

# Giseline Kuipers

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5156214/publications.pdf>

Version: 2024-02-01

46  
papers

1,674  
citations

394421

19  
h-index

330143

37  
g-index

53  
all docs

53  
docs citations

53  
times ranked

705  
citing authors

#	ARTICLE	IF	CITATIONS
1	Cultural Globalization and Arts Journalism: The International Orientation of Arts and Culture Coverage in Dutch, French, German, and U.S. Newspapers, 1955 to 2005. <i>American Sociological Review</i> , 2008, 73, 719-740.	5.2	163
2	The sociology of humor. <i>Humor Research</i> , 2008, , 361-398.	0.1	101
3	The Divisive Power of Humour: Comedy, Taste and Symbolic Boundaries. <i>Cultural Sociology</i> , 2013, 7, 179-195.	1.3	88
4	Coping with uncertainty, abundance and strife: Decision-making processes of Dutch acquisition editors in the global market for translations. <i>Poetics</i> , 2013, 41, 48-74.	1.3	87
5	The Muhammad cartoons and humor research: A collection of essays. <i>Humor</i> , 2008, 21, 1-46.	1.0	79
6	Television and taste hierarchy: the case of Dutch television comedy. <i>Media, Culture and Society</i> , 2006, 28, 359-378.	3.1	77
7	The cosmopolitan tribe of television buyers: Professional ethos, personal taste and cosmopolitan capital in transnational cultural mediation. <i>European Journal of Cultural Studies</i> , 2012, 15, 581-603.	2.2	61
8	"Where Was King Kong When We Needed Him?" Public Discourse, Digital Disaster Jokes, and the Functions of Laughter after 9/11. <i>Journal of American Culture</i> , The, 2005, 28, 70-84.	0.0	58
9	The rise and decline of national habitus. <i>European Journal of Social Theory</i> , 2013, 16, 17-35.	2.4	57
10	The social construction of digital danger: debating, defusing and inflating the moral dangers of online humor and pornography in the Netherlands and the United States. <i>New Media and Society</i> , 2006, 8, 379-400.	5.0	52
11	Humor Styles and Symbolic Boundaries. <i>Journal of Literary Theory</i> , 2009, 3, .	0.3	47
12	Banal cosmopolitanism and The Lord of the Rings: The limited role of national differences in global media consumption. <i>Poetics</i> , 2009, 37, 99-118.	1.3	45
13	Beauty and distinction? The evaluation of appearance and cultural capital in five European countries. <i>Poetics</i> , 2015, 53, 38-51.	1.3	39
14	How National Institutions Mediate the Global. <i>American Sociological Review</i> , 2015, 80, 985-1013.	5.2	37
15	It Is Not Oldâ€Fashioned, It Is Vintage, Vintage Fashion and The Complexities of 21st Century Consumption Practices. <i>Sociology Compass</i> , 2013, 7, 355-365.	2.5	30
16	Institutional Recognition in the Transnational Literary Field, 1955â€2005. <i>Cultural Sociology</i> , 2015, 9, 447-465.	1.3	23
17	How aesthetic logics shape a cultural field: Differentiation and consolidation in the transnational field of fashion images, 1982â€2011. <i>Poetics</i> , 2016, 56, 64-84.	1.3	22
18	Gender models: changing representations and intersecting roles in Dutch and Italian fashion magazines, 1982â€2011. <i>Journal of Gender Studies</i> , 2017, 26, 632-648.	2.2	22

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19	â€œTry A Taste of Turkeyâ€ Journalism Studies, 2014, 15, 743-758.	2.1	21
20	Sociology of Literature and Publishing in the Early 21st Century: Away From the Centre. Cultural Sociology, 2015, 9, 291-295.	1.3	16
21	Clouded judgments? Aesthetics, morality and everyday life in early 21st century culture. European Journal of Cultural Studies, 2019, 22, 383-398.	2.2	14
22	The seriousness of ethnic jokes: Ethnic humor and social change in the Netherlands, 1995â€“2012. Humor, 2016, 29, .	1.0	13
23	Verbalizing Sensations: Making Sense of Embodied Sexual Experiences. Qualitative Sociology, 2019, 42, 411-430.	1.6	13
24	Humour and TikTok memes during the 2020 pandemic lockdown: Tensions of gender and care faced by Chinese mothers working from home. China Information, 2021, 35, 393-419.	1.4	12
25	<i>Vogue</i> and the possibility of cosmopolitics: race, health and cosmopolitan engagement in the global beauty industry. Ethnic and Racial Studies, 2014, 37, 2158-2175.	2.3	10
26	â€œWhere was King Kong when we needed Him?â€ , 2011, , 20-46.		10
27	The difference between a Surinamese and a Turk: Ethnic jokes and the position of ethnic minorities in the Netherlands. Humor, 2000, 13, .	1.0	9
28	Spirituality and Fan Culture around the Lord of the Rings Film Trilogy. Fabula, 2007, 48, 300-319.	0.0	9
29	â€œI Dumped My Husband For a Turkish Toyboyâ€ Feminist Media Studies, 2014, 14, 806-821.	2.1	9
30	Defusing moral panic: Legitimizing binge-watching as manageable, high-quality, middle-class hedonism. Media, Culture and Society, 2021, 43, 629-647.	3.1	9
31	In praise of doubt: Academic virtues, transnational encounters and the problem of the public. European Journal of Cultural Studies, 2014, 17, 75-89.	2.2	5
32	Schadenfreude and social life: a comparative perspective on the expression and regulation of mirth at the expense of others. , 2014, , 259-274.		5
33	Creating aesthetic, institutional and symbolic boundaries in fashion photo shoots. International Journal of Fashion Studies, 2016, 3, 47-68.	0.3	5
34	Communicative Figurations: Towards a New Paradigm for the Media Age?. , 2018, , 425-436.		5
35	Cultural narratives and their social supports, or: sociology as a team sport. British Journal of Sociology, 2019, 70, 708-720.	1.5	5
36	Satire and dignity. Topics in Humor Research, 0, , 19-32.	0.2	5

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37	South Park boys and Sex and the City women: Television trade, narrowcasting and the export of gender categories. <i>Interactions: Studies in Communication and Culture</i> , 2012, 2, 179-196.	0.4	4
38	Comment Dit-on â€Do'H!â€™™ En Francais?. <i>Contexts</i> , 2008, 7, 54-56.	0.3	3
39	Structure, Strategy and Self in Cultural Peripheries: Theorizing the Periphery in the Polish and Dutch Fashion Fields. <i>Archives Europeennes De Sociologie</i> , 2022, 63, 213-245.	0.2	2
40	Christie Davies, 1941â€™2017. <i>Humor</i> , 2018, 31, 1-3.	1.0	1
41	Inleiding tot het themanummer 'Mondiale beeldcultuur': lancering, hype en receptie van de blockbuster <i>The Lord of the Rings</i> . <i>Tijdschrift Voor Communicatiewetenschap</i> , 2006, 34, 2-6.	0.1	1
42	Het eerste transnationale humorschandaal. De Mohammed-cartoons en de mondialisering van de humor. <i>Amsterdams Sociologisch Tijdschrift</i> , 2006, 2, 461-466.	0.1	1
43	Humour Styles and Class Cultures: Highbrow Humour and Lowbrow Humour in the Netherlands. , 2017, , 58-69.		1
44	Culture beyond words: Using visual Q-methodology to study aesthetic meaning-making. <i>Poetics</i> , 2022, 91, 101655.	1.3	1
45	Cultuurberichtgeving in een tijdperk van globalisering. <i>Tijdschrift Voor Communicatiewetenschap</i> , 2008, 36, 70-98.	0.1	0
46	Bicykl JejÅho VeliÄenstva: O nÅ¡rodnÅm habitu a sociologickÃ© komparaci. <i>Historicka Sociologie</i> , 2014, 2014, 25-45.	0.0	0