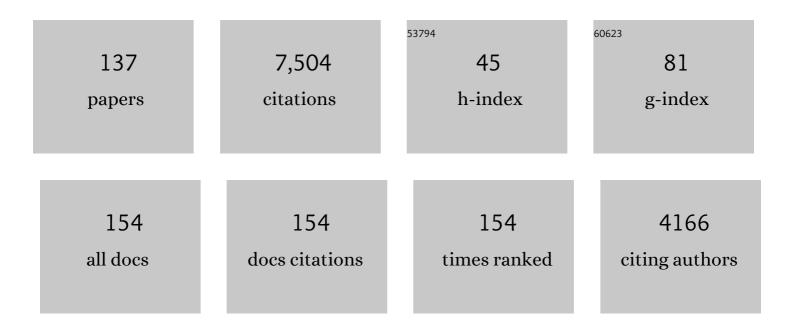
## Salvador Soto-Faraco

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4693373/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	The multifaceted interplay between attention and multisensory integration. Trends in Cognitive Sciences, 2010, 14, 400-410.	7.8	633
2	Auditory capture of vision: examining temporal ventriloquism. Cognitive Brain Research, 2003, 17, 154-163.	3.0	354
3	Audiovisual Integration of Speech Falters under High Attention Demands. Current Biology, 2005, 15, 839-843.	3.9	334
4	Visual Language Discrimination in Infancy. Science, 2007, 316, 1159-1159.	12.6	312
5	Speech segmentation by statistical learning depends on attention. Cognition, 2005, 97, B25-B34.	2.2	228
6	Narrowing of intersensory speech perception in infancy. Proceedings of the National Academy of Sciences of the United States of America, 2009, 106, 10598-10602.	7.1	203
7	The Posterior Parietal Cortex Remaps Touch into External Space. Current Biology, 2010, 20, 1304-1309.	3.9	183
8	Changing Reference Frames during the Encoding of Tactile Events. Current Biology, 2008, 18, 1044-1049.	3.9	179
9	Segmental and Suprasegmental Mismatch in Lexical Accessâ <sup>~</sup> †â <sup>~</sup> †â <sup>~</sup> †. Journal of Memory and Language, 2001, 45, 412-432.	2.1	178
10	Online processing of native and non-native phonemic contrasts in early bilinguals. Cognition, 1999, 72, 111-123.	2.2	171
11	Exposure to asynchronous audiovisual speech extends the temporal window for audiovisual integration. Cognitive Brain Research, 2005, 25, 499-507.	3.0	161
12	Visual dominance and attention: The Colavita effect revisited. Perception & Psychophysics, 2007, 69, 673-686.	2.3	156
13	The ventriloquist in motion: Illusory capture of dynamic information across sensory modalities. Cognitive Brain Research, 2002, 14, 139-146.	3.0	149
14	Attention to touch weakens audiovisual speech integration. Experimental Brain Research, 2007, 183, 399-404.	1.5	139
15	Audiovisual temporal adaptation of speech: temporal order versus simultaneity judgments. Experimental Brain Research, 2008, 185, 521-529.	1.5	126
16	Tactile "capture―of audition. Perception & Psychophysics, 2002, 64, 616-630.	2.3	118
17	Hearing lips in a second language: visual articulatory information enables the perception of second language sounds. Psychological Research, 2007, 71, 4-12.	1.7	115
18	Cross-Modal Dynamic Capture: Congruency Effects in the Perception of Motion Across Sensory Modalities Journal of Experimental Psychology: Human Perception and Performance, 2004, 30, 330-345.	0.9	113

#	Article	IF	CITATIONS
19	Multisensory contributions to the perception of motion. Neuropsychologia, 2003, 41, 1847-1862.	1.6	109
20	The co-occurrence of multisensory competition and facilitation. Acta Psychologica, 2008, 128, 153-161.	1.5	107
21	Adaptation to audiotactile asynchrony. Neuroscience Letters, 2007, 413, 72-76.	2.1	103
22	Modality-specific auditory and visual temporal processing deficits. Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology, 2002, 55, 23-40.	2.3	102
23	Assessing automaticity in audiovisual speech integration: evidence from the speeded classification task. Cognition, 2004, 92, B13-B23.	2.2	101
24	Tactile selective attention and body posture: Assessing the multisensory contributions of vision and proprioception. Perception & Psychophysics, 2004, 66, 1077-1094.	2.3	99
25	Deconstructing the McGurk–MacDonald illusion Journal of Experimental Psychology: Human Perception and Performance, 2009, 35, 580-587.	0.9	96
26	The Two-Body Inversion Effect. Psychological Science, 2017, 28, 369-379.	3.3	93
27	Assessing the role of attention in the audiovisual integration of speech. Information Fusion, 2010, 11, 4-11.	19.1	90
28	Effect of attentional load on audiovisual speech perception: evidence from ERPs. Frontiers in Psychology, 2014, 5, 727.	2.1	71
29	Mislocalizations of touch to a fake hand. Cognitive, Affective and Behavioral Neuroscience, 2004, 4, 170-181.	2.0	69
30	Manipulating inattentional blindness within and across sensory modalities. Quarterly Journal of Experimental Psychology, 2006, 59, 1425-1442.	1.1	68
31	Temporal recalibration during asynchronous audiovisual speech perception. Experimental Brain Research, 2007, 181, 173-181.	1.5	67
32	Beat gestures modulate auditory integration in speech perception. Brain and Language, 2013, 124, 143-152.	1.6	67
33	The relevance of alpha phase in human perception. Cortex, 2019, 120, 249-268.	2.4	67
34	A crossmodal attentional blink between vision and touch. Psychonomic Bulletin and Review, 2002, 9, 731-738.	2.8	64
35	Tactile remapping beyond space. European Journal of Neuroscience, 2010, 31, 1858-1867.	2.6	64
36	Alpha Stimulation of the Human Parietal Cortex Attunes Tactile Perception to External Space. Current Biology, 2014, 24, 329-332.	3.9	64

#	Article	IF	CITATIONS
37	Weber's Law in Decision Making: Integrating Behavioral Data in Humans with a Neurophysiological Model. Journal of Neuroscience, 2007, 27, 11192-11200.	3.6	63
38	Multisensory contributions to the perception of vibrotactile events. Behavioural Brain Research, 2009, 196, 145-154.	2.2	62
39	Alleviating the â€~crossed-hands' deficit by seeing uncrossed rubber hands. Experimental Brain Research, 2007, 182, 537-548.	1.5	61
40	Discriminating languages by speech-reading. Perception & Psychophysics, 2007, 69, 218-231.	2.3	60
41	Congruency effects between auditory and tactile motion: Extending the phenomenon of cross-modal dynamic capture. Cognitive, Affective and Behavioral Neuroscience, 2004, 4, 208-217.	2.0	55
42	l can't believe this isn't wood! An investigation in the perception of naturalness. Acta Psychologica, 2011, 136, 95-111.	1.5	55
43	Moving Multisensory Research Along. Current Directions in Psychological Science, 2004, 13, 29-32.	5.3	52
44	The COGs (context, object, and goals) in multisensory processing. Experimental Brain Research, 2016, 234, 1307-1323.	1.5	51
45	Somatosensory saccades reveal the timing of tactile spatial remapping. Neuropsychologia, 2011, 49, 3046-3052.	1.6	50
46	The Perception of Second Language Sounds in Early Bilinguals: New Evidence From an Implicit Measure Journal of Experimental Psychology: Human Perception and Performance, 2005, 31, 912-918.	0.9	49
47	Conscious access to the unisensory components of a cross-modal illusion. NeuroReport, 2007, 18, 347-350.	1.2	49
48	A dissociation between visual and auditory hemi-inattention: Evidence from temporal order judgements. Neuropsychologia, 2007, 45, 552-560.	1.6	48
49	Response requirements modulate tactile spatial congruency effects. Experimental Brain Research, 2008, 191, 171-186.	1.5	48
50	Assessing automaticity in the audiovisual integration of motion. Acta Psychologica, 2005, 118, 71-92.	1.5	47
51	Top-down attention regulates the neural expression of audiovisual integration. NeuroImage, 2015, 119, 272-285.	4.2	46
52	Speaker's hand gestures modulate speech perception through phase resetting of ongoing neural oscillations. Cortex, 2015, 68, 76-85.	2.4	44
53	Perceptual and decisional contributions to audiovisual interactions in the perception of apparent motion: A signal detection study. Cognition, 2007, 102, 299-310.	2.2	43
54	Spatiotemporal interactions between audition and touch depend on hand posture. Experimental Brain Research, 2005, 165, 505-514.	1.5	40

#	Article	IF	CITATIONS
55	Electrophysiological correlates of tactile remapping. Neuropsychologia, 2013, 51, 1584-1594.	1.6	40
56	Intramodal perceptual grouping modulates multisensory integration: evidence from the crossmodal dynamic capture task. Neuroscience Letters, 2005, 377, 59-64.	2.1	37
57	Audiovisual integration as conflict resolution: The conflict of the McGurk illusion. Human Brain Mapping, 2017, 38, 5691-5705.	3.6	36
58	Perceptual load influences auditory space perception in the ventriloquist aftereffect. Cognition, 2011, 118, 62-74.	2.2	35
59	Watching Subtitled Films Can Help Learning Foreign Languages. PLoS ONE, 2016, 11, e0158409.	2.5	35
60	Visual information constrains early and late stages of spoken-word recognition in sentence context. International Journal of Psychophysiology, 2013, 89, 136-147.	1.0	34
61	Hand gestures as visual prosody: BOLD responses to audio–visual alignment are modulated by the communicative nature of the stimuli. NeuroImage, 2016, 132, 129-137.	4.2	32
62	Perception of audiovisual speech synchrony for native and non-native language. Brain Research, 2010, 1323, 84-93.	2.2	31
63	Searching for audiovisual correspondence in multiple speaker scenarios. Experimental Brain Research, 2011, 213, 175-183.	1.5	28
64	The speakers' accent shapes the listeners' phonological predictions during speech perception. Brain and Language, 2013, 125, 82-93.	1.6	28
65	Sound-driven enhancement of vision: disentangling detection-level from decision-level contributions. Journal of Neurophysiology, 2013, 109, 1065-1077.	1.8	26
66	Theta oscillations reflect conflict processing in the perception of the McGurk illusion. European Journal of Neuroscience, 2018, 48, 2630-2641.	2.6	26
67	Acoustic facilitation of object movement detection during self-motion. Proceedings of the Royal Society B: Biological Sciences, 2011, 278, 2840-2847.	2.6	25
68	When does visual perceptual grouping affect multisensory integration?. Cognitive, Affective and Behavioral Neuroscience, 2004, 4, 218-229.	2.0	24
69	Audiovisual contrast enhancement is articulated primarily via the M-pathway. Brain Research, 2010, 1366, 85-92.	2.2	24
70	Failure to remap visuotactile space across the midline in the split-brain Canadian Journal of Experimental Psychology, 2001, 55, 133-140.	0.8	23
71	Editorial: A Matter of Bottom-Up or Top-Down Processes: The Role of Attention in Multisensory Integration. Frontiers in Integrative Neuroscience, 2017, 11, 5.	2.1	23
72	On audiovisual spatial synergy: The fragility of the phenomenon. Perception & Psychophysics, 2005, 67, 444-457.	2.3	22

#	Article	IF	CITATIONS
73	Repetition blindness and the Colavita effect. Neuroscience Letters, 2010, 480, 186-190.	2.1	22
74	Cross-Modal Prediction in Speech Perception. PLoS ONE, 2011, 6, e25198.	2.5	22
75	Can the occipital alphaâ€phase speed up visual detection through a realâ€ŧime EEGâ€based brain–computer interface (BCl)?. European Journal of Neuroscience, 2022, 55, 3224-3240.	2.6	22
76	Perception of naturalness in textiles. Materials and Design, 2016, 90, 1192-1199.	7.0	21
77	Spatial orienting of tactile attention induced by social cues. Psychonomic Bulletin and Review, 2005, 12, 1024-1031.	2.8	20
78	Assessing the effect of visual and tactile distractors on the perception of auditory apparent motion. Experimental Brain Research, 2005, 166, 548-558.	1.5	20
79	Reversing the Colavita visual dominance effect. Experimental Brain Research, 2011, 214, 607-618.	1.5	20
80	The effect of attention on the illusory capture of motion in bimodal stimuli. Brain Research, 2008, 1242, 200-208.	2.2	19
81	Visual limitations shape audio-visual integration. Journal of Vision, 2015, 15, 5.	0.3	19
82	Vision affects how fast we hear sounds move. Journal of Vision, 2007, 7, 6.	0.3	18
83	Crossâ€modal decoupling in temporal attention. European Journal of Neuroscience, 2014, 39, 2089-2097.	2.6	18
84	Selective Attention Modulates the Direction of Audio-Visual Temporal Recalibration. PLoS ONE, 2014, 9, e99311.	2.5	18
85	Synchronization by the hand: the sight of gestures modulates low-frequency activity in brain responses to continuous speech. Frontiers in Human Neuroscience, 2015, 9, 527.	2.0	17
86	Spatial remapping of tactile events. Communicative and Integrative Biology, 2008, 1, 45-46.	1.4	16
87	Generalizing linguistic structures under high attention demands Journal of Experimental Psychology: Learning Memory and Cognition, 2011, 37, 493-501.	0.9	16
88	Isolating shape from semantics in haptic-visual priming. Experimental Brain Research, 2013, 227, 311-322.	1.5	16
89	The phase of preâ€stimulus brain oscillations correlates with crossâ€modal synchrony perception. European Journal of Neuroscience, 2019, 49, 150-164.	2.6	16
90	Exploring the role of visual perceptual grouping on the audiovisual integration of motion. NeuroReport, 2004, 15, 2745-9.	1.2	16

#	Article	IF	CITATIONS
91	Filling-in visual motion with sounds. Acta Psychologica, 2008, 129, 249-254.	1.5	15
92	Age-related sensitive periods influence visual language discrimination in adults. Frontiers in Systems Neuroscience, 2013, 7, 86.	2.5	15
93	Deconstructing multisensory enhancement in detection. Journal of Neurophysiology, 2015, 113, 1800-1818.	1.8	15
94	Spatial attention and audiovisual interactions in apparent motion Journal of Experimental Psychology: Human Perception and Performance, 2007, 33, 927-937.	0.9	14
95	Neural correlates of audiovisual speech processing in a second language. Brain and Language, 2013, 126, 253-262.	1.6	14
96	Beliefs about others' intentions determine whether cooperation is the faster choice. Scientific Reports, 2018, 8, 7509.	3.3	14
97	Perceived size change induced by audiovisual temporal delays. Experimental Brain Research, 2012, 216, 457-462.	1.5	13
98	On the â€~visual' in â€~audio-visual integration': a hypothesis concerning visual pathways. Experimental Brain Research, 2014, 232, 1631-1638.	1.5	13
99	Sounds can boost the awareness of visual events through attention without cross-modal integration. Scientific Reports, 2017, 7, 41684.	3.3	13
100	The development of audiovisual speech perception. , 2012, , 207-228.		13
101	The contribution of dynamic visual cues to audiovisual speech perception. Neuropsychologia, 2015, 75, 402-410.	1.6	12
102	The breakdown of the Simon effect in crossâ€modal contexts: EEG evidence. European Journal of Neuroscience, 2018, 47, 832-844.	2.6	12
103	Characteristic Sounds Facilitate Object Search in Real-Life Scenes. Frontiers in Psychology, 2019, 10, 2511.	2.1	12
104	Integrating when and what information in the left parietal lobe allows language rule generalization. PLoS Biology, 2020, 18, e3000895.	5.6	11
105	The interplay between semantic and phonological constraints during spokenâ€word comprehension. Psychophysiology, 2015, 52, 46-58.	2.4	10
106	The Time Course of Audio-Visual Phoneme Identification: a High Temporal Resolution Study. Multisensory Research, 2018, 31, 57-78.	1.1	10
107	Beat Gestures and Syntactic Parsing: An ERP Study. Language Learning, 2018, 68, 102-126.	2.7	10
108	Spatial modulation of repetition blindness and repetition deafness. Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology, 2001, 54, 1181-1202.	2.3	9

#	Article	IF	CITATIONS
109	Cross-modal decoupling in temporal attention between audition and touch. Psychological Research, 2019, 83, 1626-1639.	1.7	9
110	The phase of Theta oscillations modulates successful memory formation at encoding. Neuropsychologia, 2021, 154, 107775.	1.6	9
111	Discriminating speech rhythms in audition, vision, and touch. Acta Psychologica, 2014, 151, 197-205.	1.5	8
112	Cross-modal prediction in speech depends on prior linguistic experience. Experimental Brain Research, 2013, 225, 499-511.	1.5	7
113	Conflict monitoring and attentional adjustment during binocular rivalry. European Journal of Neuroscience, 2022, 55, 138-153.	2.6	7
114	Chapter 16 Integrating motion information across sensory modalities: the role of top-down factors. Progress in Brain Research, 2006, 155, 273-286.	1.4	6
115	Auditory perception: Interactions with vision. , 2010, , .		6
116	An auditory repetition deficit under low memory load Journal of Experimental Psychology: Human Perception and Performance, 2000, 26, 264-278.	0.9	5
117	The effects of acoustic mismatch and selective listening on repetition deafness Journal of Experimental Psychology: Human Perception and Performance, 2001, 27, 356-369.	0.9	5
118	The influence of temporal unpredictability on the electrophysiological mechanisms of neural entrainment. Psychophysiology, 2022, 59, .	2.4	3
119	Multisensory processes. Experimental Brain Research, 2005, 166, 287-288.	1.5	2
120	Multisensory Interactions during Motion Perception. Frontiers in Neuroscience, 2011, , 583-602.	0.0	2
121	Neural Evidence of Cognitive Conflict During Binocular Rivalry. SSRN Electronic Journal, 0, , .	0.4	2
122	Changing Reference Frames during the Encoding of Tactile Events. Current Biology, 2008, 18, 1267.	3.9	1
123	Scrutinizing integrative effects in a multi-stimuli detection task. Seeing and Perceiving, 2012, 25, 100.	0.3	1
124	Grouping and Segregation of Sensory Events by Actions in Temporal Audio-Visual Recalibration. Frontiers in Integrative Neuroscience, 2016, 10, 44.	2.1	1
125	Spatial modulation of repetition blindness and repetition deafness. Quarterly Journal of Experimental Psychology Section A: Human Experimental Psychology, 2001, 54, 1181-1202.	2.3	1
126	Multisensory Interactions during Motion Perception. Frontiers in Neuroscience, 2011, , 583-602.	0.0	1

#	Article	IF	CITATIONS
127	What decision-making models can tell us about tactile remapping. BMC Neuroscience, 2011, 12, .	1.9	0
128	Reply to C. Spence: Multisensory Interactions in the Real World. Multisensory Research, 2020, 33, 693-699.	1.1	0
129	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
130	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
131	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
132	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
133	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
134	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
135	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		Ο
136	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		0
137	Integrating when and what information in the left parietal lobe allows language rule generalization. , 2020, 18, e3000895.		Ο