

Martin Kretschmer

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4353478/publications.pdf>

Version: 2024-02-01

14
papers

424
citations

1307594

7
h-index

1372567

10
g-index

14
all docs

14
docs citations

14
times ranked

235
citing authors

| # | ARTICLE | IF | CITATIONS |
|----|--|------|-----------|
| 1 | Is there an EU Copyright Jurisprudence? An Empirical Analysis of the Workings of the European Court of Justice. <i>Modern Law Review</i> , 2016, 79, 31-75. | 0.2 | 34 |
| 2 | Artists, Authorsâ€™ Rights and Copyright. , 2013, , . | | 0 |
| 3 | Orphan works. , 2013, , . | | 14 |
| 4 | JOHANN GOTTLIEB FICHTE, AND THE TRAP OF INHALT (CONTENT) AND FORM. <i>Information, Communication and Society</i> , 2009, 12, 205-228. | 4.0 | 2 |
| 5 | LEGAL FORM AND CULTURAL SYMBOL. <i>Information, Communication and Society</i> , 2009, 12, 165-177. | 4.0 | 5 |
| 6 | Can Ideas be Capital? Factors of Production in the Postindustrial Economy: A Review and Critique. <i>Academy of Management Review</i> , 2007, 32, 573-594. | 11.7 | 155 |
| 7 | Trends in global copyright. <i>Global Media and Communication</i> , 2005, 1, 231-237. | 1.4 | 3 |
| 8 | Music in Electronic Markets. <i>New Media and Society</i> , 2001, 3, 417-441. | 5.0 | 30 |
| 9 | Intellectual property in music: A historical analysis of rhetoric and institutional practicesâ—. <i>Culture and Organization</i> , 2000, 6, 197-223. | 0.1 | 10 |
| 10 | Contested Collective Administration of Intellectual Property Rights in Music. <i>European Journal of Communication</i> , 1999, 14, 5-35. | 1.4 | 34 |
| 11 | The Changing Location of Intellectual Property Rights in Music: A Study of Music Publishers, Collecting Societies and Media Conglomerates. <i>Prometheus</i> , 1999, 17, . | 0.4 | 31 |
| 12 | Increasing Returns and Social Contagion in Cultural Industries. <i>British Journal of Management</i> , 1999, 10, 61-72. | 5.0 | 86 |
| 13 | Does Copyright Law Matter? An Empirical Analysis of Creatorsâ€™ Earnings. <i>SSRN Electronic Journal</i> , 0, , . | 0.4 | 1 |
| 14 | Artistsâ€™ earnings and copyright: A review of British and German music industry data in the context of digital technologies. <i>First Monday</i> , 0, , . | 0.6 | 19 |