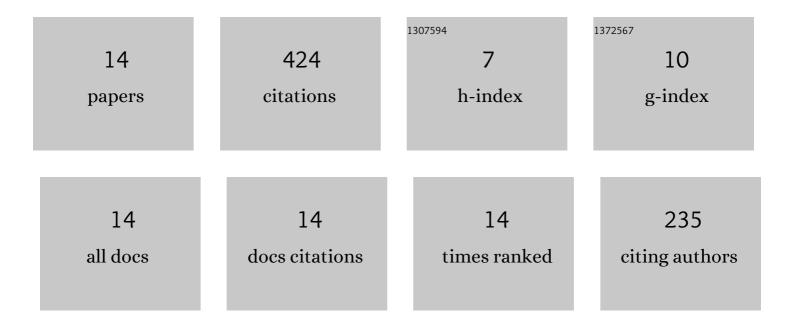
## Martin Kretschmer

List of Publications by Year in descending order

Source: https://exaly.com/author-pdf/4353478/publications.pdf Version: 2024-02-01



#	Article	IF	CITATIONS
1	Can Ideas be Capital? Factors of Production in the Postindustrial Economy: A Review and Critique. Academy of Management Review, 2007, 32, 573-594.	11.7	155
2	Increasing Returns and Social Contagion in Cultural Industries. British Journal of Management, 1999, 10, 61-72.	5.0	86
3	Contested Collective Administration of Intellectual Property Rights in Music. European Journal of Communication, 1999, 14, 5-35.	1.4	34
4	Is there an EU Copyright Jurisprudence? An Empirical Analysis of the Workings of the European Court of Justice. Modern Law Review, 2016, 79, 31-75.	0.2	34
5	The Changing Location of Intellectual Property Rights in Music: A Study of Music Publishers, Collecting Societies and Media Conglomerates. Prometheus, 1999, 17, .	0.4	31
6	Music in Electronic Markets. New Media and Society, 2001, 3, 417-441.	5.0	30
7	Artists' earnings and copyright: A review of British and German music industry data in the context of digital technologies. First Monday, 0, , .	0.6	19
8	Orphan works. , 2013, , .		14
9	Intellectual property in music: A historical analysis of rhetoric and institutional practicesa^—. Culture and Organization, 2000, 6, 197-223.	0.1	10
10	LEGAL FORM AND CULTURAL SYMBOL. Information, Communication and Society, 2009, 12, 165-177.	4.0	5
11	Trends in global copyright. Clobal Media and Communication, 2005, 1, 231-237.	1.4	3
12	JOHANN GOTTLIEB FICHTE, AND THE TRAP OFINHALT(CONTENT) ANDFORM. Information, Communication and Society, 2009, 12, 205-228.	4.0	2
13	Does Copyright Law Matter? An Empirical Analysis of Creators' Earnings. SSRN Electronic Journal, 0, , .	0.4	1

14 Artists, Authorsâ $\in$ <sup>TM</sup> Rights and Copyright. , 2013, , .