## Jacques Launay

## List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4438649/publications.pdf

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361413 526287 2,000 27 20 27 citations h-index g-index papers 27 27 27 1427 docs citations times ranked citing authors all docs

#	Article	IF	CITATIONS
1	Music and social bonding: ââ,¬Å"self-otherââ,¬Â•merging and neurohormonal mechanisms. Frontiers in Psychology, 2014, 5, 1096.	2.1	280
2	The ice-breaker effect: singing mediates fast social bonding. Royal Society Open Science, 2015, 2, 150221.	2.4	258
3	Synchrony and exertion during dance independently raise pain threshold and encourage social bonding. Biology Letters, 2015, 11, .	2.3	248
4	Silent disco: dancing in synchrony leads to elevated pain thresholds and social closeness. Evolution and Human Behavior, 2016, 37, 343-349.	2.2	205
5	Singing and social bonding: changes in connectivity and pain threshold as a function of group size. Evolution and Human Behavior, 2016, 37, 152-158.	2.2	146
6	Synchronization Can Influence Trust Following Virtual Interaction. Experimental Psychology, 2013, 60, 53-63.	0.7	134
7	Synchrony as an Adaptive Mechanism for Largeâ€Scale Human Social Bonding. Ethology, 2016, 122, 779-789.	1.1	124
8	Synchronising movements with the sounds of a virtual partner enhances partner likeability. Cognitive Processing, 2014, 15, 491-501.	1.4	70
9	Singing and social bonding: changes in connectivity and pain threshold as a function of group size. Evolution and Human Behavior, 2016, 37, 152-158.	2.2	68
10	Joint attention, shared goals, and social bonding. British Journal of Psychology, 2016, 107, 322-337.	2.3	61
11	Is Group Singing Special? Health, Wellâ€Being and Social Bonds in Communityâ€Based Adult Education Classes. Journal of Community and Applied Social Psychology, 2016, 26, 518-533.	2.4	45
12	Functional Benefits of (Modest) Alcohol Consumption. Adaptive Human Behavior and Physiology, 2017, 3, 118-133.	1.1	42
13	Singing together or apart: The effect of competitive and cooperative singing on social bonding within and between sub-groups of a university Fraternity. Psychology of Music, 2016, 44, 1255-1273.	1.6	40
14	â€~Naltrexone Blocks Endorphins Released when Dancing in Synchrony'. Adaptive Human Behavior and Physiology, 2017, 3, 241-254.	1.1	36
15	An Agenda for Best Practice Research on Group Singing, Health, and Well-Being. Music & Science, 2019, 2, 205920431986171.	1.0	36
16	Playing with Strangers: Which Shared Traits Attract Us Most to New People?. PLoS ONE, 2015, 10, e0129688.	2.5	33
17	Tuning in to others: Exploring relational and collective bonding in singing and non-singing groups over time. Psychology of Music, 2017, 45, 496-512.	1.6	31
18	Dysrhythmia: a specific congenital rhythm perception deficit. Frontiers in Psychology, 2014, 5, 18.	2.1	29

#	Article	IF	CITATIONS
19	Does implied community size predict likeability of a similar stranger?. Evolution and Human Behavior, 2015, 36, 32-37.	2.2	22
20	Higher-order mentalising and executive functioning. Personality and Individual Differences, 2015, 86, 6-14.	2.9	21
21	The Complexity of Jokes Is Limited by Cognitive Constraints on Mentalizing. Human Nature, 2016, 27, 130-140.	1.6	21
22	Musical Sounds, Motor Resonance, and Detectable Agency. Empirical Musicology Review, 2015, 10, 30-40.	0.2	17
23	Signals through music and dance: Perceived social bonds and formidability on collective movement. Acta Psychologica, 2020, 208, 103093.	1.5	15
24	Evidence for multiple strategies in off-beat tapping with anisochronous stimuli. Psychological Research, 2014, 78, 721-735.	1.7	5
25	Rapid learning of associations between sound and action through observed movement: A TMS study Psychomusicology: Music, Mind and Brain, 2016, 26, 35-42.	0.3	5
26	Music as a technology for social bonding: Comment on "Music, empathy, and cultural understanding― by E. Clarke et al Physics of Life Reviews, 2015, 15, 94-95.	2.8	4
27	Increased Wellbeing from Social Interaction in a Secular Congregation. Secularism and Nonreligion, 2018, 7, .	0.6	4