

Alexis Weedon

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4584736/publications.pdf>

Version: 2024-02-01

31
papers

191
citations

1478505

6
h-index

1058476

14
g-index

75
all docs

75
docs citations

75
times ranked

38
citing authors

#	ARTICLE	IF	CITATIONS
1	Celebrating Book Culture: The Aims and Outcomes of UNESCO's World Book and Copyright Day in Europe. <i>Publishing Research Quarterly</i> , 2007, 23, 224-234.	1.2	39
2	â€œBEHIND THE SCREENâ€™ AND â€œTHE SCOOPâ€™. <i>Media History</i> , 2007, 13, 43-60.	0.3	38
3	The Book Trade and Internet Publishing. <i>Convergence</i> , 1996, 2, 76-102.	2.7	37
4	From Three-Deckers to Film Rights: A Turn in British Publishing Strategies, 1870-1930. <i>Book History</i> , 1999, 2, 188-206.	0.1	17
5	Crossing media boundaries. <i>Convergence</i> , 2014, 20, 108-124.	2.7	15
6	Identity and social media. <i>Convergence</i> , 2014, 20, 257-258.	2.7	7
7	Media literacy and transmedia storytelling. <i>Convergence</i> , 2015, 21, 405-407.	2.7	3
8	The â€œLower Classes Are Very Hard Readersâ€™: Kidderminster Municipal Library 1855â€“1856. <i>Library and Information History</i> , 2013, 29, 81-102.	0.1	2
9	Story, Storyteller, and Storytelling. <i>Logos (Netherlands)</i> , 2018, 29, 46-53.	0.1	2
10	The Uses of Quantification. , 0, , 33-49.		2
11	Working-Class Women's Education in Huddersfield: A Case Study of the Female Educational Institute Library, 1856â€“1857. <i>Information and Culture</i> , 2014, 49, 234-264.	0.4	2
12	What a difference a day makes: A British initiative links commerce and culture. <i>Logos (Netherlands)</i> , 2004, 15, 212-216.	0.1	1
13	Digital Resources and Quantitative Research. <i>Journal of Victorian Culture</i> , 2010, 15, 287-291.	0.3	1
14	Gestural interfaces. <i>Convergence</i> , 2011, 17, 235-236.	2.7	1
15	The Origins of the Broadbrow: Hugh Walpole and Russian Modernism in 1917. <i>Book History</i> , 2019, 22, 280-302.	0.1	1
16	Thomas, D. A., Thackeray and Slavery. <i>Notes and Queries</i> , 1995, 42, 244-245.	0.0	0
17	The Cradle of Cable. <i>Convergence</i> , 1998, 4, 133-136.	2.7	0
18	The Economic Life of the Author. <i>Journal of Victorian Culture</i> , 2007, 12, 97-101.	0.3	0

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19	Beyond medium specificity: Adaptations, cross-media practices and branded entertainments. <i>Convergence</i> , 2011, 17, 3-5.	2.7	0
20	Notions of Value. <i>Convergence</i> , 2011, 17, 111-112.	2.7	0
21	(Near)ubiquitous connectivity is seductive. <i>Convergence</i> , 2012, 18, 357-359.	2.7	0
22	Dedication to Rebecca Coyle. <i>Convergence</i> , 2013, 19, 125-127.	2.7	0
23	Participation that matters. <i>Convergence</i> , 2013, 19, 257-259.	2.7	0
24	Social media and debates in 3D cinema. <i>Convergence</i> , 2013, 19, 389-390.	2.7	0
25	Methodologies and sociopolitical context. <i>Convergence</i> , 2014, 20, 127-128.	2.7	0
26	Negotiating freedoms in the convergent mediascape. <i>Convergence</i> , 2015, 21, 167-168.	2.7	0
27	An Introduction to Elinor Glyn: Her Life and Legacy. <i>Women</i> , 2018, 29, 145-160.	0.1	0
28	Books and other media. , 2019, , 654-667.		0
29	Live Radio and Film Dialogue: Hugh Walpole's Creation of Fictional Friends. , 2021, , 137-158.		0
30	The Professional Literary Agent in Britain, 1880-1920, by Mary Ann Gillies. <i>Victorian Studies</i> , 2008, 50, 720-721.	0.0	0
31	Reconfiguring Elinor Glyn. , 0, , .		0