Rachel King

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4373887/publications.pdf

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		1478505	1372567	
17	110	6	10	
papers	citations	h-index	g-index	
18	18	18	32	
all docs	docs citations	times ranked	citing authors	

#	Article	IF	Citations
1	Living on Edge: New Perspectives on Anxiety, Refuge and Colonialism in Southern Africa. Cambridge Archaeological Journal, 2017, 27, 533-551.	0.9	23
2	THE â€~INTERIOR WORLD' OF THE NINETEENTH-CENTURY MALOTI-DRAKENSBERG MOUNTAINS. Journal of African History, 2017, 58, 213-237.	0.1	17
3	Introduction: de-centring ethical assumptions by re-centring ethical debate in African archaeology. Azania, 2014, 49, 131-135.	0.9	15
4	Development-led archaeology and ethics in Lesotho. Azania, 2014, 49, 166-183.	0.9	15
5	â€~A Loyal Liking for Fair Play': Joseph Millerd Orpen and Knowledge Production in the Cape Colony. South African Historical Journal, 2015, 67, 410-432.	0.2	9
6	Outlaws, Anxiety, and Disorder in Southern Africa. , 2019, , .		9
7	In praise of outlaws. Archaeological Dialogues, 2018, 25, 105-133.	0.6	6
8	<i>Histoire embrouill\tilde{A}@e</i> : Making material histories in Southern Africa. History and Anthropology, 2018, 29, 599-619.	0.8	6
9	Teaching Archaeological Pasts in South Africa: Historical and Contemporary Considerations of Archaeological Education. Archaeologies, 2012, 8, 85-115.	0.5	4
10	â€They are all dead that I could ask': Indigenous Innovation and the Micropolitics of the Field in Twentieth-century Southern Africa. Cambridge Archaeological Journal, 2022, 32, 137-152.	0.9	3
11	The Archaeology and Materiality of Mission in Southern Africa: Introduction. Journal of Southern African Studies, 2018, 44, 629-639.	0.4	2
12	Changing Lifeways in the Maloti-Drakensberg Mountains, Southern Africa: Towards a History of Innovation and Belief in the Late Second Millennium AD. Archaeology International UCL, Institute of Archaeology, 2018, 21, .	0.2	1
13	How Do African States Think about Cultural Property? Re-Visiting Management Elites in Southern Africa. International Journal of Cultural Property, 2019, 26, 387-411.	0.3	0
14	Introduction: The Slow Regard of Unruly Things. , 2019, , 1-30.		0
15	Un-Settled Encounters; or, if Walls Could Speak. , 2019, , 105-144.		0
16	â€~Were they half civilized?' Knowledge and Reminiscence in the Maloti-Drakensberg. , 2019, , 71-104.		0
17	â€~Waste-howling wilderness': The Maloti-Drakensberg as Unruly Landscape. , 2019, , 31-69.		O