

Isabella Poggi

List of Publications by Year in descending order

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Version: 2024-02-01

70
papers

1,676
citations

471509

17
h-index

345221

36
g-index

73
all docs

73
docs citations

73
times ranked

1031
citing authors

#	ARTICLE	IF	CITATIONS
1	Bridging the Gap between Social Animal and Unsocial Machine: A Survey of Social Signal Processing. IEEE Transactions on Affective Computing, 2012, 3, 69-87.	8.3	292
2	Multimodal markers of irony and sarcasm. Humor, 2003, 16, .	1.0	220
3	From Greta's mind to her face: modelling the dynamics of affective states in a conversational embodied agent. International Journal of Human Computer Studies, 2003, 59, 81-118.	5.6	200
4	Lying as Pretending to Give Information. , 0, , .		58
5	EMOTIONAL AND NON-EMOTIONAL PERSUASION. Applied Artificial Intelligence, 2006, 20, 849-879.	3.2	49
6	The goals of persuasion. Pragmatics and Cognition, 2005, 13, 297-335.	0.4	48
7	Social Signal Processing: The Research Agenda. , 2011, , 511-538.		46
8	The Language of Interjections. Lecture Notes in Computer Science, 2009, , 170-186.	1.3	36
9	Humiliation: Feeling, Social Control and the Construction of Identity. Journal for the Theory of Social Behaviour, 1986, 16, 269-283.	1.2	34
10	Social signals: a framework in terms of goals and beliefs. Cognitive Processing, 2012, 13, 427-445.	1.4	32
11	The Perception of Charisma from Voice: A Cross-Cultural Study. , 2013, , .		28
12	Iconicity in different types of gestures. Gesture, 2008, 8, 45-61.	0.2	26
13	Symbolic gestures. Gesture, 2002, 2, 71-98.	0.2	25
14	Performative faces. Speech Communication, 1998, 26, 5-21.	2.8	23
15	The mental ingredients of bitterness. Journal on Multimodal User Interfaces, 2010, 3, 79-86.	2.9	22
16	Agreement and its Multimodal Communication in Debates: A Qualitative Analysis. Cognitive Computation, 2011, 3, 466-479.	5.2	21
17	Acidity. The Hidden Face of Conflictual and Stressful Situations. Cognitive Computation, 2014, 6, 661-676.	5.2	20
18	Dominance Signals in Debates. Lecture Notes in Computer Science, 2010, , 163-174.	1.3	20

#	ARTICLE	IF	CITATIONS
19	Discrediting signals. A model of social evaluation to study discrediting moves in political debates. <i>Journal on Multimodal User Interfaces</i> , 2012, 6, 163-178.	2.9	19
20	Blame the Opponent! Effects of Multimodal Discrediting Moves in Public Debates. <i>Cognitive Computation</i> , 2012, 4, 460-476.	5.2	18
21	Tracking a leader's humility and its emotions from body, face and voice. <i>Web Intelligence</i> , 2019, 17, 63-74.	0.2	18
22	Cognitive modelling of human social signals. , 2010, , .		17
23	Comments by words, face and body. <i>Journal on Multimodal User Interfaces</i> , 2013, 7, 67-78.	2.9	17
24	“The Bitter Laughter”: When Parody Is a Moral and Affective Priming in Political Persuasion. <i>Frontiers in Psychology</i> , 2016, 7, 1144.	2.1	17
25	Gesture, Gaze and Persuasive Strategies in Political Discourse. <i>Lecture Notes in Computer Science</i> , 2009, , 73-92.	1.3	16
26	How Charisma Is Perceived from Speech: A Multidimensional Approach. , 2012, , .		15
27	Persuasion and the expressivity of gestures in humans and machines. , 2008, , 391-424.		15
28	Social Signals: A Psychological Perspective. , 2011, , 185-225.		14
29	Enthusiasm and Its Contagion: Nature and Function. <i>Lecture Notes in Computer Science</i> , 2007, , 410-421.	1.3	13
30	Generating Listening Behaviour. <i>Cognitive Technologies</i> , 2011, , 321-347.	0.8	13
31	Chapter 25. Music and leadership. <i>Gesture Studies</i> , 2011, , 341-354.	0.6	13
32	Social Emotions. A Challenge for Sentiment Analysis and User Models. <i>Human-computer Interaction Series</i> , 2016, , 13-34.	0.6	12
33	Non-verbal Persuasion and Communication in an Affective Agent. <i>Cognitive Technologies</i> , 2011, , 585-608.	0.8	12
34	The lexicon of the Conductor's face. <i>Advances in Consciousness Research</i> , 2002, , 271-284.	0.2	12
35	Irony in a judicial debate: analyzing the subtleties of irony while testing the subtleties of an annotation scheme. <i>Computers and the Humanities</i> , 2007, 41, 215-232.	1.4	11
36	How Soundtracks Shape What We See: Analyzing the Influence of Music on Visual Scenes Through Self-Assessment, Eye Tracking, and Pupillometry. <i>Frontiers in Psychology</i> , 2020, 11, 2242.	2.1	11

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37	â€œYou will be judged by the music I hearâ€™: A study on the influence of music on moral judgment. Web Intelligence, 2019, 17, 53-62.	0.2	10
38	Multimodal embodied agents. Knowledge Engineering Review, 2002, 17, 181-196.	2.6	8
39	Social signals: from theory to applications. Cognitive Processing, 2012, 13, 389-396.	1.4	8
40	Schadenfreude: Malicious Joy in Social Media Interactions. Frontiers in Psychology, 2020, 11, 558282.	2.1	8
41	Feeling Offended: A Blow to Our Image and Our Social Relationships. Frontiers in Psychology, 2017, 8, 2221.	2.1	7
42	Humble Voices in Political Communication: A Speech Analysis Across Two Cultures. Lecture Notes in Computer Science, 2019, , 361-374.	1.3	7
43	Social signals and the action — Cognition loop. The case of overhelp and evaluation. , 2009, , .		6
44	Persuasion Artifices to Promote Wellbeing. Lecture Notes in Computer Science, 2006, , 84-95.	1.3	6
45	Types of Help in the Teacherâ€™s Multimodal Behavior. Lecture Notes in Computer Science, 2010, , 125-139.	1.3	6
46	Approaches to Verbal Persuasion in Intelligent User Interfaces. Cognitive Technologies, 2011, , 559-584.	0.8	6
47	The parody of politicians. , 2013, , .		5
48	Attachment Styles and Communication of Displeasing Truths. Frontiers in Psychology, 2020, 11, 1065.	2.1	5
49	Analyzing the Perceived Utility of Covid-19 Countermeasures: The Role of Pronominalization, Moral Foundations, Moral Disengagement, Fake News Embracing, and Health Anxiety. Psychological Reports, 2022, 125, 2591-2622.	1.7	5
50	Signals of intensification and attenuation in orchestra and choir conduction. Normas, 2017, 7, 33.	0.1	5
51	The conductorâ€™s intensity gestures. Psychology of Music, 2021, 49, 1478-1497.	1.6	4
52	The Power of Gaze in Music. Leonard Bernsteinâ€™s Conducting Eyes. Multimodal Technologies and Interaction, 2020, 4, 20.	2.5	4
53	The Embodied Morphemes of Gaze. Lecture Notes in Computer Science, 2010, , 34-46.	1.3	4
54	The lexicon of the Conductor's gaze. , 2018, , .		3

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55	Direct and Indirect Verbal and Bodily Insults and Other Forms of Aggressive Communication. , 2015, , 243-264.		3
56	â€œHumbleâ€•Politicians and Their Multimodal Communication. Lecture Notes in Computer Science, 2017, , 705-717.	1.3	3
57	Coordinating the Generation of Signs in Multiple Modalities in an Affective Agent. Cognitive Technologies, 2011, , 349-367.	0.8	3
58	Communicative Functions of Eye Closing Behaviours. Lecture Notes in Computer Science, 2011, , 393-405.	1.3	3
59	Vagueness and Dreams: Analysis of Body Signals in Vague Dream Telling. Lecture Notes in Computer Science, 2012, , 77-89.	1.3	3
60	Towards the Parody Machine. Qualitative Analysis and Cognitive Processes in the Parody of a Politician. Lecture Notes in Computer Science, 2013, , 491-500.	1.3	3
61	Emotion in Persuasion from a Persuaderâ€™s Perspective: A True Marriage Between Cognition and Affect. Cognitive Technologies, 2011, , 527-558.	0.8	2
62	Pedagogical Stance: The Teacher's Position and Its Social Signals. , 2012, , .		2
63	Digital interaction. , 2018, , .		2
64	Human, All Too Human. , 2019, , .		2
65	â€œIt Sounds Wrongâ€•Does Music Affect Moral Judgement?. Lecture Notes in Computer Science, 2017, , 753-760.	1.3	2
66	Music and Time Perception in Audiovisuals: Arousing Soundtracks Lead to Time Overestimation No Matter Their Emotional Valence. Multimodal Technologies and Interaction, 2021, 5, 68.	2.5	2
67	Facial Deception in Humans and ECAs. , 2008, , 198-221.		1
68	Discrediting Body. A Multimodal Strategy to Spoil the Otherâ€™s Image. Lecture Notes in Computer Science, 2013, , 181-206.	1.3	1
69	When the "truth" can (softly) hurt. Effects of political orientation on different forms of parody. , 2016, , .		0
70	The CHROME Manifesto: integrating multimodal data into Cultural Heritage Resources. , 2018, , 155-159.		0