

S Abraham Ravid

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/5056467/publications.pdf>

Version: 2024-02-01

21
papers

1,669
citations

687363

13
h-index

752698

20
g-index

21
all docs

21
docs citations

21
times ranked

749
citing authors

#	ARTICLE	IF	CITATIONS
1	How Critical are Critical Reviews? The Box Office Effects of Film Critics, Star Power, and Budgets. <i>Journal of Marketing</i> , 2003, 67, 103-117.	11.3	698
2	Information, Blockbusters, and Stars: A Study of the Film Industry. <i>The Journal of Business</i> , 1999, 72, 463-492.	2.1	430
3	Managerial Objectives, the R&R Rating Puzzle, and the Production of Violent Films. <i>The Journal of Business</i> , 2004, 77, S155-S192.	2.1	98
4	Choosing to Cofinance: Analysis of Project-Specific Alliances in the Movie Industry. <i>Review of Financial Studies</i> , 2008, 21, 483-511.	6.8	74
5	Economics of motion pictures: the state of the art. <i>Journal of Cultural Economics</i> , 2015, 39, 1-13.	2.2	57
6	Founders versus non-founders in large companies: financial incentives and the call for regulation. <i>Journal of Regulatory Economics</i> , 2008, 33, 55-86.	1.4	41
7	Distributors and film critics: does it take two to Tango?. <i>Journal of Cultural Economics</i> , 2006, 30, 201-218.	2.2	40
8	When Do Vertical Mergers Create Value?. <i>Financial Management</i> , 2011, 40, 845-877.	2.7	38
9	Managerial ability and success: Evidence from the career paths of film directors. <i>Journal of Corporate Finance</i> , 2017, 44, 425-439.	5.5	32
10	Stock market response to changes in moviesâ€™ opening dates. <i>Journal of Cultural Economics</i> , 2009, 33, 311-319.	2.2	24
11	Star Turnover and the Value of Human Capitalâ€™ Evidence from Broadway Shows. <i>Management Science</i> , 2020, 66, 958-978.	4.1	24
12	The Notching Rule for Subordinated Debt and the Information Content of Debt Rating. <i>Financial Management</i> , 2010, 39, 489-513.	2.7	23
13	The pricing of soft and hard information: economic lessons from screenplay sales. <i>Journal of Cultural Economics</i> , 2013, 37, 271-307.	2.2	23
14	Is everybody an expert? An investigation into the impact of professional versus user reviews on movie revenues. <i>Journal of Cultural Economics</i> , 2020, 44, 57-96.	2.2	22
15	The impact of advertising content on movie revenues. <i>Marketing Letters</i> , 2017, 28, 341-355.	2.9	13
16	The Economics of Filmed Entertainment in the Digital Era. <i>Journal of Cultural Economics</i> , 2021, 45, 157-170.	2.2	10
17	Large investorsâ€™ portfolio composition and firms value. <i>Journal of Corporate Finance</i> , 2020, 61, 101404.	5.5	9
18	Input Hedging, Output Hedging, and Market Power. <i>Journal of Economics and Management Strategy</i> , 2017, 26, 123-151.	0.8	6

#	ARTICLE	IF	CITATIONS
19	Conflicts in Bankruptcy and the Sequence of Debt Issues. Journal of Financial and Quantitative Analysis, 2015, 50, 1353-1388.	3.5	3
20	Intellectual Property Contracts: Theory and Evidence from Screenplay Sales. Journal of Law, Finance, and Accounting, 2017, 2, 275-323.	0.2	3
21	DO AGE AND GENDER AFFECT MANAGERS'™ CAREER PROGRESSION? EVIDENCE FROM THE CAREERS OF MOVIE DIRECTORS. SSRN Electronic Journal, 0, , .	0.4	1