

# Matthew DeCoursey

## List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4909197/publications.pdf>

Version: 2024-02-01

9  
papers

35  
citations

2258059

3  
h-index

1872680

6  
g-index

9  
all docs

9  
docs citations

9  
times ranked

21  
citing authors

#	ARTICLE	IF	CITATIONS
1	Crossing boundaries and constructing identities: the experiences of early career mainland Chinese English language teachers in Hong Kong. <i>Asia-Pacific Journal of Teacher Education</i> , 2011, 39, 65-78.	1.9	15
2	“Something fruitful for all of us”: Social annotation as a signature pedagogy for literature education. <i>Arts and Humanities in Higher Education</i> , 2021, 20, 295-319.	1.4	6
3	Stultification and the negotiation of meaning: drama for second language education in Hong Kong schools. <i>Research in Drama Education</i> , 2016, 21, 524-534.	0.4	5
4	Using drama activities to teach beginner’s French to Chinese students at a tertiary institution in Hong Kong: An exploratory case study. <i>Studies in Second Language Learning and Teaching</i> , 2019, 9, 711-736.	2.1	4
5	Erasmus and Tyndale on Bible-reading. <i>Reformation</i> , 1996, 1, 157-164.	0.2	3
6	The Aesthetic as Intrinsic Motivation: The Heart of Drama for Language Education. <i>Journal of Aesthetic Education</i> , 2016, 50, 13.	0.1	2
7	JAYNE ELISABETH ARCHER, ELIZABETH GOLDRING, and SARAH KNIGHT (eds), <i>The Intellectual and Cultural World of the Early Modern Inns of Court.. Notes and Queries</i> , 2012, 59, 274-275.	0.0	0
8	Perspectives on aesthetics and participation: quoting philosophers. <i>Research in Drama Education</i> , 2016, 21, 263-267.	0.4	0
9	Three readers of Ibsen in Hong Kong: a longitudinal study of self-reflection. <i>English in Education</i> , 2021, 55, 149-163.	0.7	0