORIAN MOURNING. <i>Victorian Literature and Culture</i> , 2013, 41, 595-620.	0.1	5
15	George Meredith's Poetry and the Critical Imagination. <i>Literature Compass</i> , 2011, 8, 142-150.	0.0	0
16	The Rosamond Plots. <i>Nineteenth-Century Literature</i> , 2011, 66, 307-327.	0.0	2
17	Acute Chinamania: Pathologizing Aesthetic Dress. <i>Fashion Theory</i> , 2010, 14, 45-64.	0.8	3