

Martin Kretschmer

List of Publications by Year in descending order

Source: <https://exaly.com/author-pdf/4353478/publications.pdf>

Version: 2024-02-01

14
papers

424
citations

1307594

7
h-index

1372567

10
g-index

14
all docs

14
docs citations

14
times ranked

235
citing authors

#	ARTICLE	IF	CITATIONS
1	Can Ideas be Capital? Factors of Production in the Postindustrial Economy: A Review and Critique. <i>Academy of Management Review</i> , 2007, 32, 573-594.	11.7	155
2	Increasing Returns and Social Contagion in Cultural Industries. <i>British Journal of Management</i> , 1999, 10, 61-72.	5.0	86
3	Contested Collective Administration of Intellectual Property Rights in Music. <i>European Journal of Communication</i> , 1999, 14, 5-35.	1.4	34
4	Is there an EU Copyright Jurisprudence? An Empirical Analysis of the Workings of the European Court of Justice. <i>Modern Law Review</i> , 2016, 79, 31-75.	0.2	34
5	The Changing Location of Intellectual Property Rights in Music: A Study of Music Publishers, Collecting Societies and Media Conglomerates. <i>Prometheus</i> , 1999, 17, .	0.4	31
6	Music in Electronic Markets. <i>New Media and Society</i> , 2001, 3, 417-441.	5.0	30
7	Artists' earnings and copyright: A review of British and German music industry data in the context of digital technologies. <i>First Monday</i> , 0, , .	0.6	19
8	Orphan works. , 2013, , .		14
9	Intellectual property in music: A historical analysis of rhetoric and institutional practices—. <i>Culture and Organization</i> , 2000, 6, 197-223.	0.1	10
10	LEGAL FORM AND CULTURAL SYMBOL. <i>Information, Communication and Society</i> , 2009, 12, 165-177.	4.0	5
11	Trends in global copyright. <i>Global Media and Communication</i> , 2005, 1, 231-237.	1.4	3
12	JOHANN GOTTLIEB FICHTE, AND THE TRAP OF INHALT (CONTENT) AND FORM. <i>Information, Communication and Society</i> , 2009, 12, 205-228.	4.0	2
13	Does Copyright Law Matter? An Empirical Analysis of Creators' Earnings. <i>SSRN Electronic Journal</i> , 0, , .	0.4	1
14	Artists, Authors' Rights and Copyright. , 2013, , .		0