

# S Abraham Ravid

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5056467/publications.pdf>

Version: 2024-02-01

21  
papers

1,669  
citations

687363

13  
h-index

752698

20  
g-index

21  
all docs

21  
docs citations

21  
times ranked

749  
citing authors

#	ARTICLE	IF	CITATIONS
1	The Economics of Filmed Entertainment in the Digital Era. Journal of Cultural Economics, 2021, 45, 157-170.	2.2	10
2	Large investorsâ€™ portfolio composition and firms value. Journal of Corporate Finance, 2020, 61, 101404.	5.5	9
3	Is everybody an expert? An investigation into the impact of professional versus user reviews on movie revenues. Journal of Cultural Economics, 2020, 44, 57-96.	2.2	22
4	Star Turnover and the Value of Human Capitalâ€”Evidence from Broadway Shows. Management Science, 2020, 66, 958-978.	4.1	24
5	Managerial ability and success: Evidence from the career paths of film directors. Journal of Corporate Finance, 2017, 44, 425-439.	5.5	32
6	The impact of advertising content on movie revenues. Marketing Letters, 2017, 28, 341-355.	2.9	13
7	Input Hedging, Output Hedging, and Market Power. Journal of Economics and Management Strategy, 2017, 26, 123-151.	0.8	6
8	Intellectual Property Contracts: Theory and Evidence from Screenplay Sales. Journal of Law, Finance, and Accounting, 2017, 2, 275-323.	0.2	3
9	Conflicts in Bankruptcy and the Sequence of Debt Issues. Journal of Financial and Quantitative Analysis, 2015, 50, 1353-1388.	3.5	3
10	Economics of motion pictures: the state of the art. Journal of Cultural Economics, 2015, 39, 1-13.	2.2	57
11	The pricing of soft and hard information: economic lessons from screenplay sales. Journal of Cultural Economics, 2013, 37, 271-307.	2.2	23
12	When Do Vertical Mergers Create Value?. Financial Management, 2011, 40, 845-877.	2.7	38
13	The Notching Rule for Subordinated Debt and the Information Content of Debt Rating. Financial Management, 2010, 39, 489-513.	2.7	23
14	Stock market response to changes in moviesâ€™ opening dates. Journal of Cultural Economics, 2009, 33, 311-319.	2.2	24
15	Founders versus non-founders in large companies: financial incentives and the call for regulation. Journal of Regulatory Economics, 2008, 33, 55-86.	1.4	41
16	Choosing to Cofinance: Analysis of Project-Specific Alliances in the Movie Industry. Review of Financial Studies, 2008, 21, 483-511.	6.8	74
17	Distributors and film critics: does it take two to Tango?. Journal of Cultural Economics, 2006, 30, 201-218.	2.2	40
18	Managerial Objectives, the Râ€™ating Puzzle, and the Production of Violent Films. The Journal of Business, 2004, 77, S155-S192.	2.1	98

#	ARTICLE	IF	CITATIONS
19	How Critical are Critical Reviews? The Box Office Effects of Film Critics, Star Power, and Budgets. Journal of Marketing, 2003, 67, 103-117.	11.3	698
20	Information, Blockbusters, and Stars: A Study of the Film Industry. The Journal of Business, 1999, 72, 463-492.	2.1	430
21	DO AGE AND GENDER AFFECT MANAGERS'™ CAREER PROGRESSION? EVIDENCE FROM THE CAREERS OF MOVIE DIRECTORS. SSRN Electronic Journal, 0, , .	0.4	1