

Giseline Kuipers

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5156214/publications.pdf>

Version: 2024-02-01

46
papers

1,674
citations

394421

19
h-index

330143

37
g-index

53
all docs

53
docs citations

53
times ranked

705
citing authors

#	ARTICLE	IF	CITATIONS
1	Culture beyond words: Using visual Q-methodology to study aesthetic meaning-making. <i>Poetics</i> , 2022, 91, 101655.	1.3	1
2	Structure, Strategy and Self in Cultural Peripheries: Theorizing the Periphery in the Polish and Dutch Fashion Fields. <i>Archives Europeennes De Sociologie</i> , 2022, 63, 213-245.	0.2	2
3	Defusing moral panic: Legitimizing binge-watching as manageable, high-quality, middle-class hedonism. <i>Media, Culture and Society</i> , 2021, 43, 629-647.	3.1	9
4	Humour and TikTok memes during the 2020 pandemic lockdown: Tensions of gender and care faced by Chinese mothers working from home. <i>China Information</i> , 2021, 35, 393-419.	1.4	12
5	Clouded judgments? Aesthetics, morality and everyday life in early 21st century culture. <i>European Journal of Cultural Studies</i> , 2019, 22, 383-398.	2.2	14
6	Verbalizing Sensations: Making Sense of Embodied Sexual Experiences. <i>Qualitative Sociology</i> , 2019, 42, 411-430.	1.6	13
7	Cultural narratives and their social supports, or: sociology as a team sport. <i>British Journal of Sociology</i> , 2019, 70, 708-720.	1.5	5
8	Christie Davies, 1941â€“2017. <i>Humor</i> , 2018, 31, 1-3.	1.0	1
9	Communicative Figurations: Towards a New Paradigm for the Media Age?. , 2018, , 425-436.		5
10	Gender models: changing representations and intersecting roles in Dutch and Italian fashion magazines, 1982â€“2011. <i>Journal of Gender Studies</i> , 2017, 26, 632-648.	2.2	22
11	Humour Styles and Class Cultures: Highbrow Humour and Lowbrow Humour in the Netherlands. , 2017, , 58-69.		1
12	Creating aesthetic, institutional and symbolic boundaries in fashion photo shoots. <i>International Journal of Fashion Studies</i> , 2016, 3, 47-68.	0.3	5
13	The seriousness of ethnic jokes: Ethnic humor and social change in the Netherlands, 1995â€“2012. <i>Humor</i> , 2016, 29, .	1.0	13
14	How aesthetic logics shape a cultural field: Differentiation and consolidation in the transnational field of fashion images, 1982â€“2011. <i>Poetics</i> , 2016, 56, 64-84.	1.3	22
15	Sociology of Literature and Publishing in the Early 21st Century: Away From the Centre. <i>Cultural Sociology</i> , 2015, 9, 291-295.	1.3	16
16	How National Institutions Mediate the Global. <i>American Sociological Review</i> , 2015, 80, 985-1013.	5.2	37
17	Institutional Recognition in the Transnational Literary Field, 1955â€“2005. <i>Cultural Sociology</i> , 2015, 9, 447-465.	1.3	23
18	Beauty and distinction? The evaluation of appearance and cultural capital in five European countries. <i>Poetics</i> , 2015, 53, 38-51.	1.3	39

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19	â€œI Dumped My Husband For a Turkish Toyboyâ€ Feminist Media Studies, 2014, 14, 806-821.	2.1	9
20	â€œTry A Taste of Turkeyâ€ Journalism Studies, 2014, 15, 743-758.	2.1	21
21	<i>Vogue</i> and the possibility of cosmopolitics: race, health and cosmopolitan engagement in the global beauty industry. Ethnic and Racial Studies, 2014, 37, 2158-2175.	2.3	10
22	In praise of doubt: Academic virtues, transnational encounters and the problem of the public. European Journal of Cultural Studies, 2014, 17, 75-89.	2.2	5
23	Schadenfreude and social life: a comparative perspective on the expression and regulation of mirth at the expense of others. , 2014, , 259-274.		5
24	Bicykl JejÃ¡ho VeliÄenstva: O nÃ¡rodnÃ¡m habitu a sociologickÃ© komparaci. Historicka Sociologie, 2014, 2014, 25-45.	0.0	0
25	Coping with uncertainty, abundance and strife: Decision-making processes of Dutch acquisition editors in the global market for translations. Poetics, 2013, 41, 48-74.	1.3	87
26	The rise and decline of national habitus. European Journal of Social Theory, 2013, 16, 17-35.	2.4	57
27	The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries. Cultural Sociology, 2013, 7, 179-195.	1.3	88
28	It Is Not Oldâ€¢Fashioned, It Is Vintage, Vintage Fashion and The Complexities of 21st Century Consumption Practices. Sociology Compass, 2013, 7, 355-365.	2.5	30
29	The cosmopolitan tribe of television buyers: Professional ethos, personal taste and cosmopolitan capital in transnational cultural mediation. European Journal of Cultural Studies, 2012, 15, 581-603.	2.2	61
30	South Park boys and Sex and the City women: Television trade, narrowcasting and the export of gender categories. Interactions: Studies in Communication and Culture, 2012, 2, 179-196.	0.4	4
31	â€œWhere was King Kong when we needed Him?â€, 2011, , 20-46.		10
32	Banal cosmopolitanism and The Lord of the Rings: The limited role of national differences in global media consumption. Poetics, 2009, 37, 99-118.	1.3	45
33	Humor Styles and Symbolic Boundaries. Journal of Literary Theory, 2009, 3, .	0.3	47
34	The Muhammad cartoons and humor research: A collection of essays. Humor, 2008, 21, 1-46.	1.0	79
35	Comment Dit-on â€¢Do'H!â€¢™ En Francais?. Contexts, 2008, 7, 54-56.	0.3	3
36	The sociology of humor. Humor Research, 2008, , 361-398.	0.1	101

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37	Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005. <i>American Sociological Review</i> , 2008, 73, 719-740.	5.2	163
38	Cultuurberichtgeving in een tijdperk van globalisering. <i>Tijdschrift Voor Communicatiewetenschap</i> , 2008, 36, 70-98.	0.1	0
39	Spirituality and Fan Culture around the Lord of the Rings Film Trilogy. <i>Fabula</i> , 2007, 48, 300-319.	0.0	9
40	The social construction of digital danger: debating, defusing and inflating the moral dangers of online humor and pornography in the Netherlands and the United States. <i>New Media and Society</i> , 2006, 8, 379-400.	5.0	52
41	Television and taste hierarchy: the case of Dutch television comedy. <i>Media, Culture and Society</i> , 2006, 28, 359-378.	3.1	77
42	Inleiding tot het themanummer 'Mondiale beeldcultuur': lancering, hype en receptie van de blockbuster The Lord of the Rings. <i>Tijdschrift Voor Communicatiewetenschap</i> , 2006, 34, 2-6.	0.1	1
43	Het eerste transnationale humorschandaal. De Mohammed-cartoons en de mondialisering van de humor. <i>Amsterdams Sociologisch Tijdschrift</i> , 2006, 2, 461-466.	0.1	1
44	"Where Was King Kong When We Needed Him?" Public Discourse, Digital Disaster Jokes, and the Functions of Laughter after 9/11. <i>Journal of American Culture</i> , The, 2005, 28, 70-84.	0.0	58
45	The difference between a Surinamese and a Turk: Ethnic jokes and the position of ethnic minorities in the Netherlands. <i>Humor</i> , 2000, 13, .	1.0	9
46	Satire and dignity. <i>Topics in Humor Research</i> , 0, , 19-32.	0.2	5